1. **Ventanas rotas** (2008), para violonchelo solista y orquesta de cuerdas (pág.1)

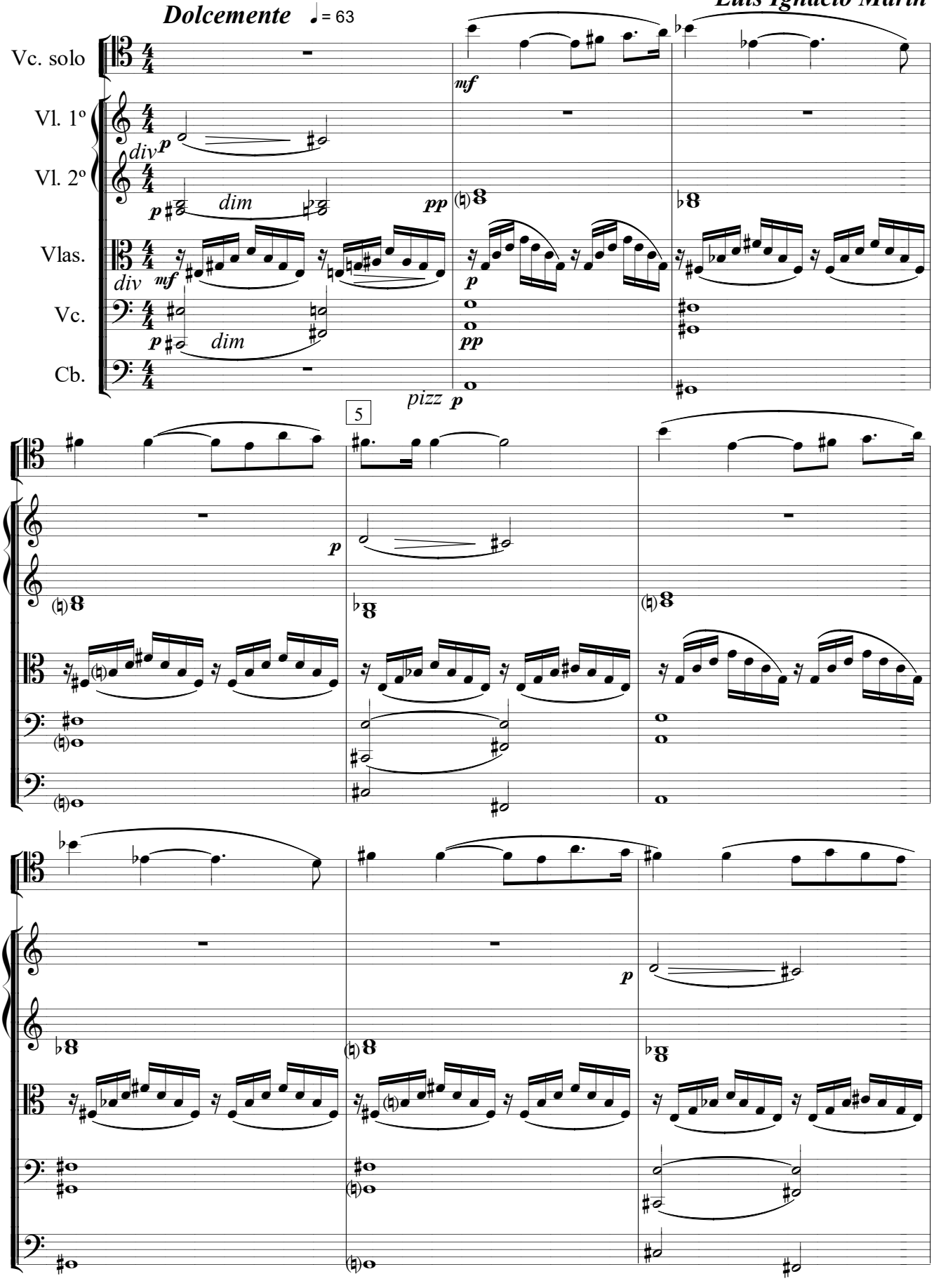
2. **Cuatro poemas de Juan Ramón** (1993), para orquesta de cuerdas (pág. 30)

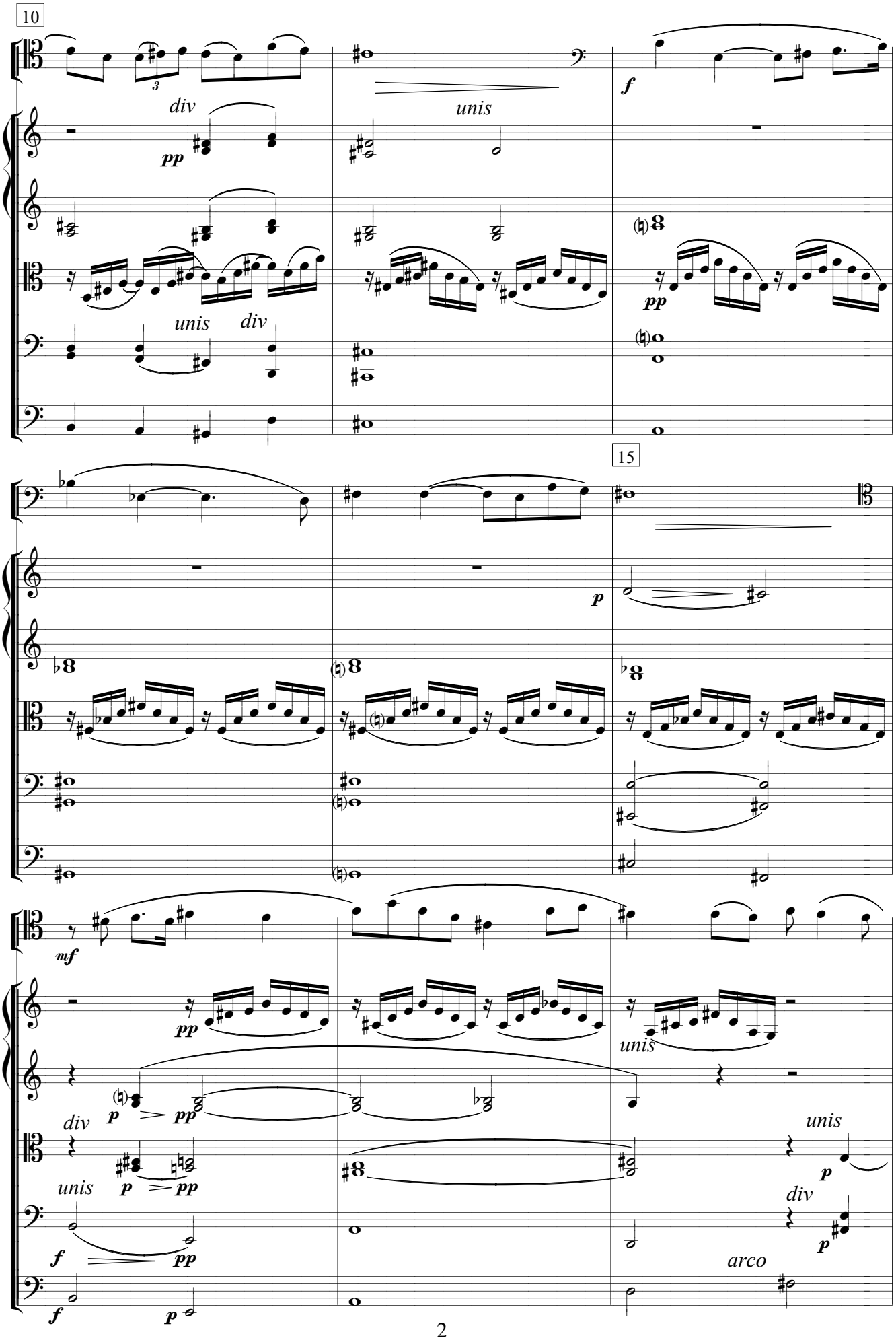
3. **Voces de Primavera** (2022), para orquesta de cuerdas (pág. 44)

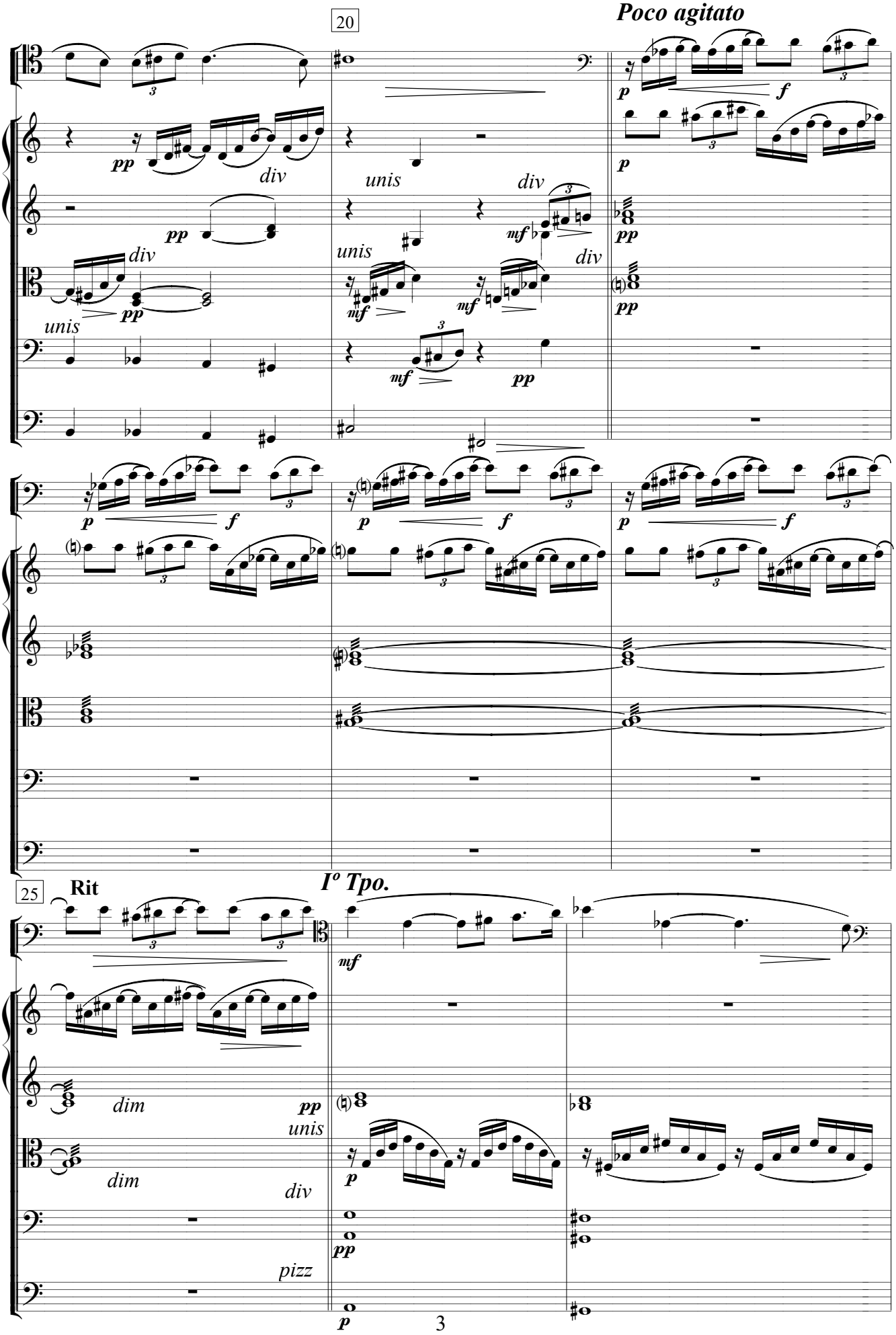
Ventanas rotas

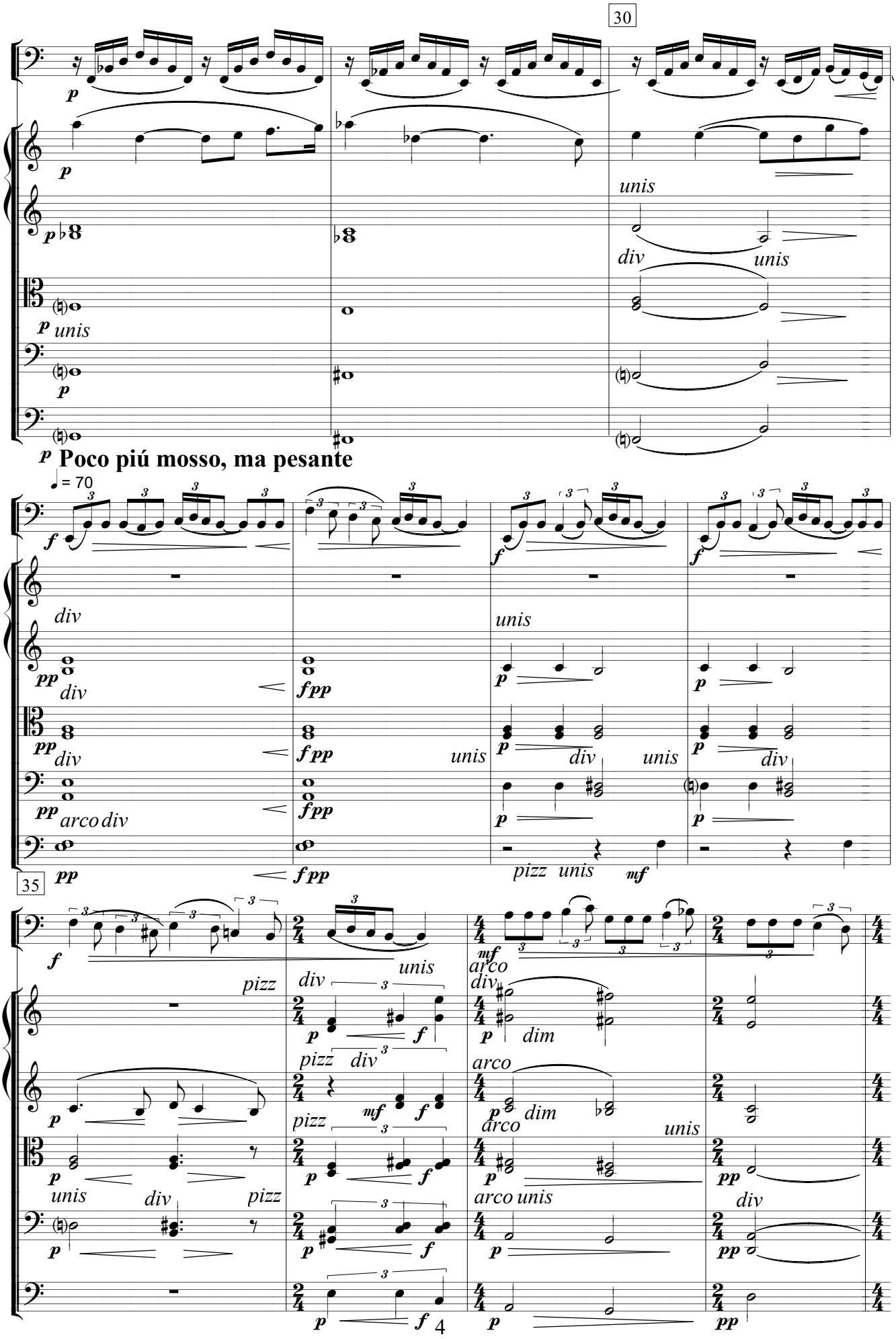
Luis Ignacio Marín

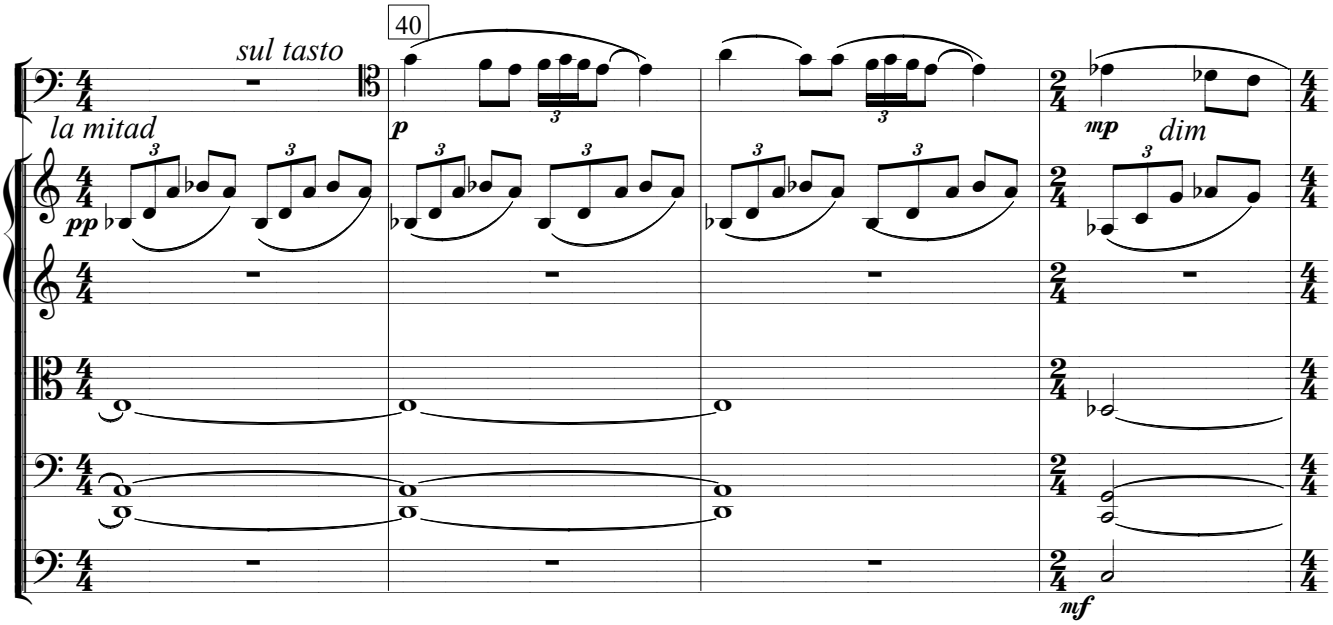
Dolcemente ♩ = 63

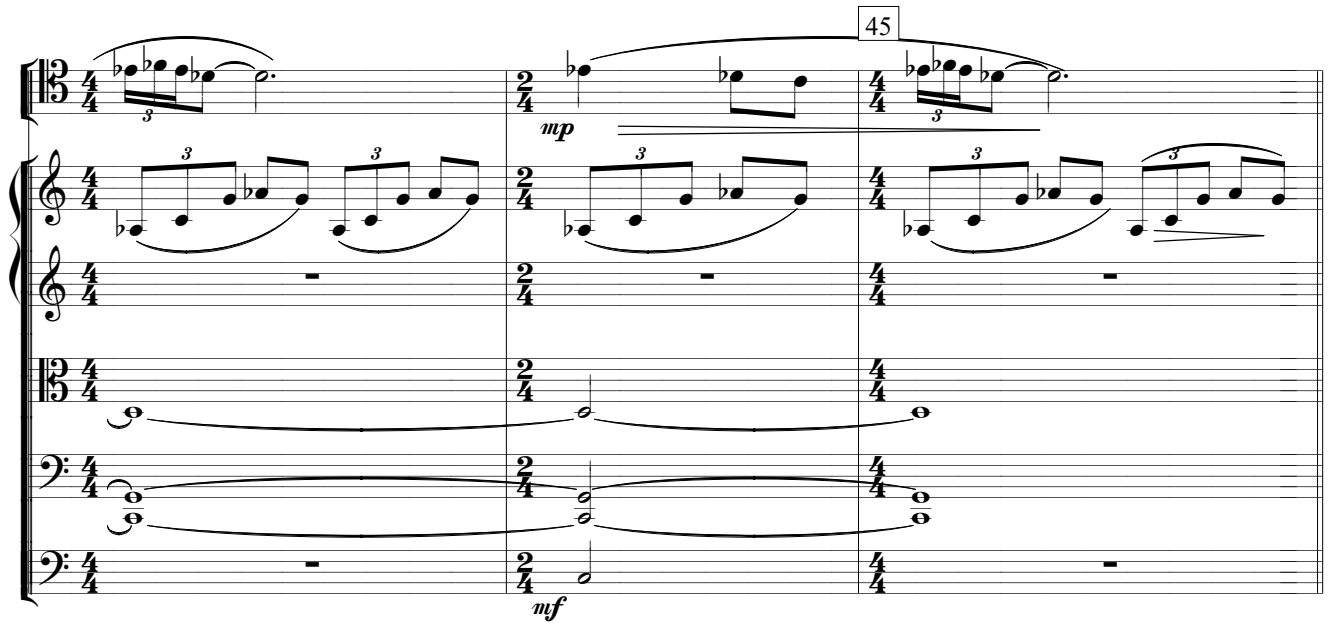


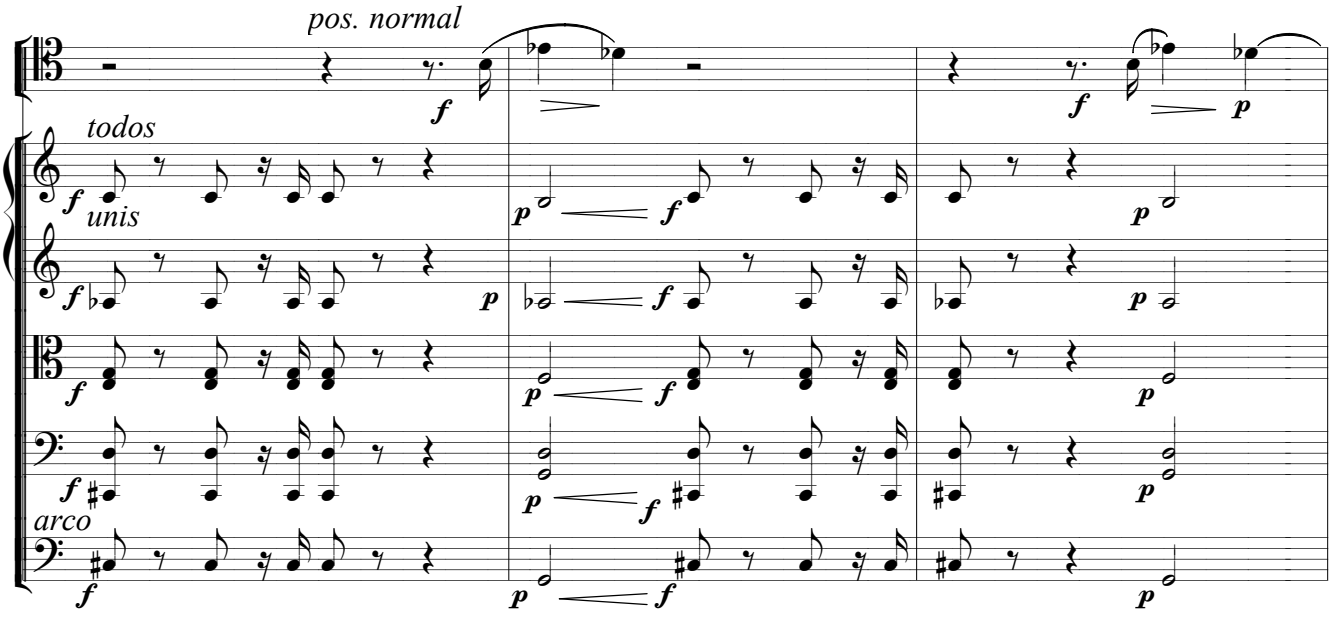

10
15
div
unis
unis
div
unis
div
unis
unis
div
arco

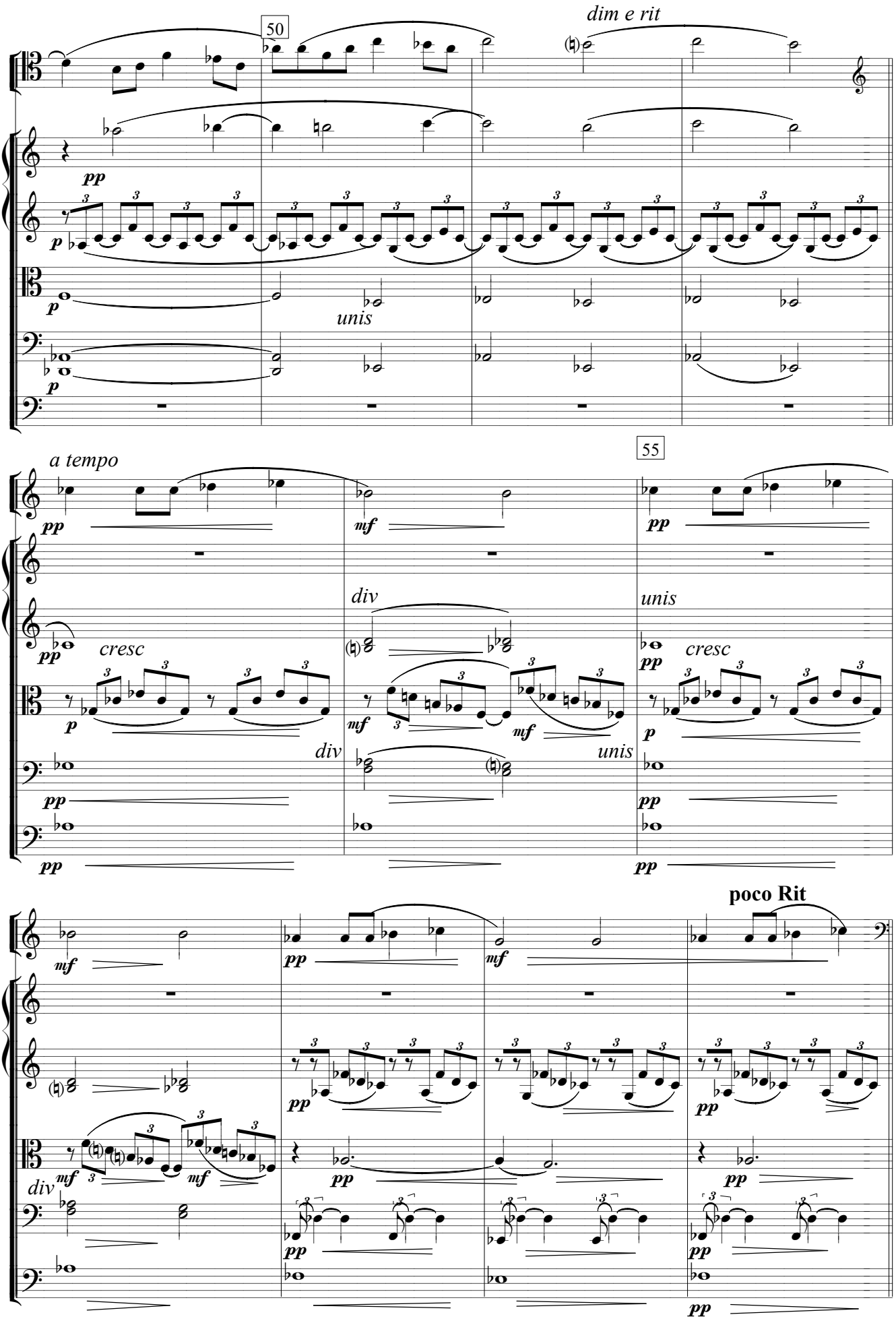

20
Poco agitato
pp
div
unis
mf
p
f
pp
25
Rit
I° Tpo.
dim
unis
pizz

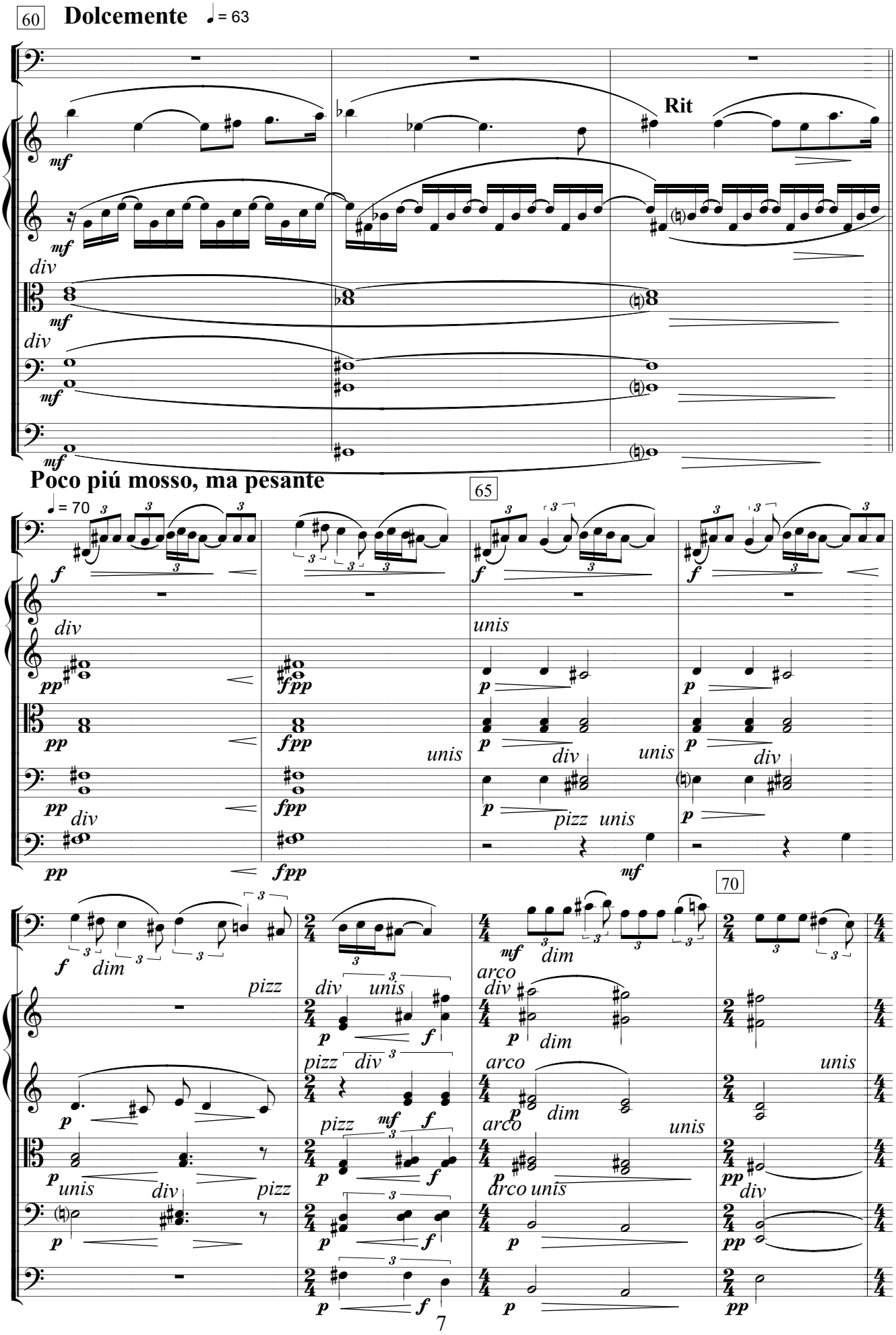

30
unis
div
unis
unis
Poco piú mosso, ma pesante
♩ = 70
div
unis
div
div
unis
div
unis
div
arco div
pizz
unis
35
pizz
div
unis
arco
div
dim
pizz
div
arco
dim
pizz
arco
unis
unis
div
pizz
arco unis
div

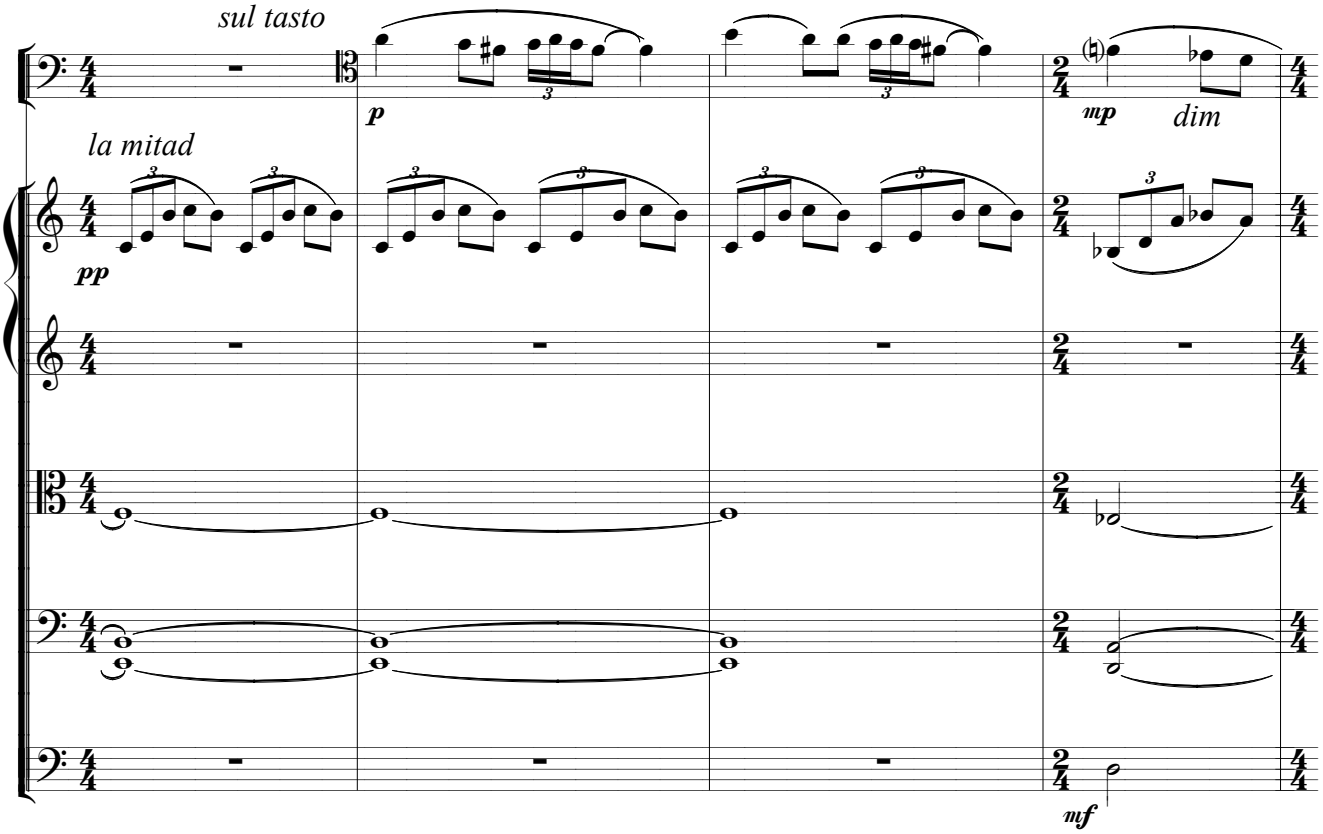

40
sul tasto
la mitad
pp
p
mp
dim
mf

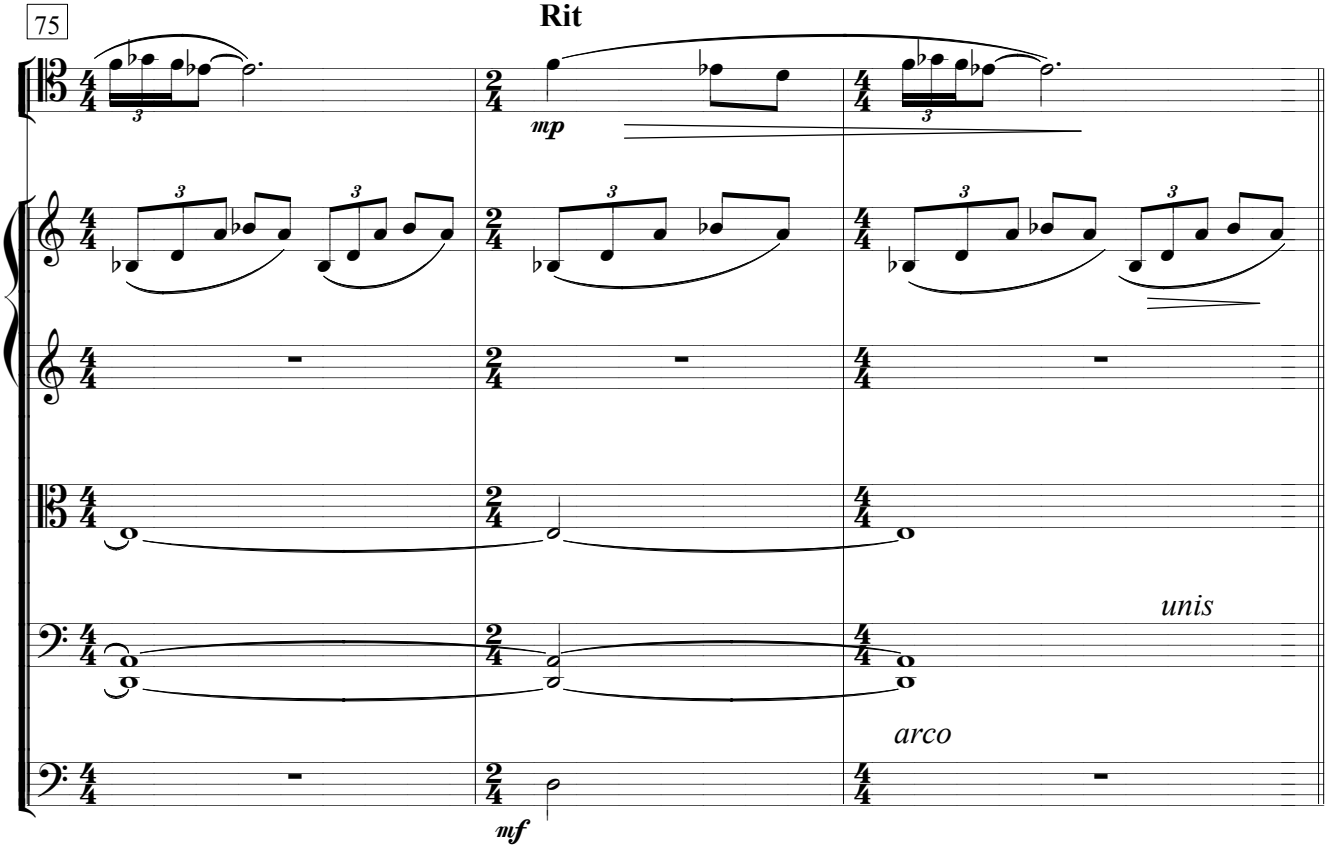

45
mp
mf

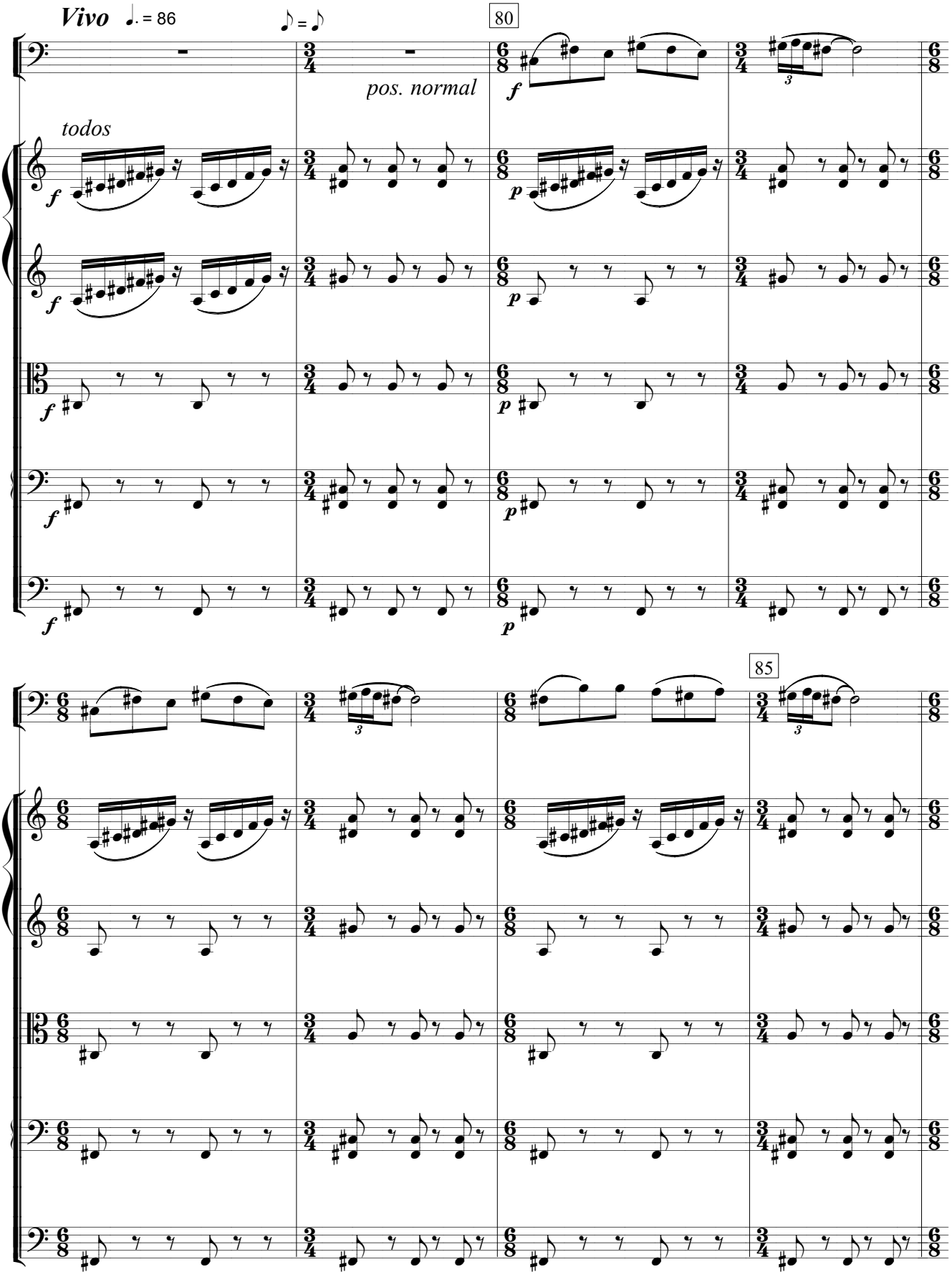

pos. normal
f
p
todos
unis
arco

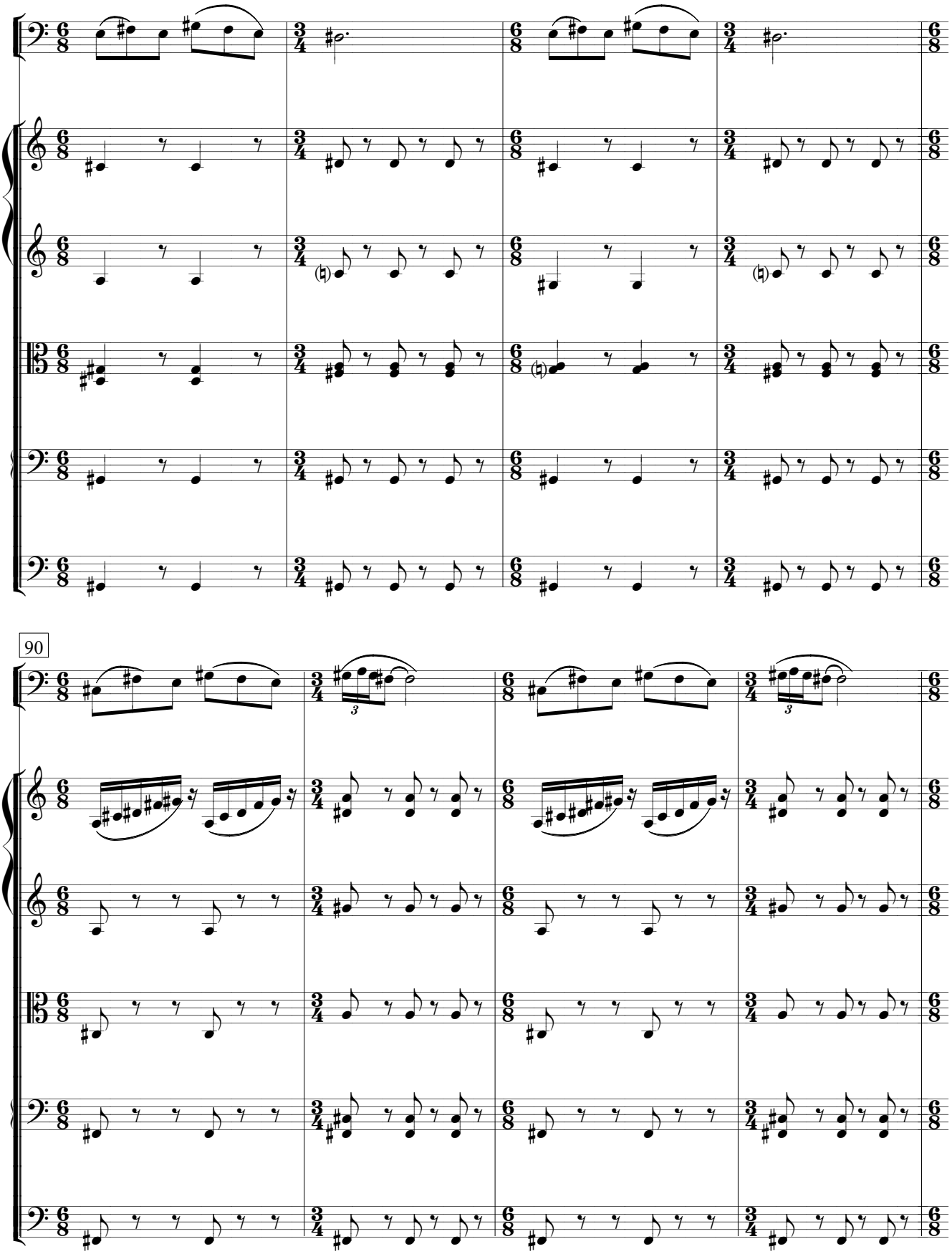

50
dim e rit
pp
p
unis
a tempo
55
mf
div
cresc
poco Rit


60
Dolcemente
= 63
Rit
div
Poco piú mosso, ma pesante
= 70
65
unis
pizz
70
arco
dim

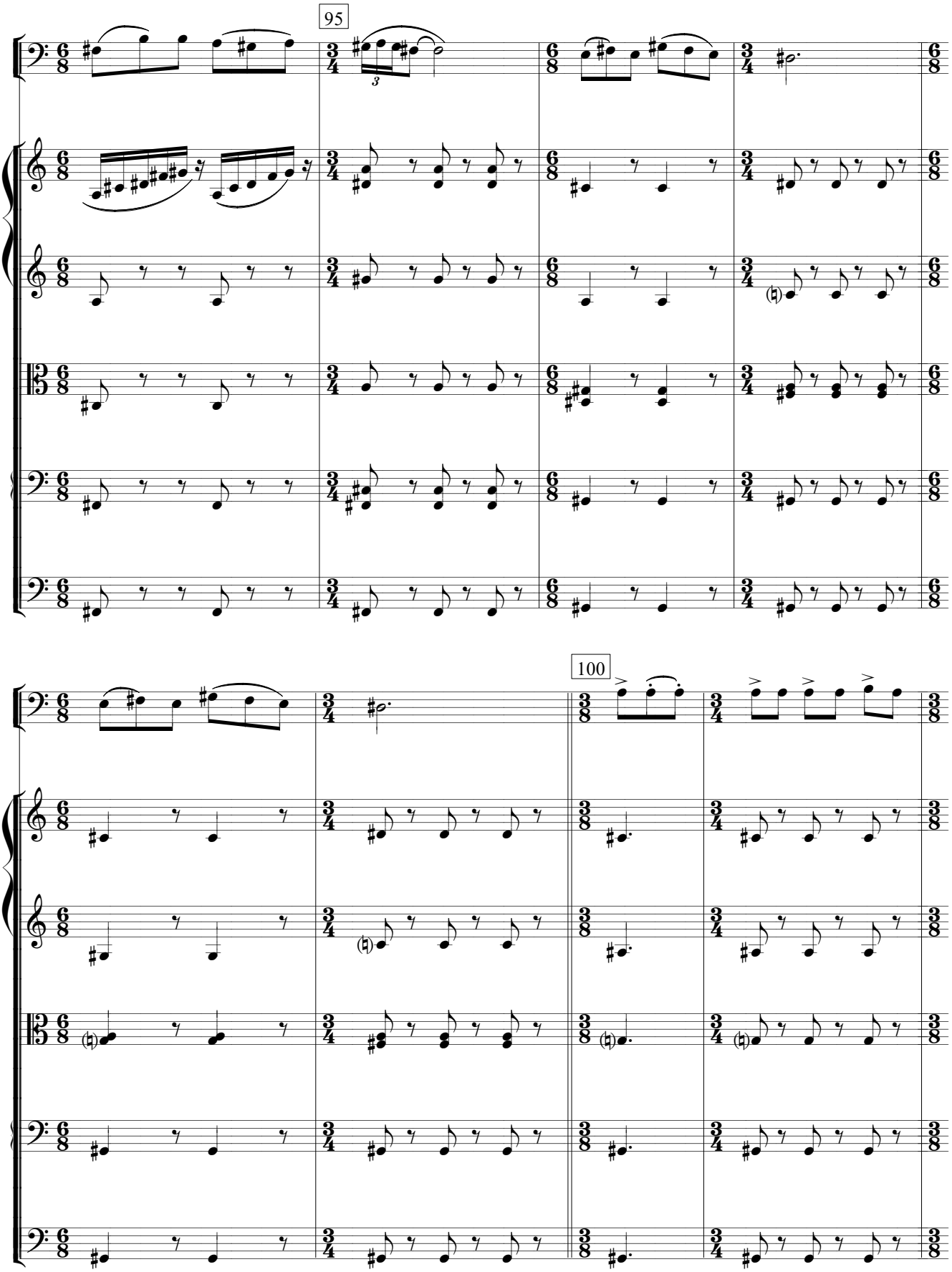

sul tasto
la mitad
p
mp
dim
pp
mf

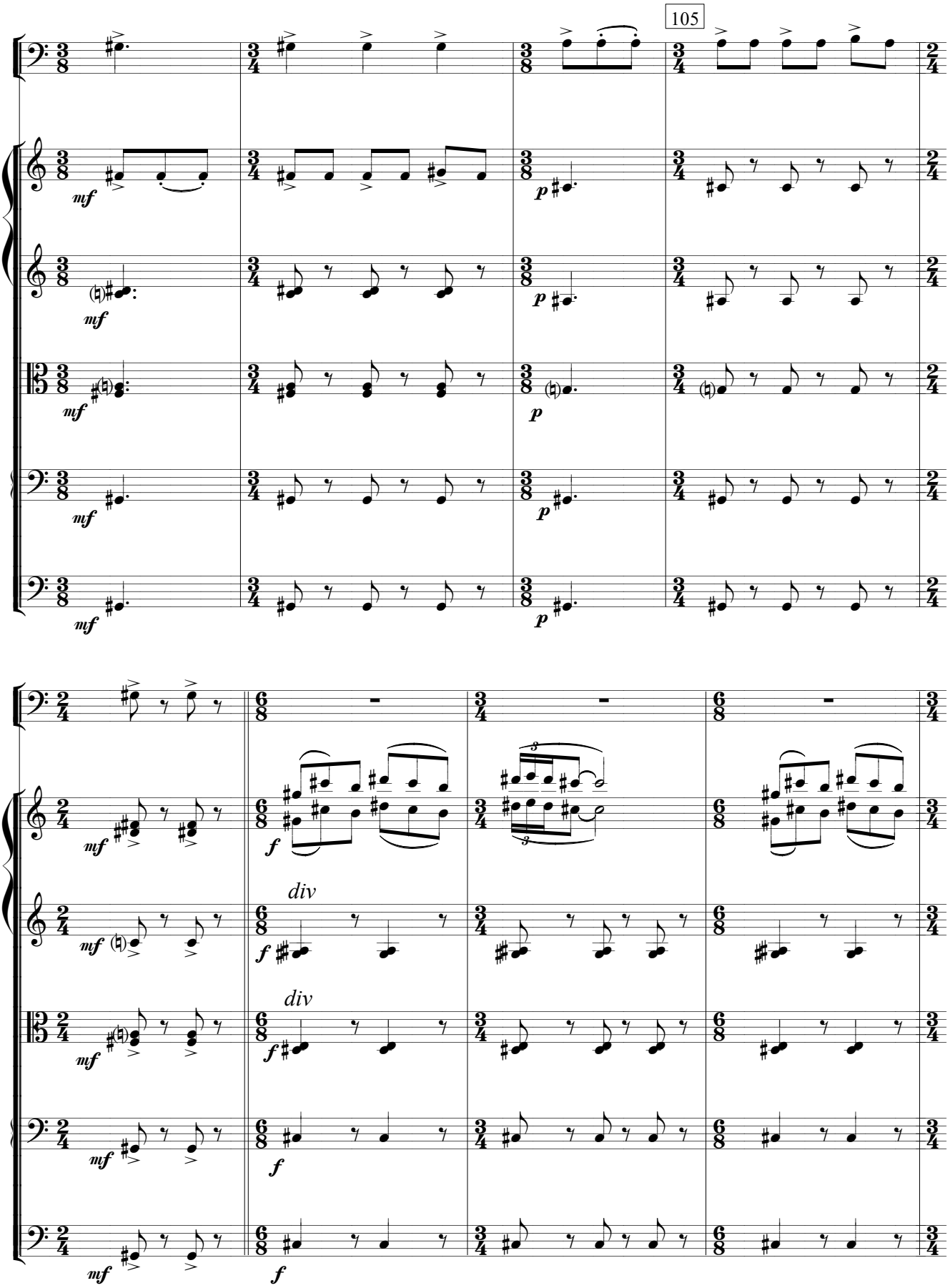

75
Rit
mp
unis
arco
mf

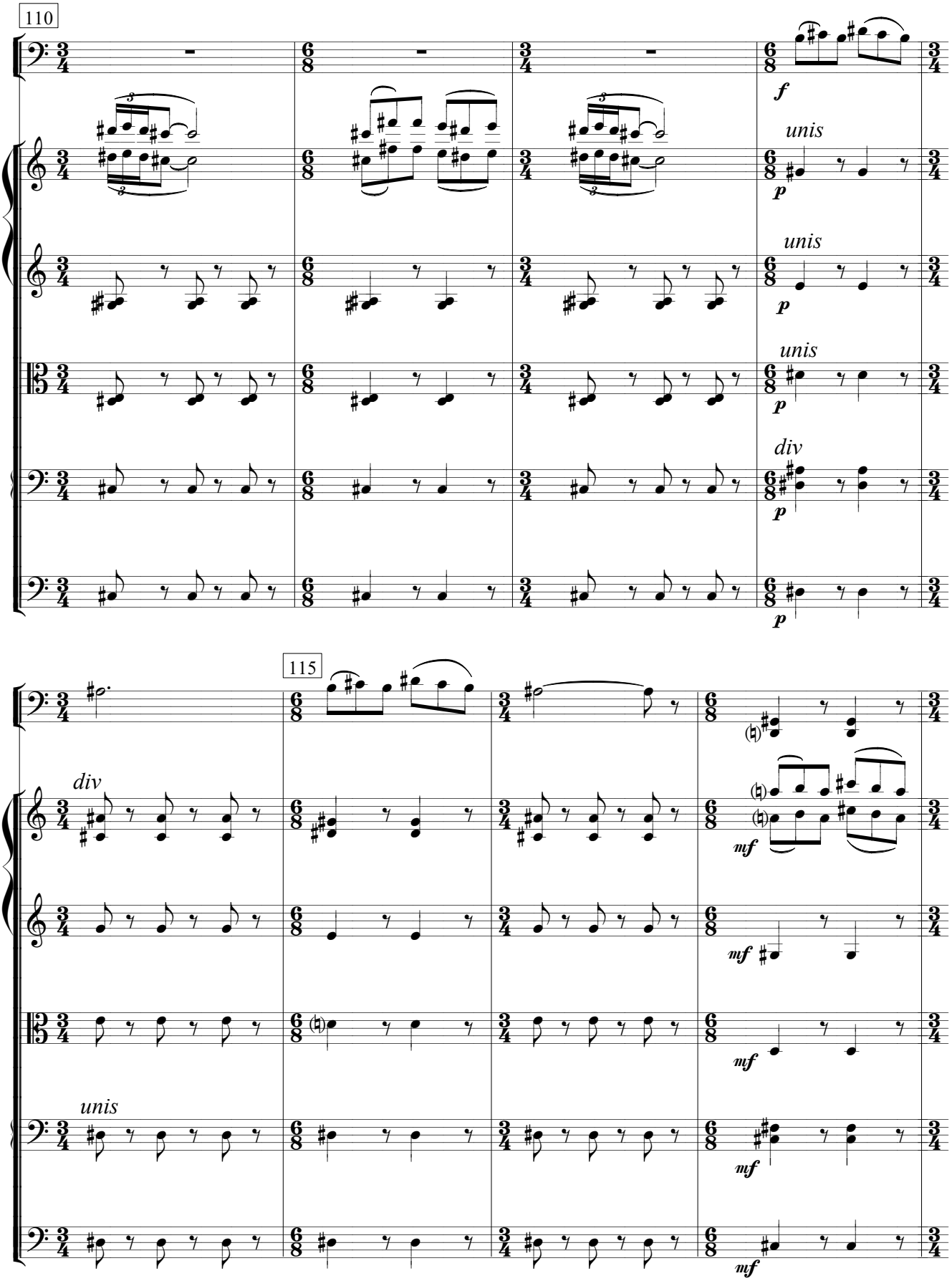

Vivo
♩. = 86
♪ = ♪
80
pos. normal
todos
85

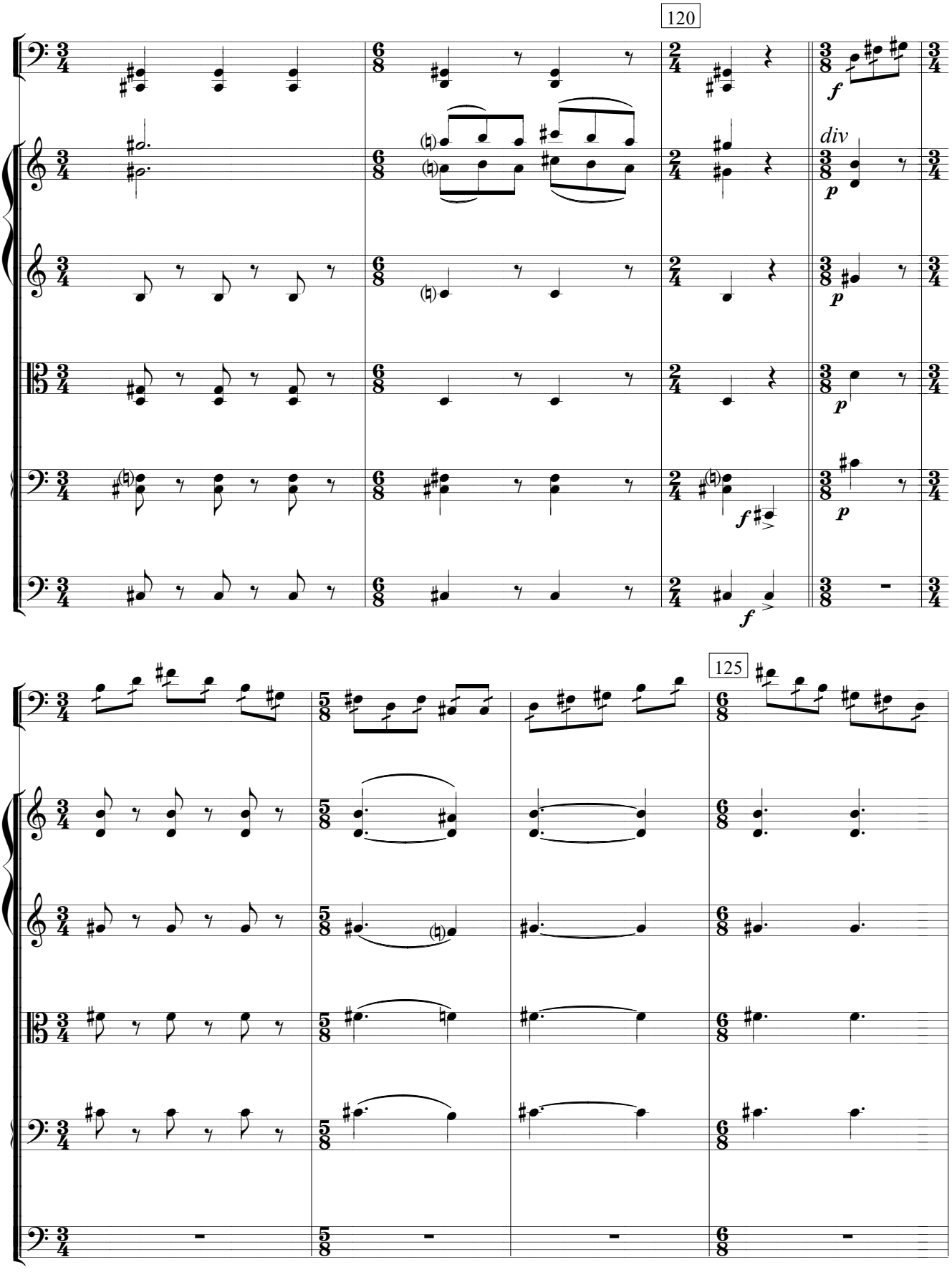


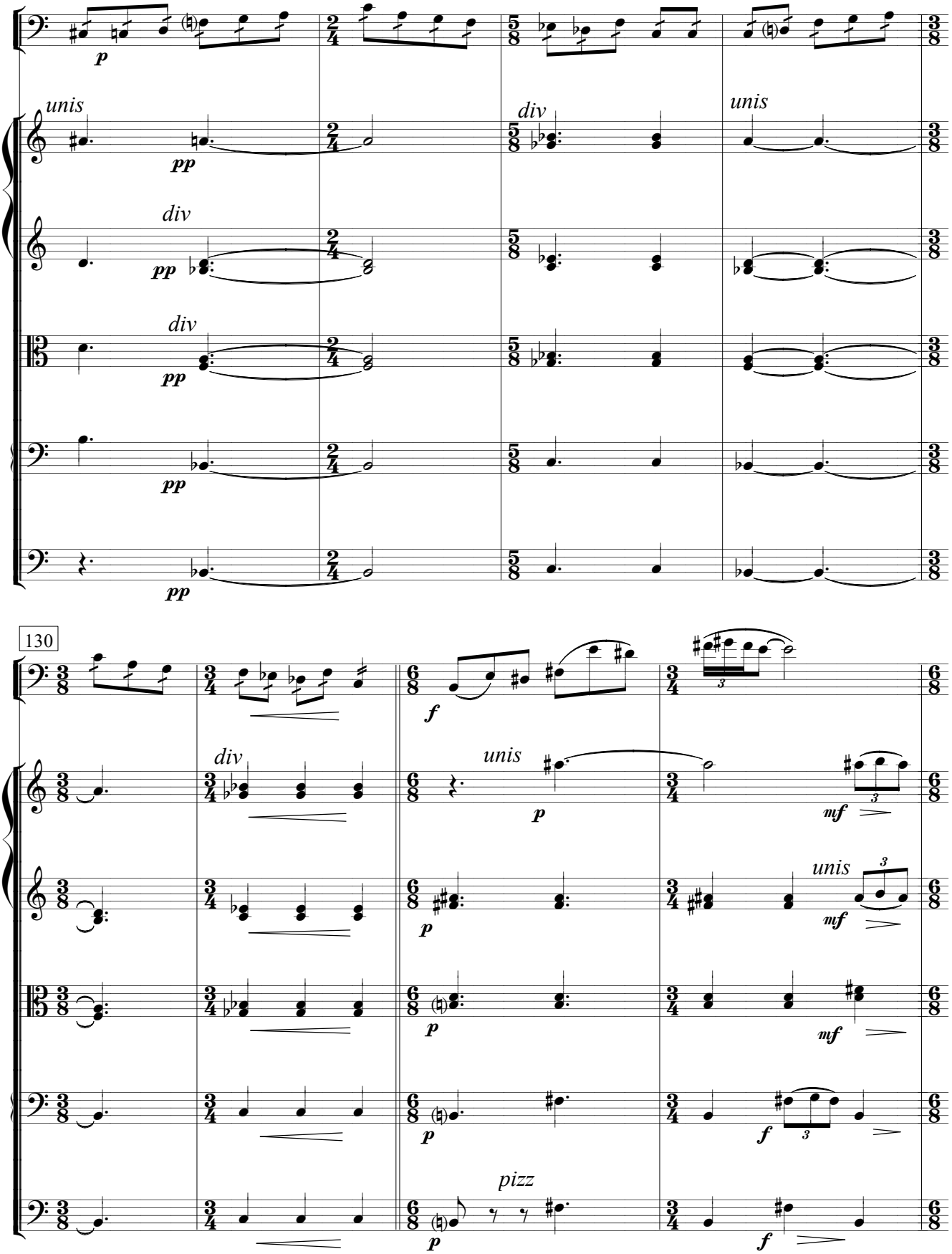
90

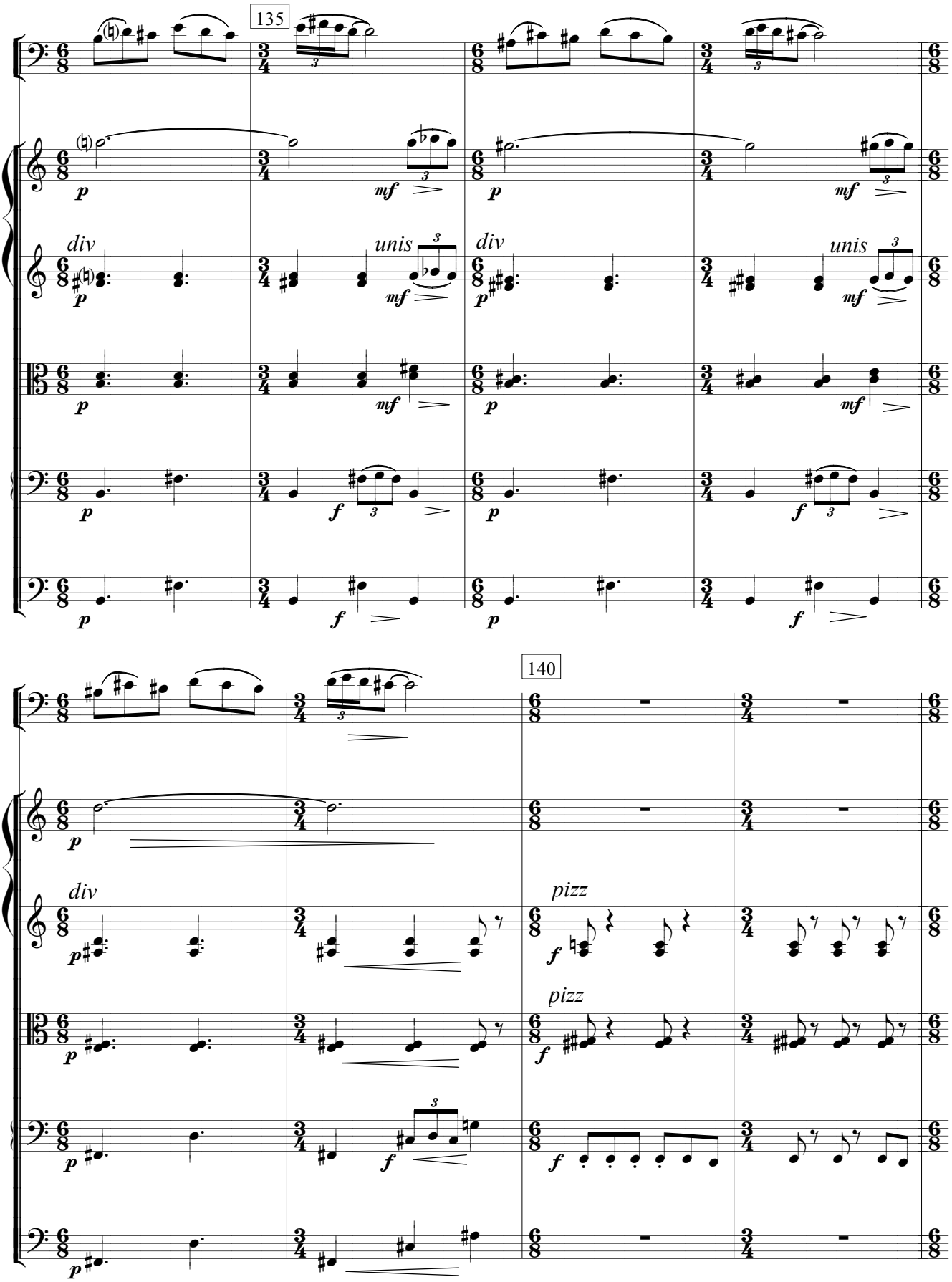

95
100

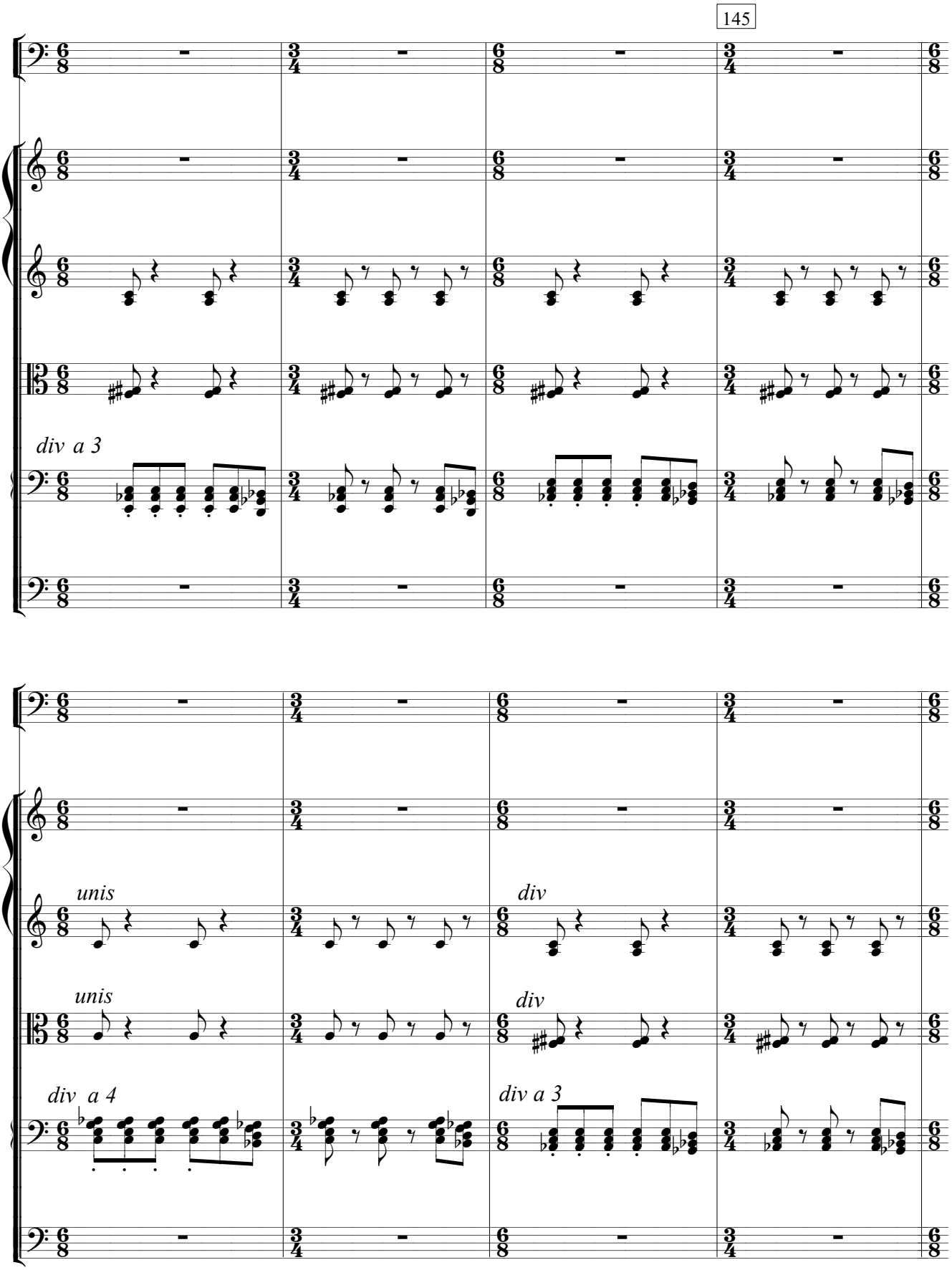

105
mf
p
f
div

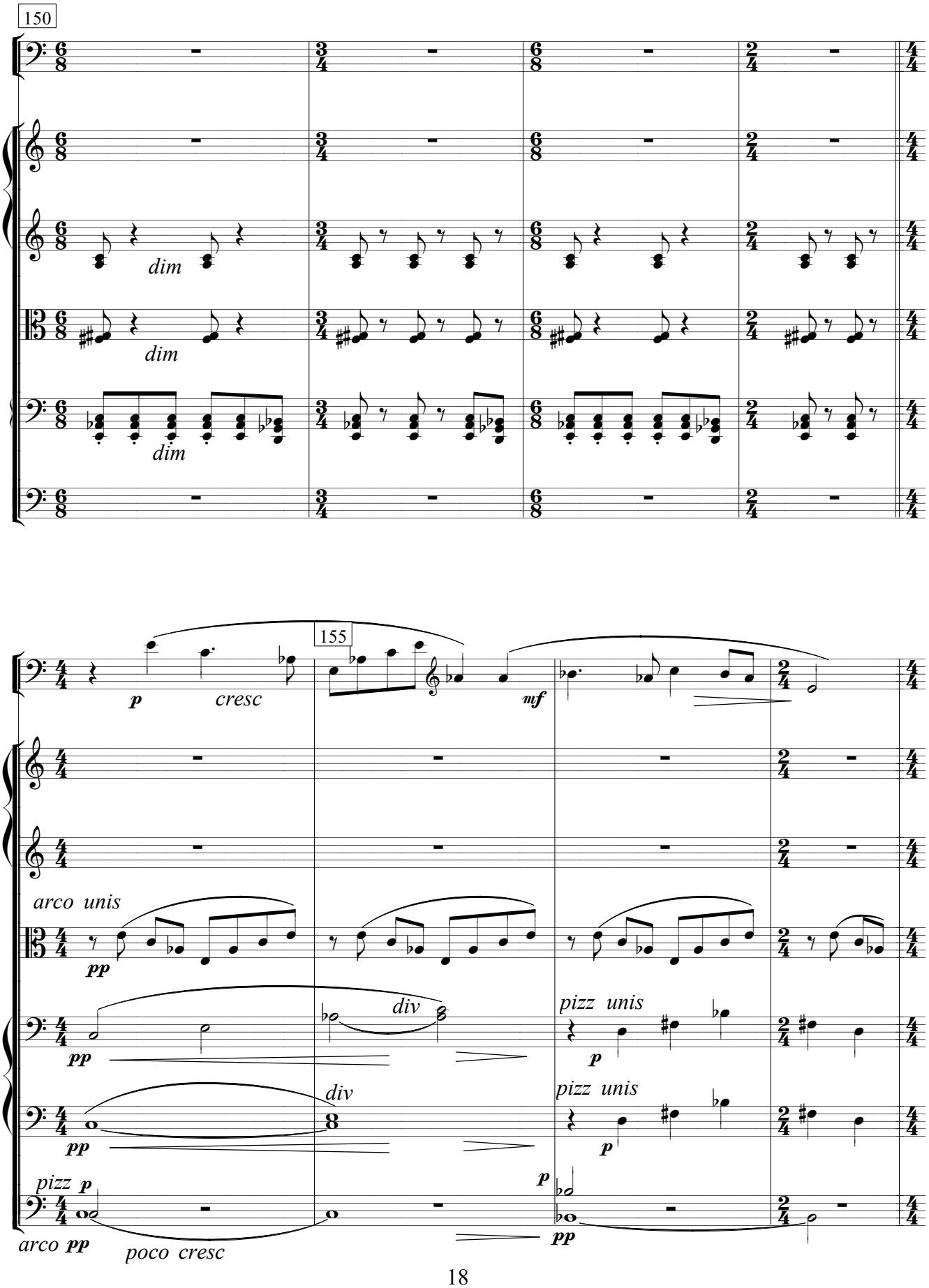

110
f
unis
p
unis
p
unis
p
div
p
p
115
div
mf
mf
mf
unis
mf
mf

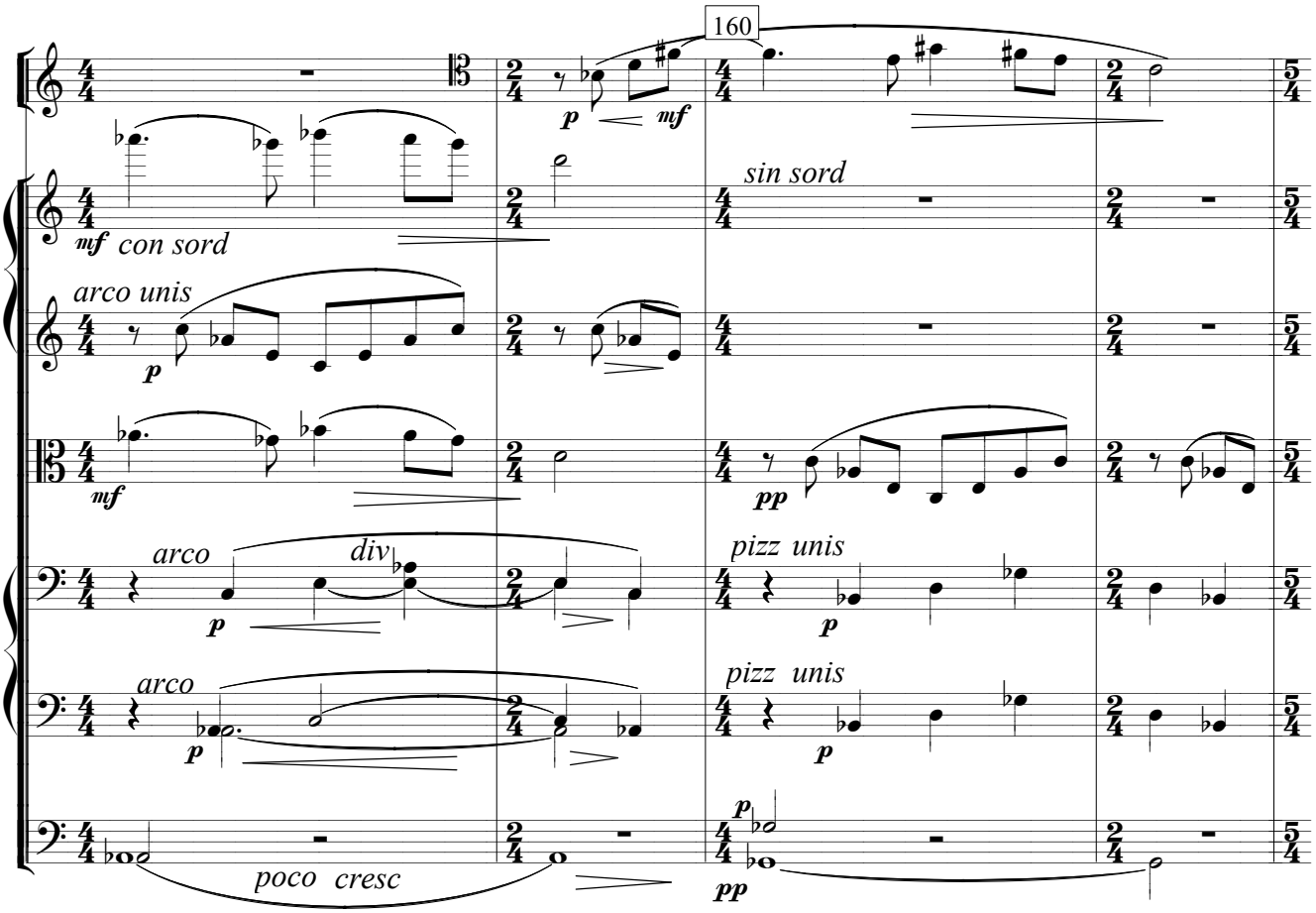

120
f
div
p
p
p
f
f
p
125

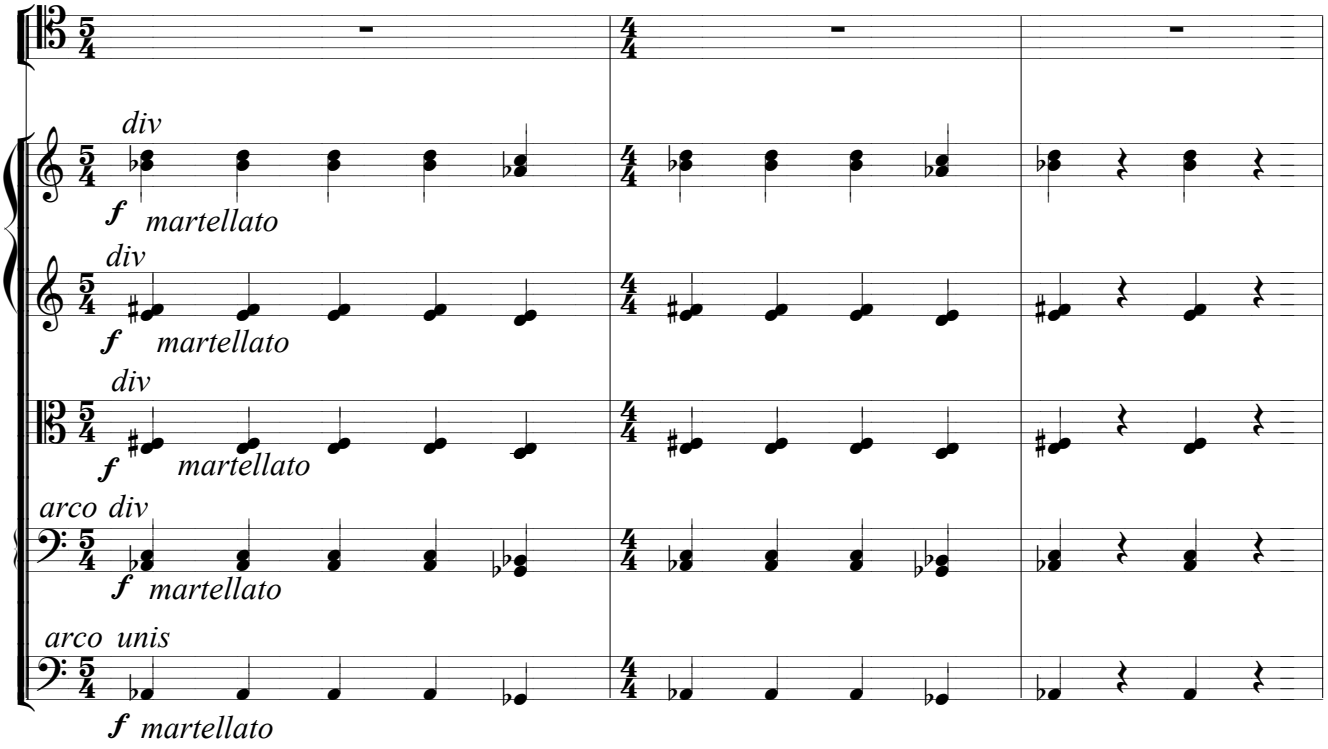

unis
div
unis
div
div
130
div
unis
unis
pizz

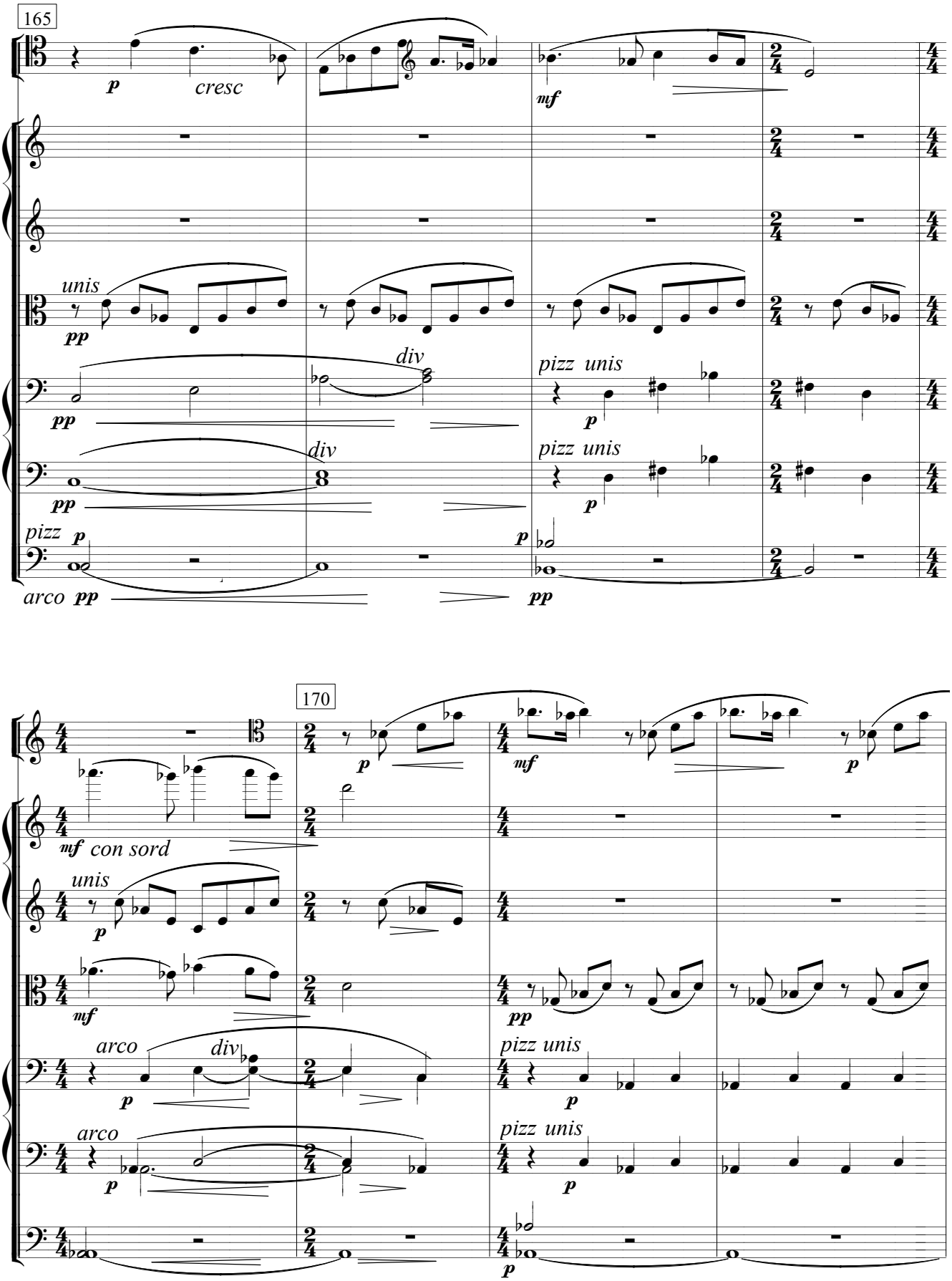

135
div
unis
div
unis
140
pizz
pizz

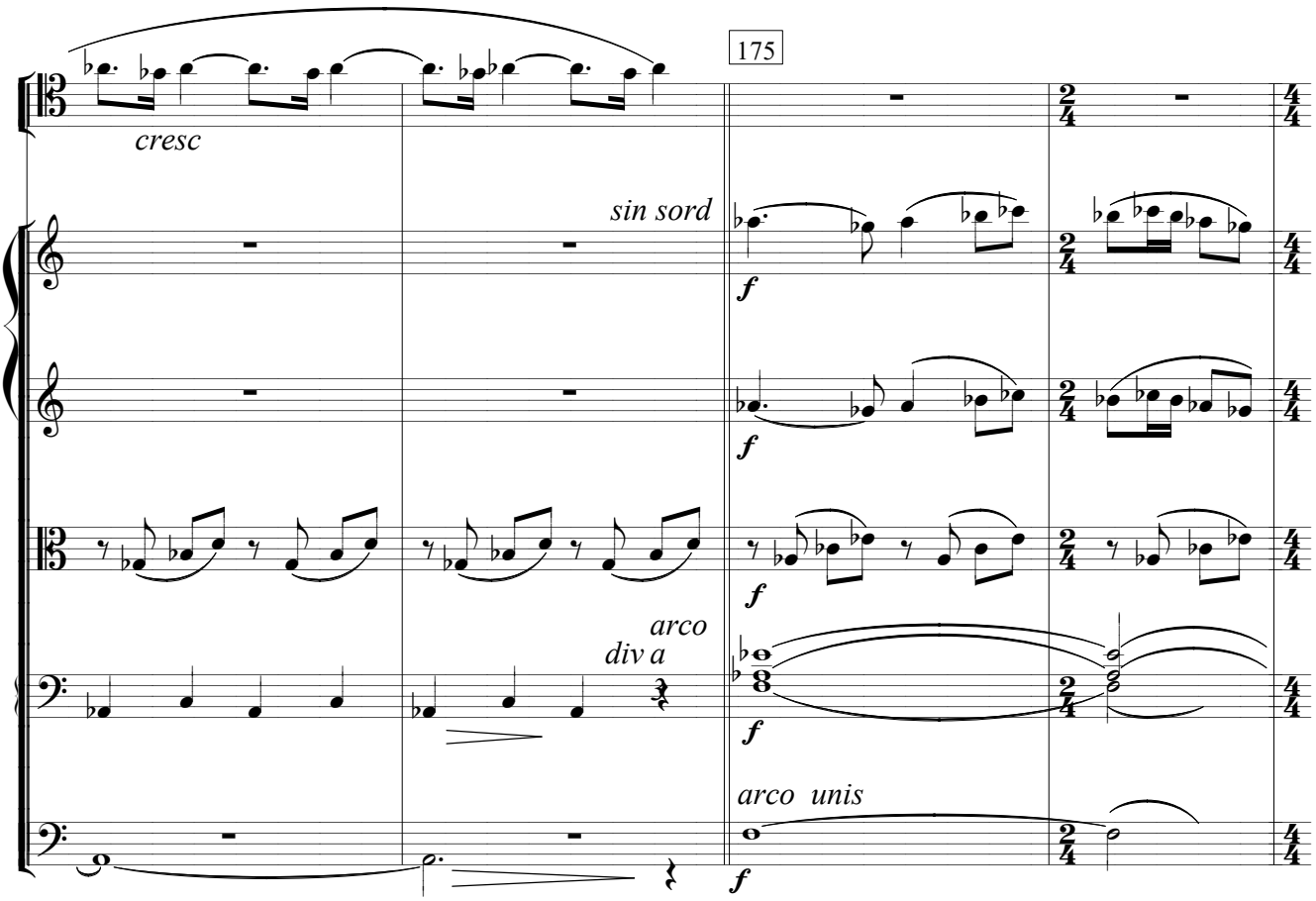

145
div a 3
unis
unis
div
div
div a 4
div a 3

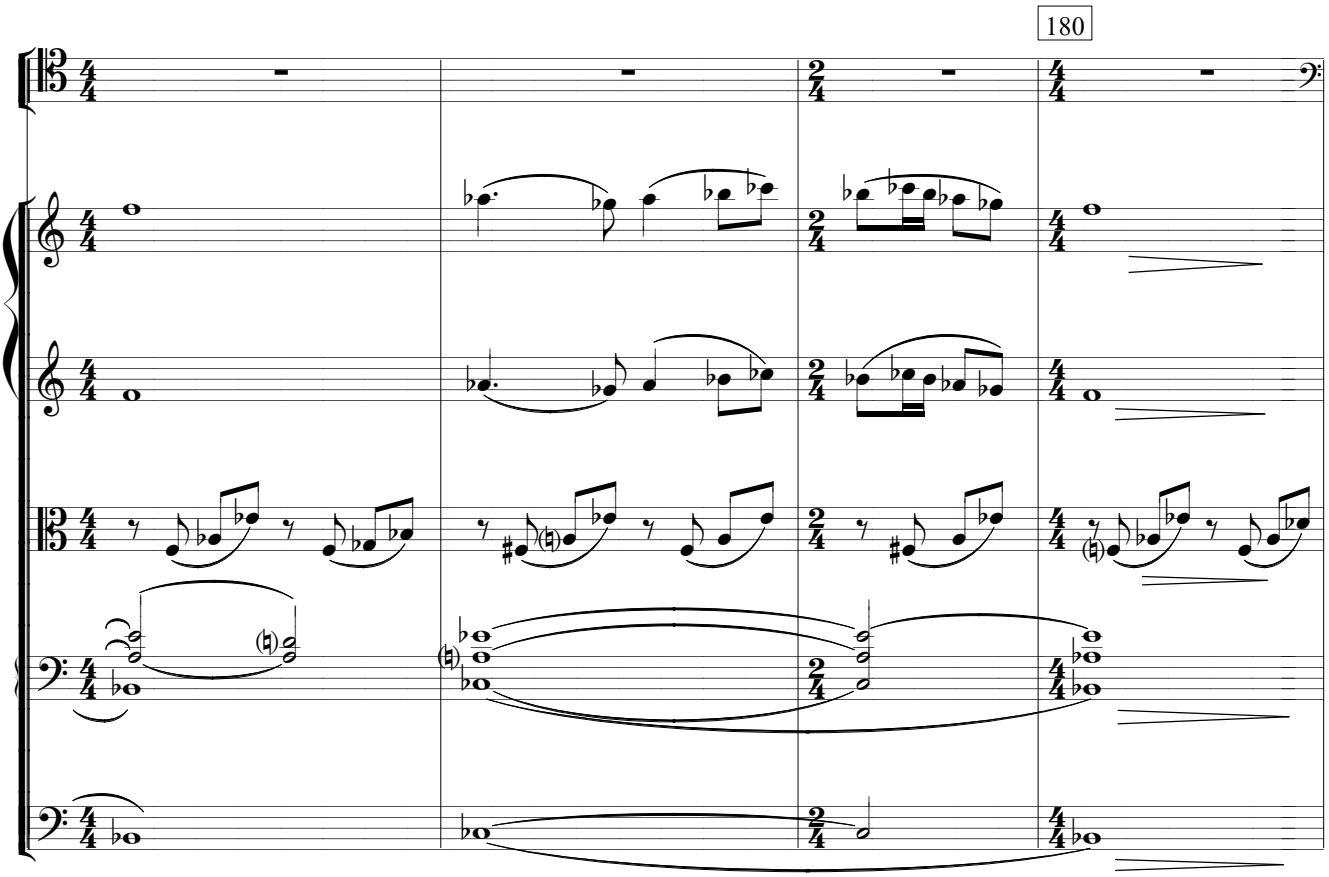

150
dim
dim
dim
155
p
cresc
mf
arco unis
pp
div
pizz unis
p
div
pizz unis
p
pizz p
arco pp
poco cresc
p
pp

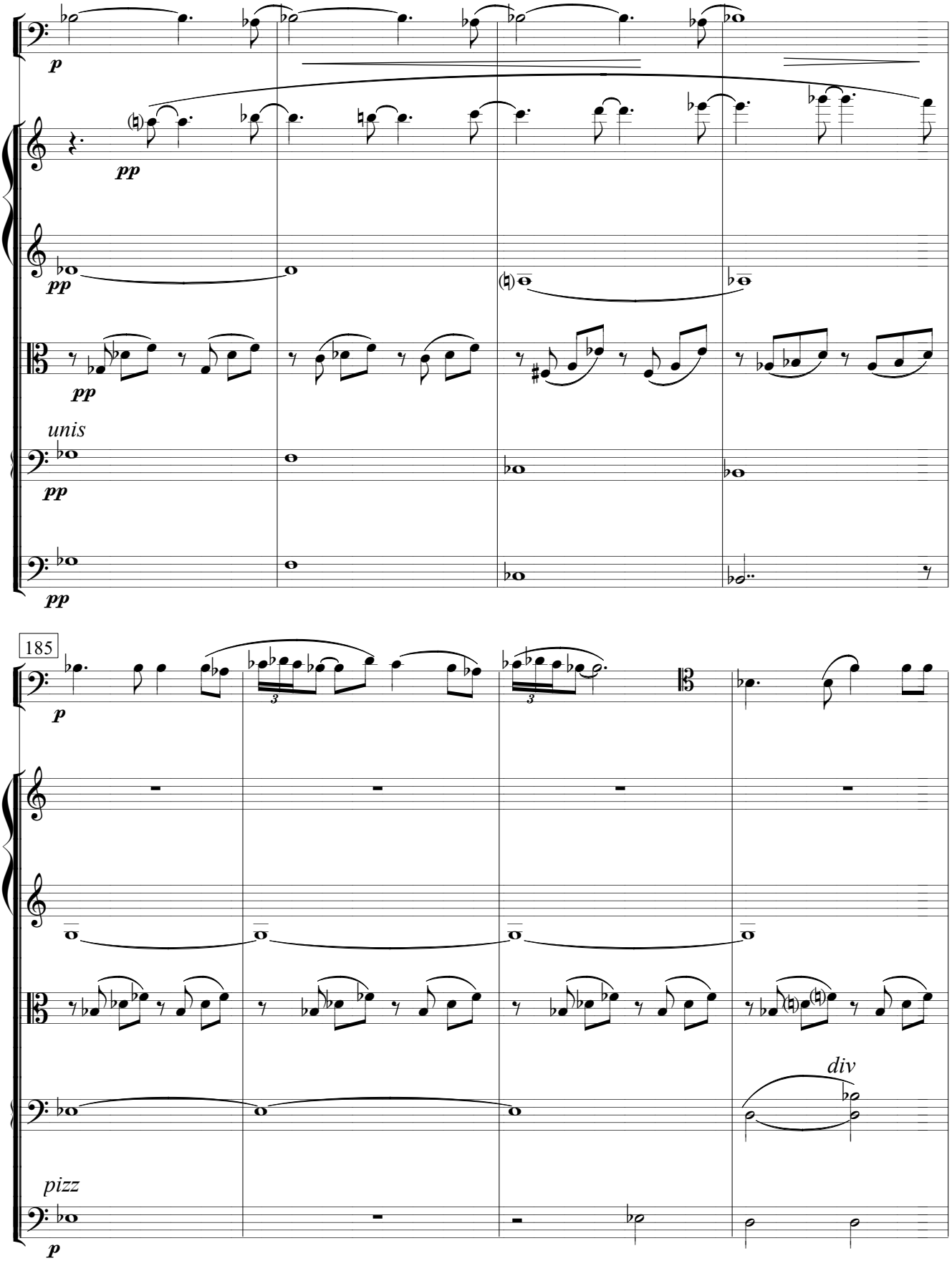

160
mf con sord
sin sord
arco unis
mf
arco
div
pizz unis
arco
pizz unis
poco cresc

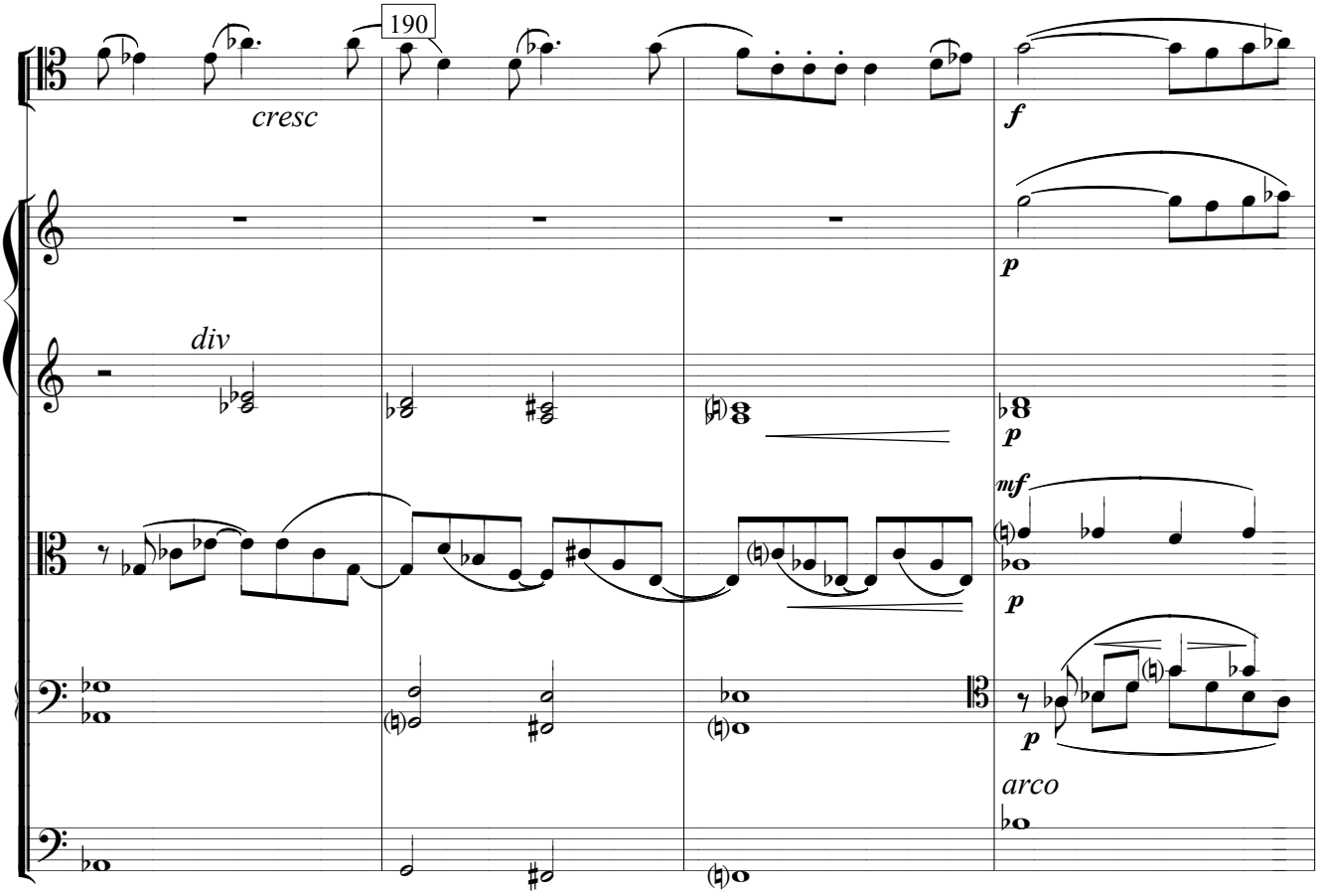

div
f martellato
div
f martellato
div
f martellato
arco div
f martellato
arco unis
f martellato

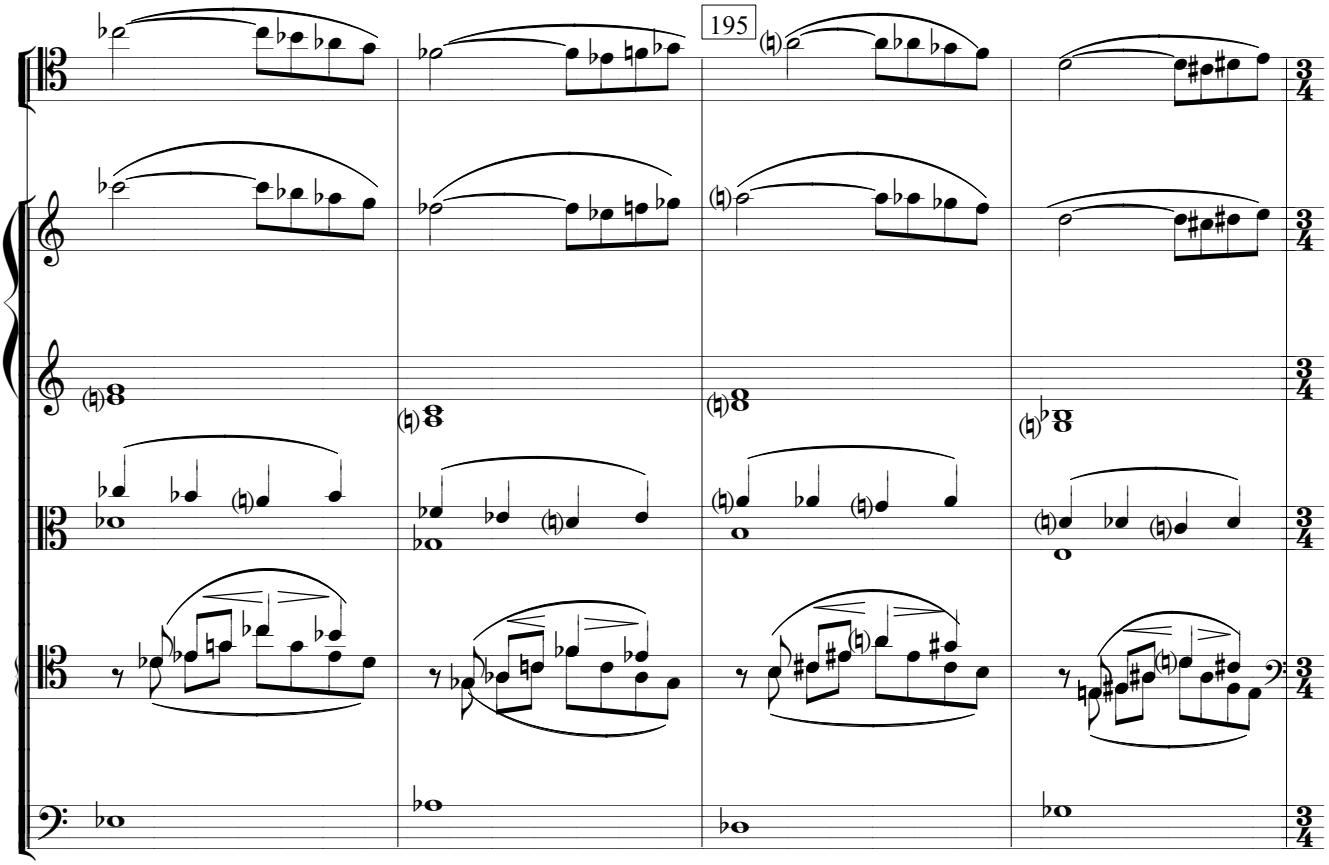

165
p
cresc
mf
unis
pp
div
pizz unis
p
div
pizz unis
p
pizz
p
arco
pp
p
pp
170
p
mf
p
mf con sord
unis
p
mf
pp
arco
div
p
pizz unis
p
arco
p
pizz unis
p
p


175
cresc
sin sord
f
arco
div a
arco unis


180


p
pp
pp
pp
unis
pp
pp
185
p
3
3
div
pizz
p


190
cresc
f
p
div
p
mf
p
p
arco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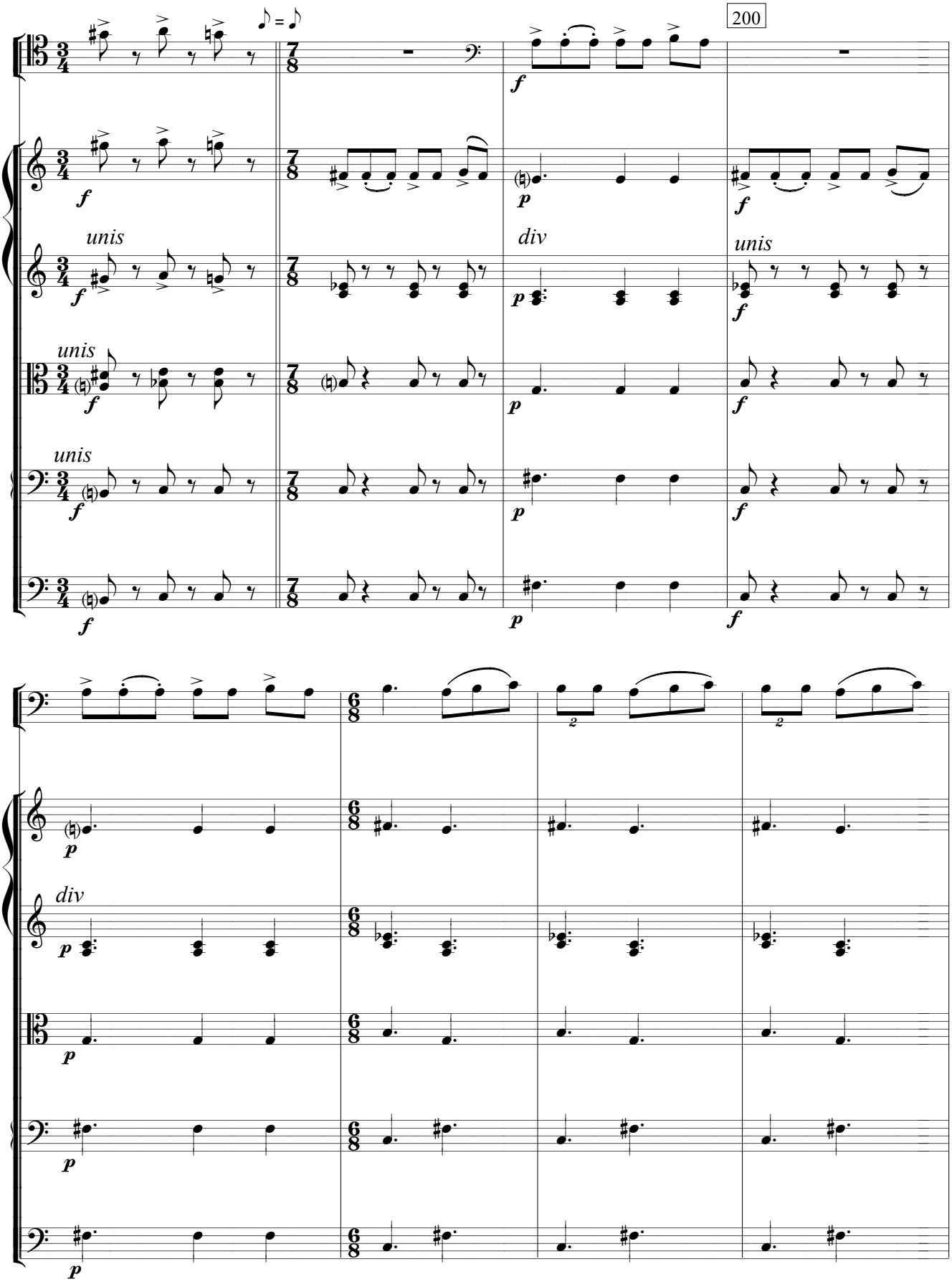
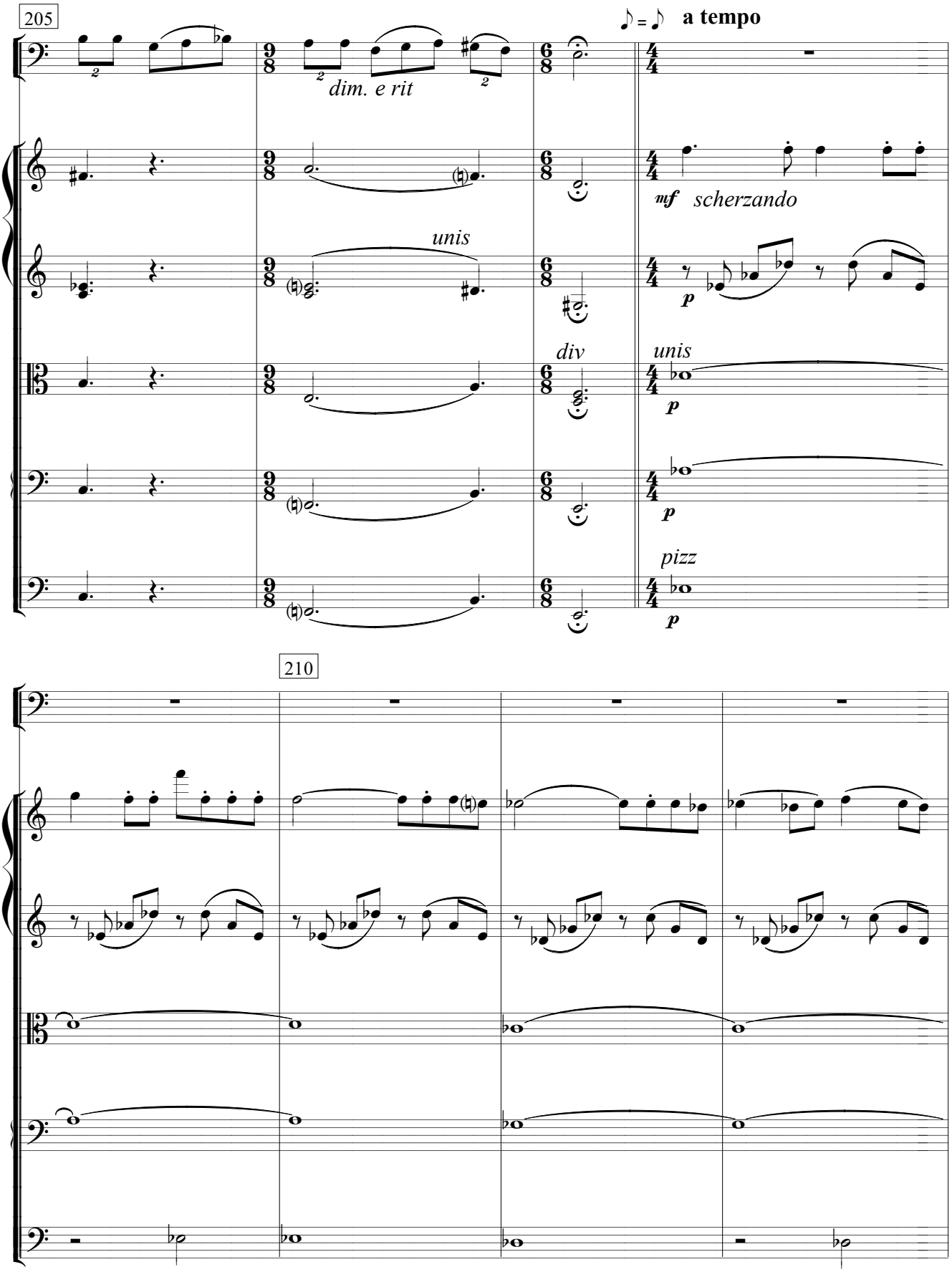
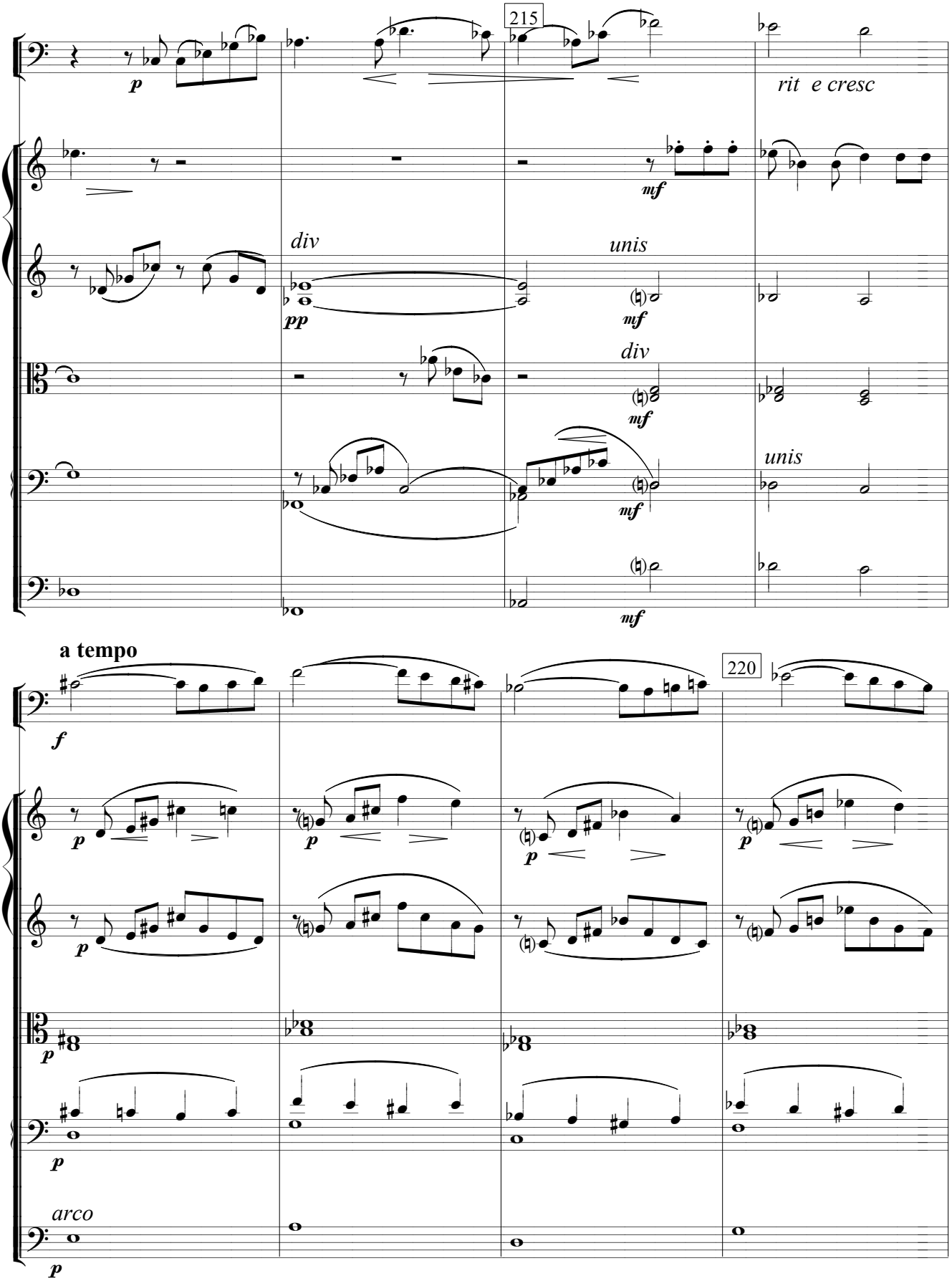
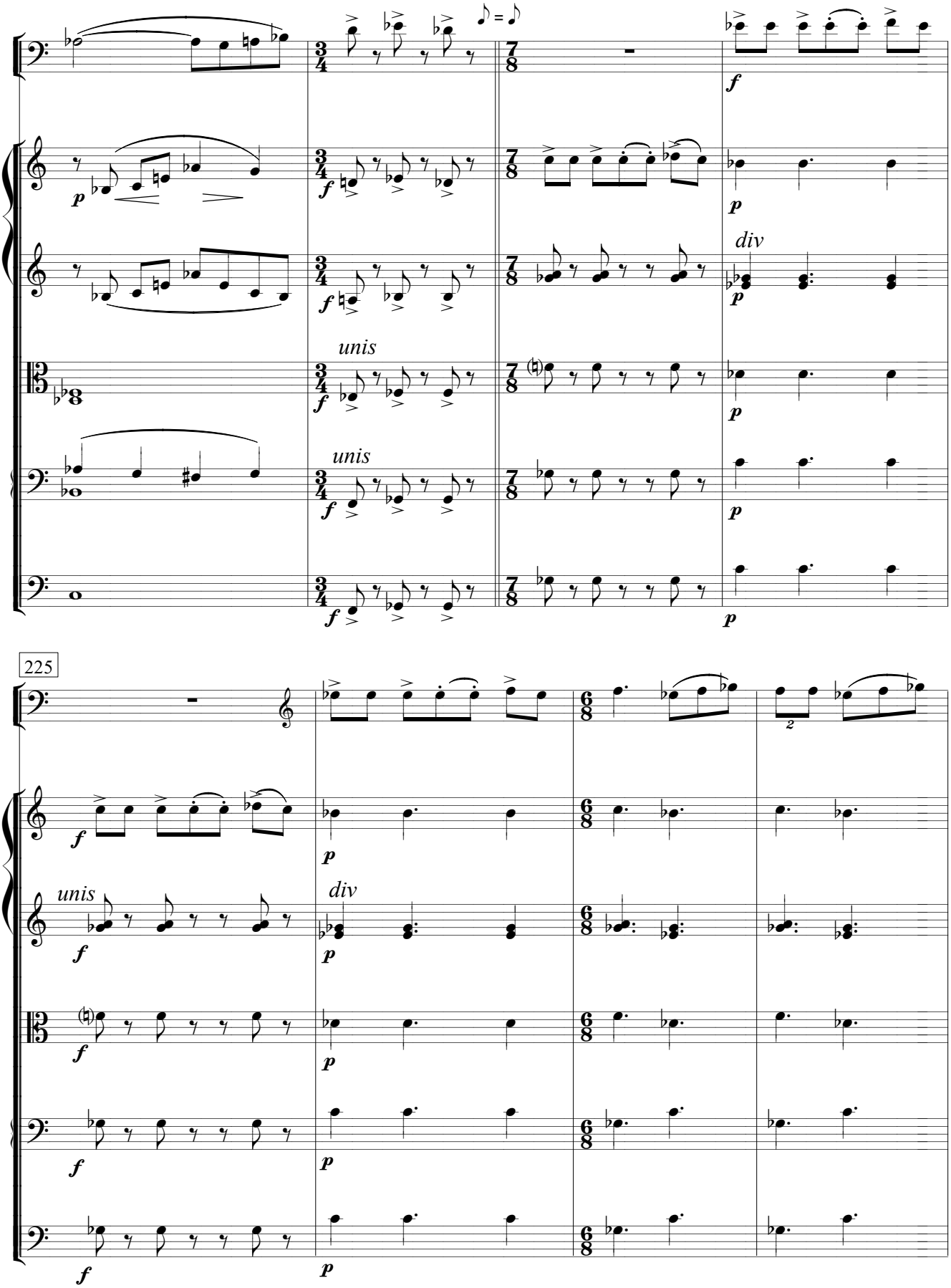
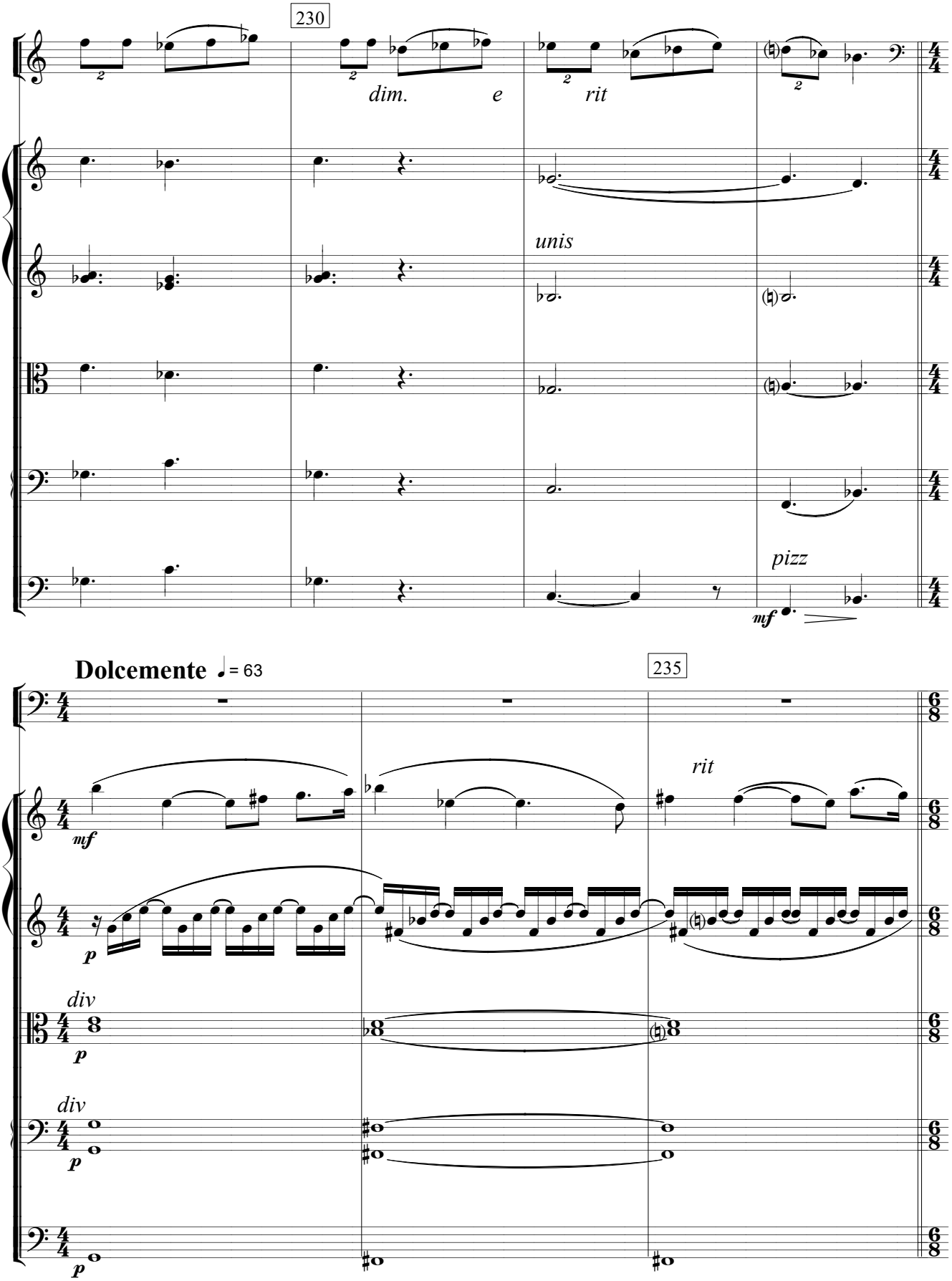
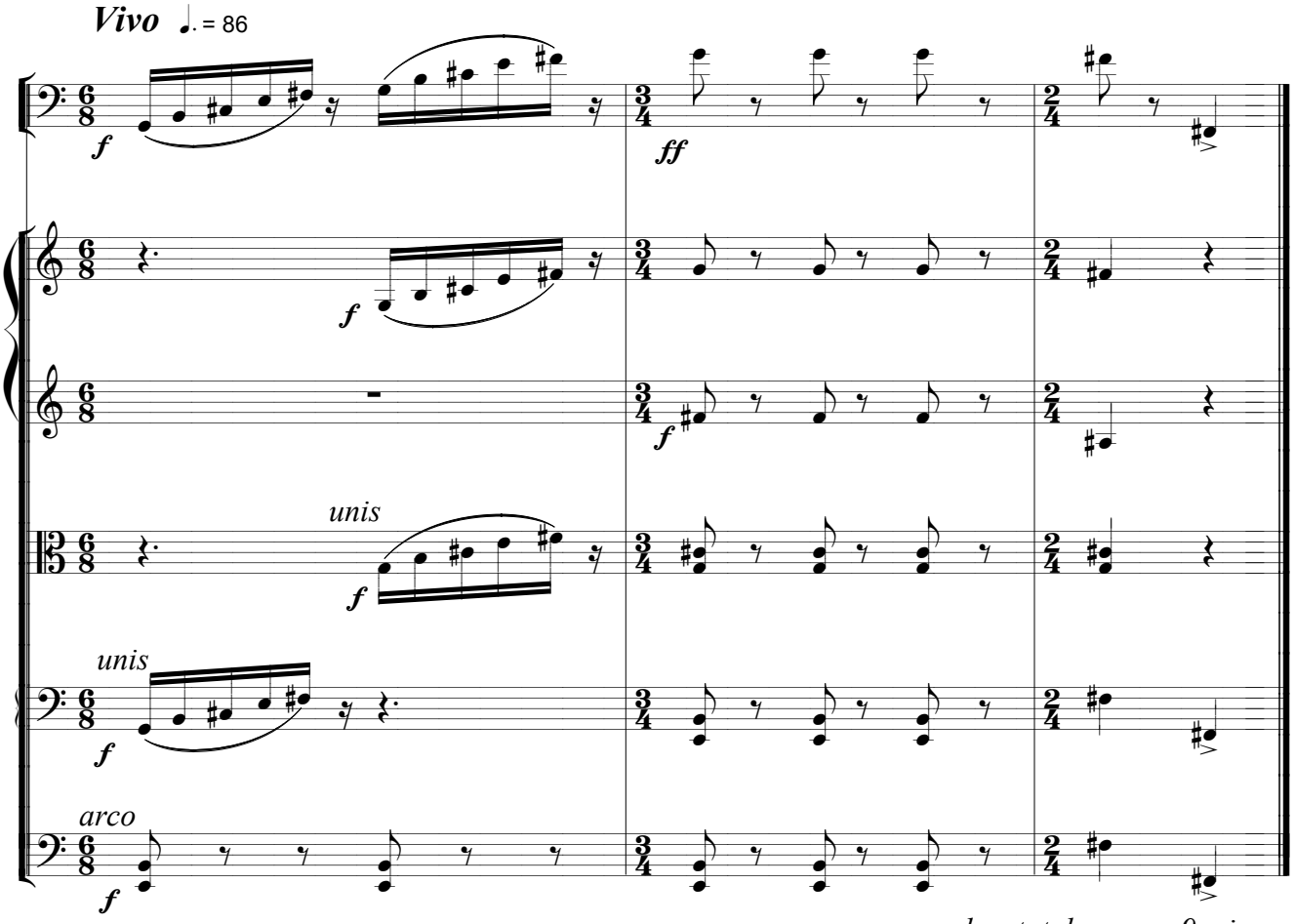

200
unis
div
unis
unis
unis
div


205
dim. e rit
♪ = ♪ a tempo
mf scherzando
unis
p
div
unis
p
p
pizz
p
210


215
p
rit e cresc
mf
div
pp
unis
mf
div
mf
unis
mf
mf
a tempo
f
220
p
p
p
p
p
arco
p


unis
unis
div
225
unis
div


230
dim.
e
rit
unis
pizz
mf
Dolcemente ♩= 63
235
rit
mf
p
div
p
div
p
p



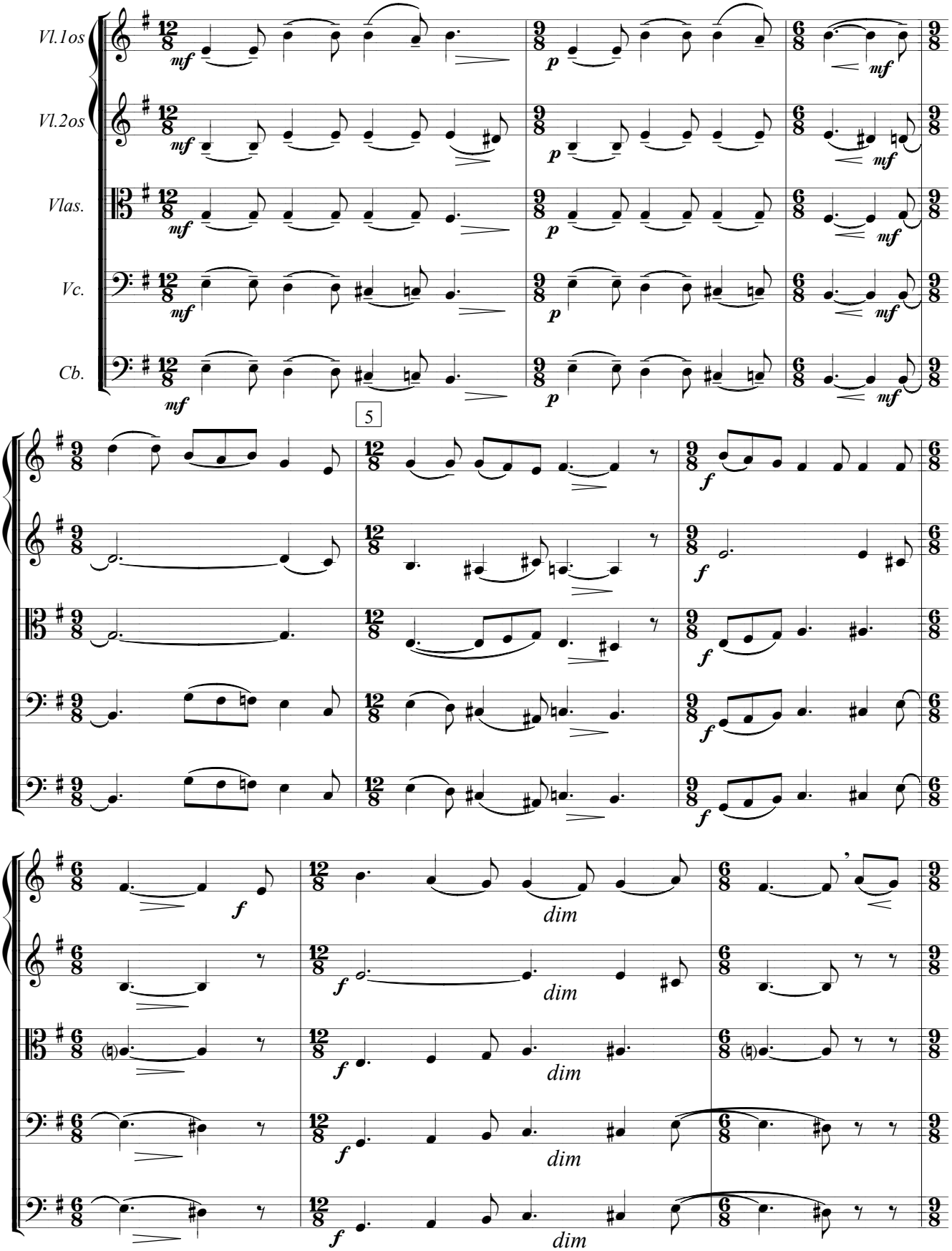
dur. total aprox.: 9 min

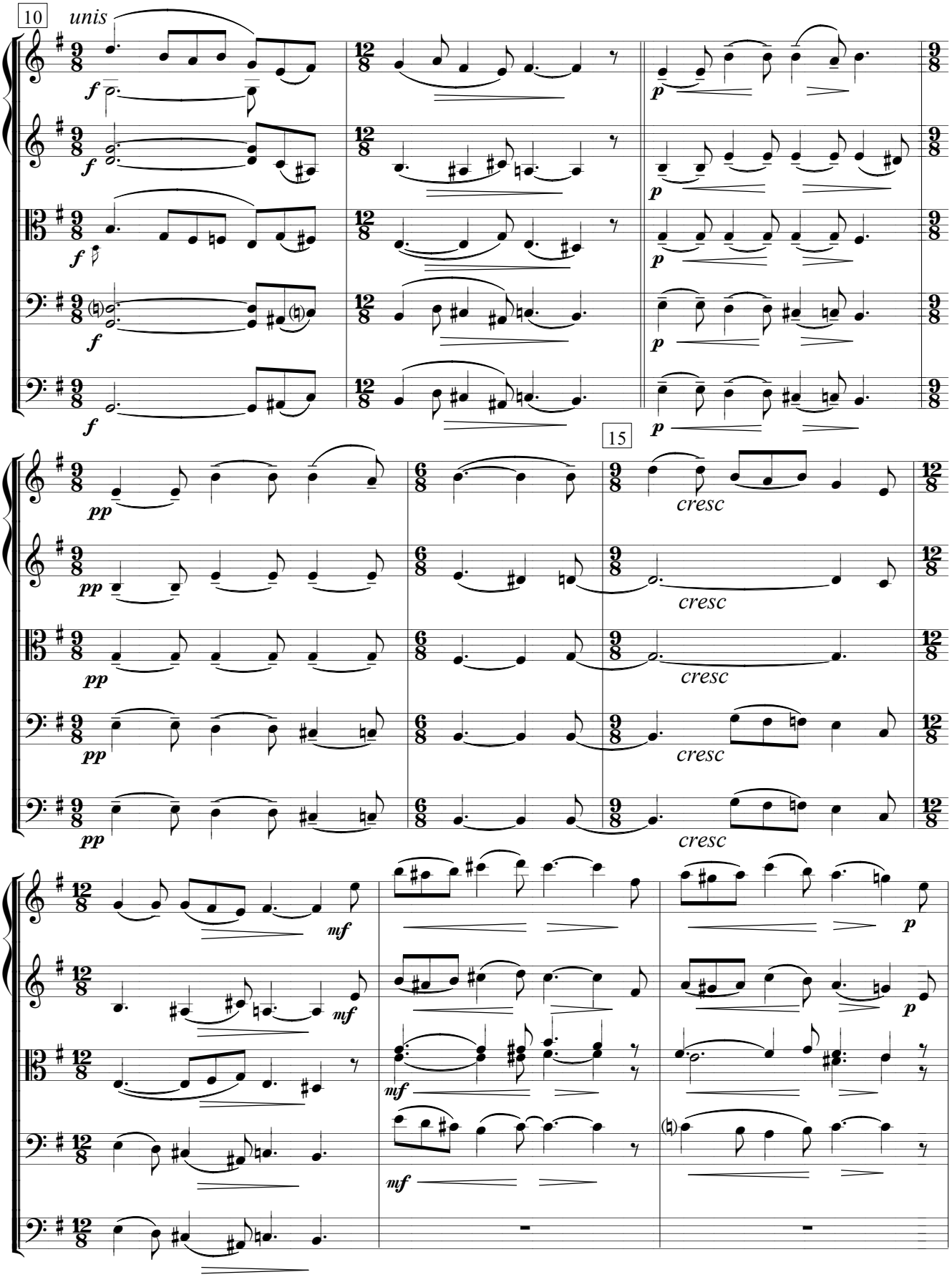
Cuatro Poemas de Juan Ramón

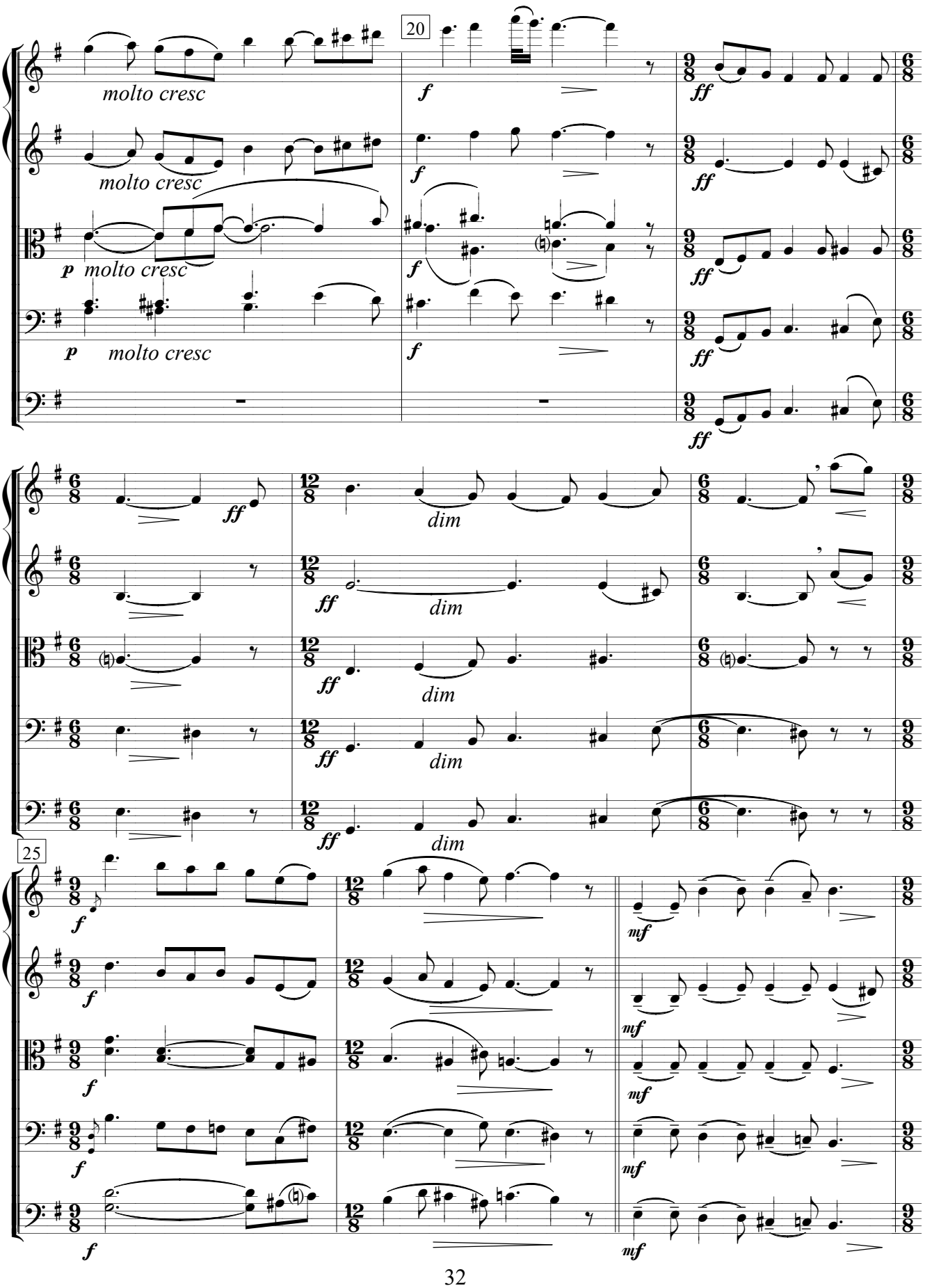
1. Pinar de la eternidad

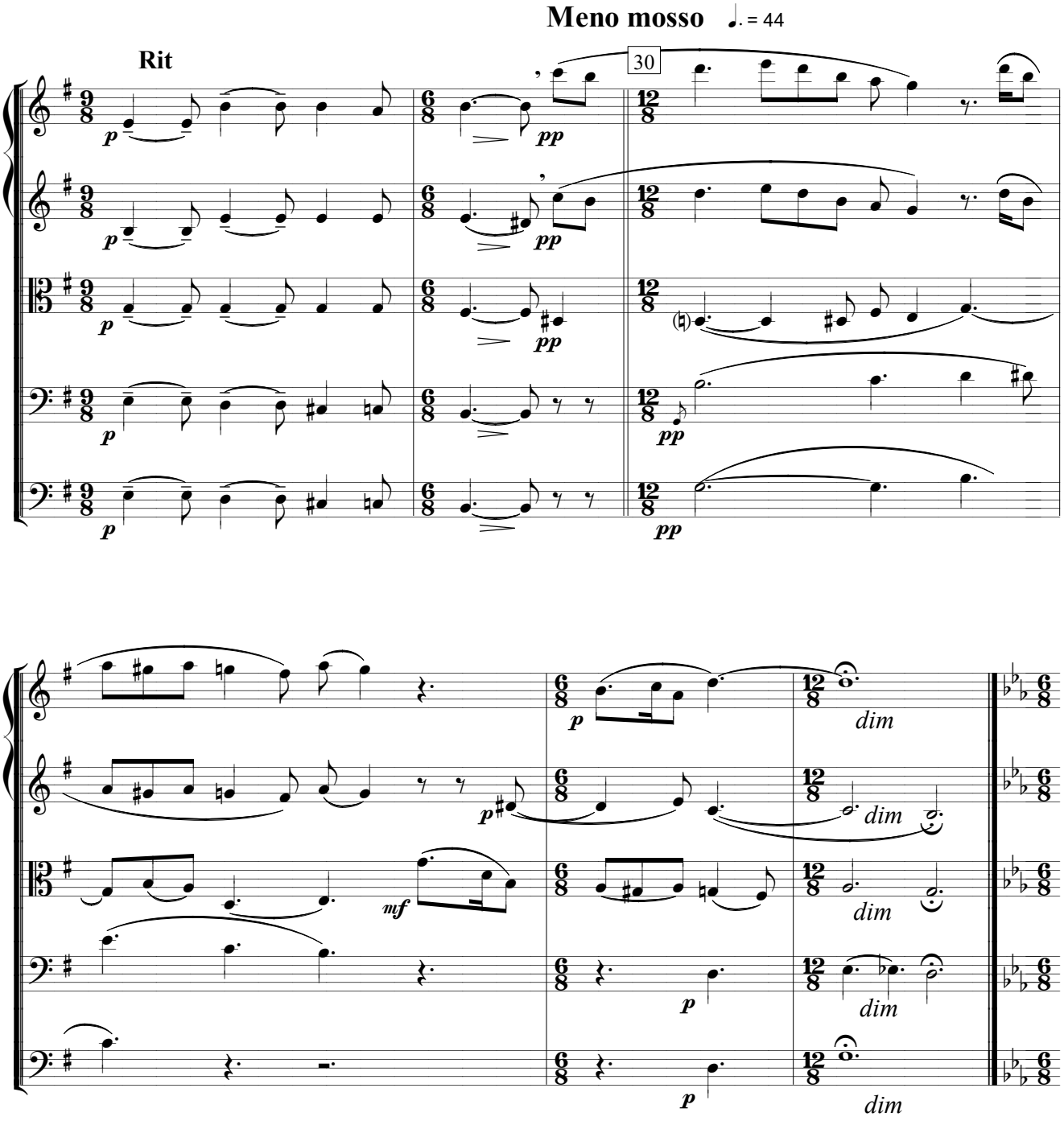
Allegretto ♩. = 52

Luis Ignacio Marín (1993)

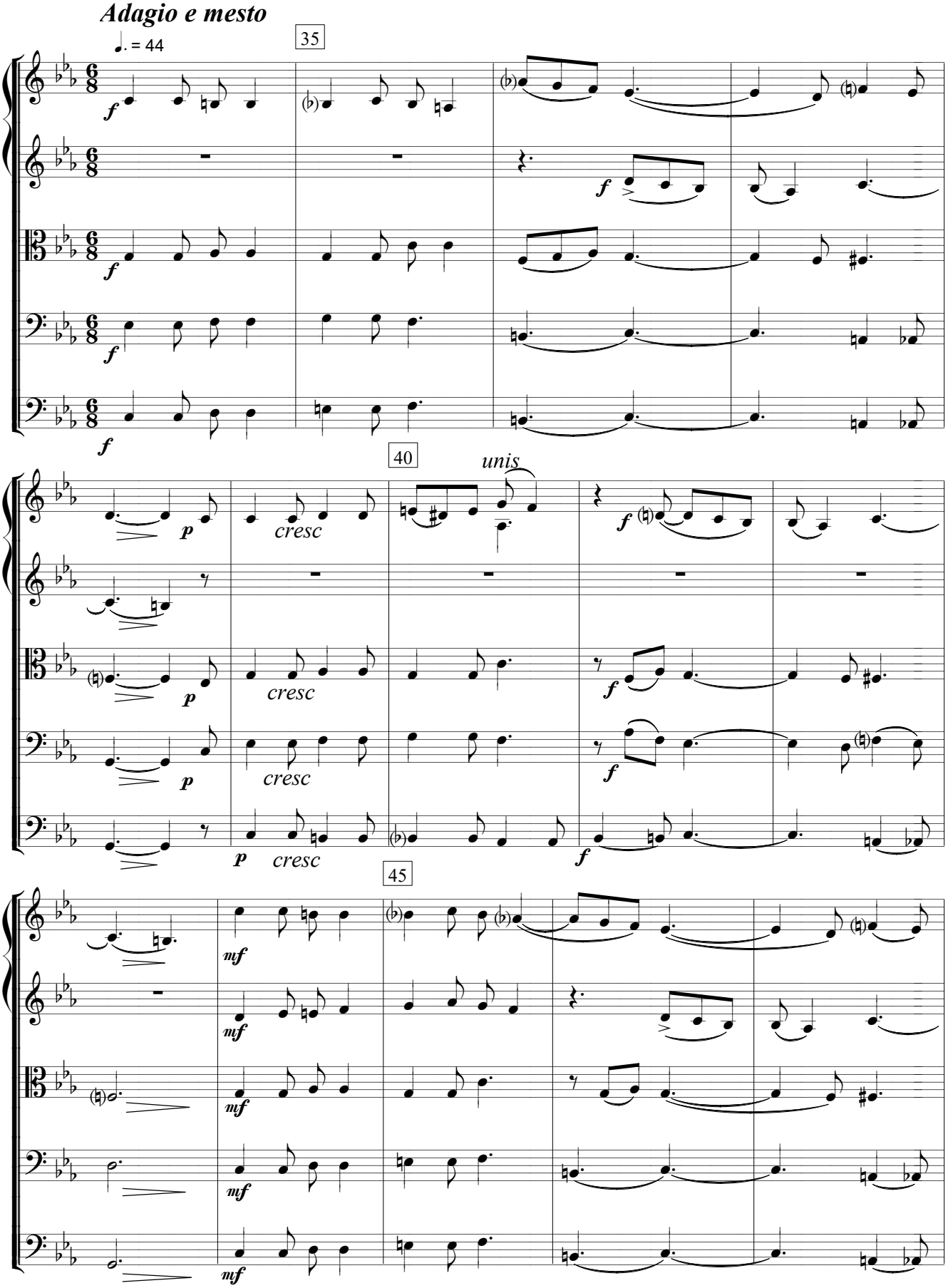


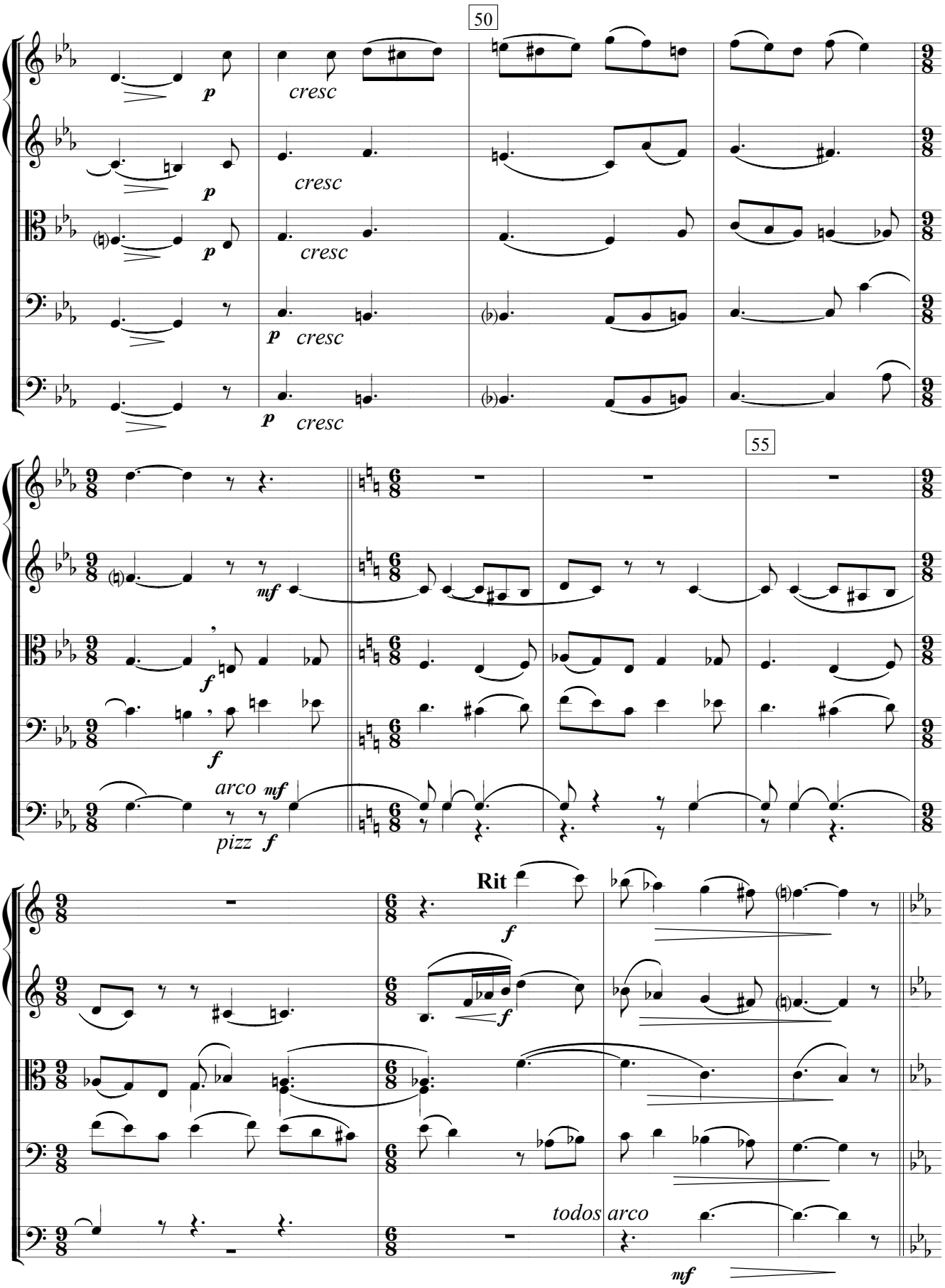

10
unis
15
cresc
cresc
cresc
cresc

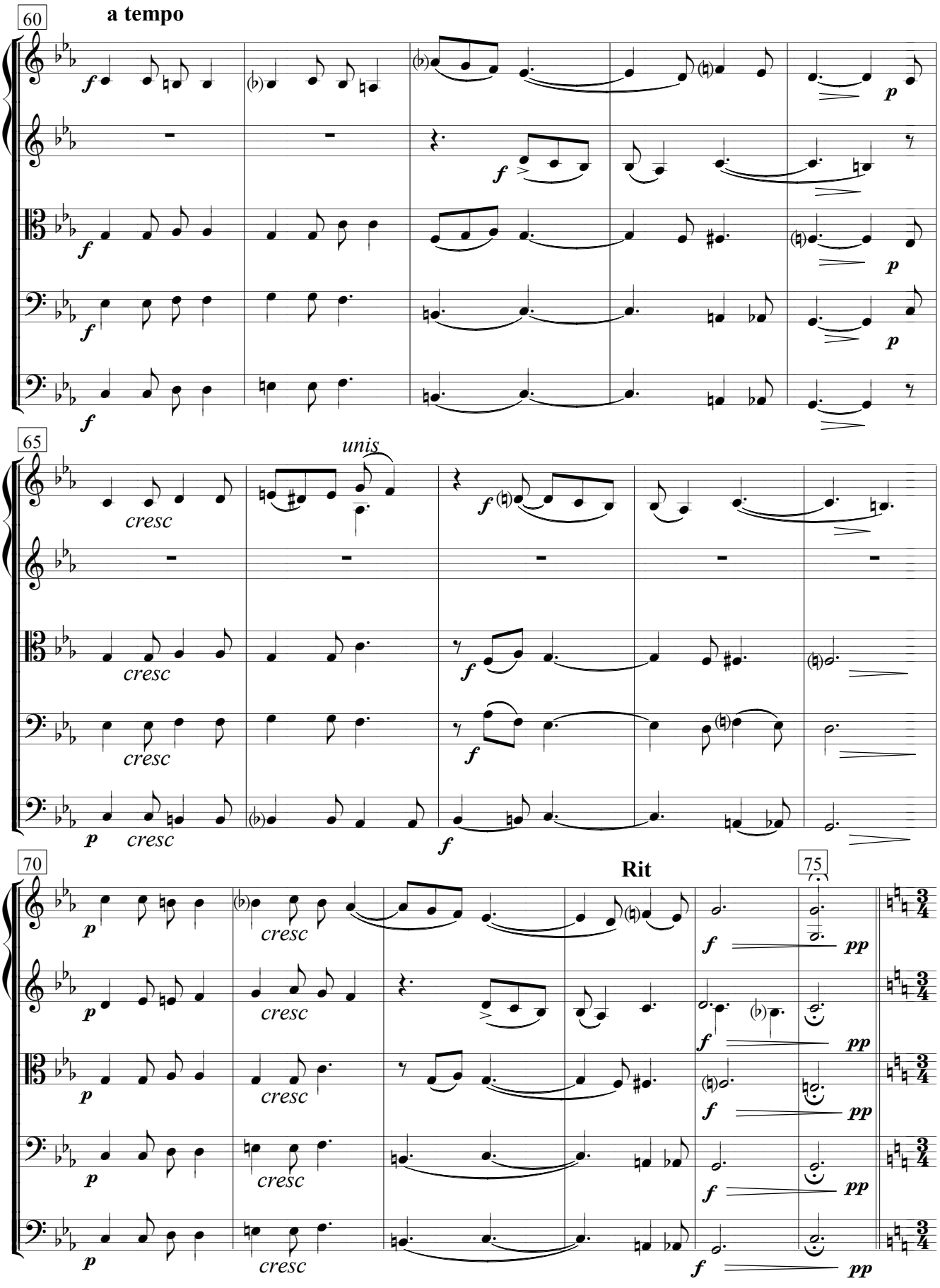

20
molto cresc
molto cresc
p molto cresc
p molto cresc
f
ff
dim
25
mf


Meno mosso
♩. = 44
Rit
30
p
pp
mf
dim

2. Preguntas al residente

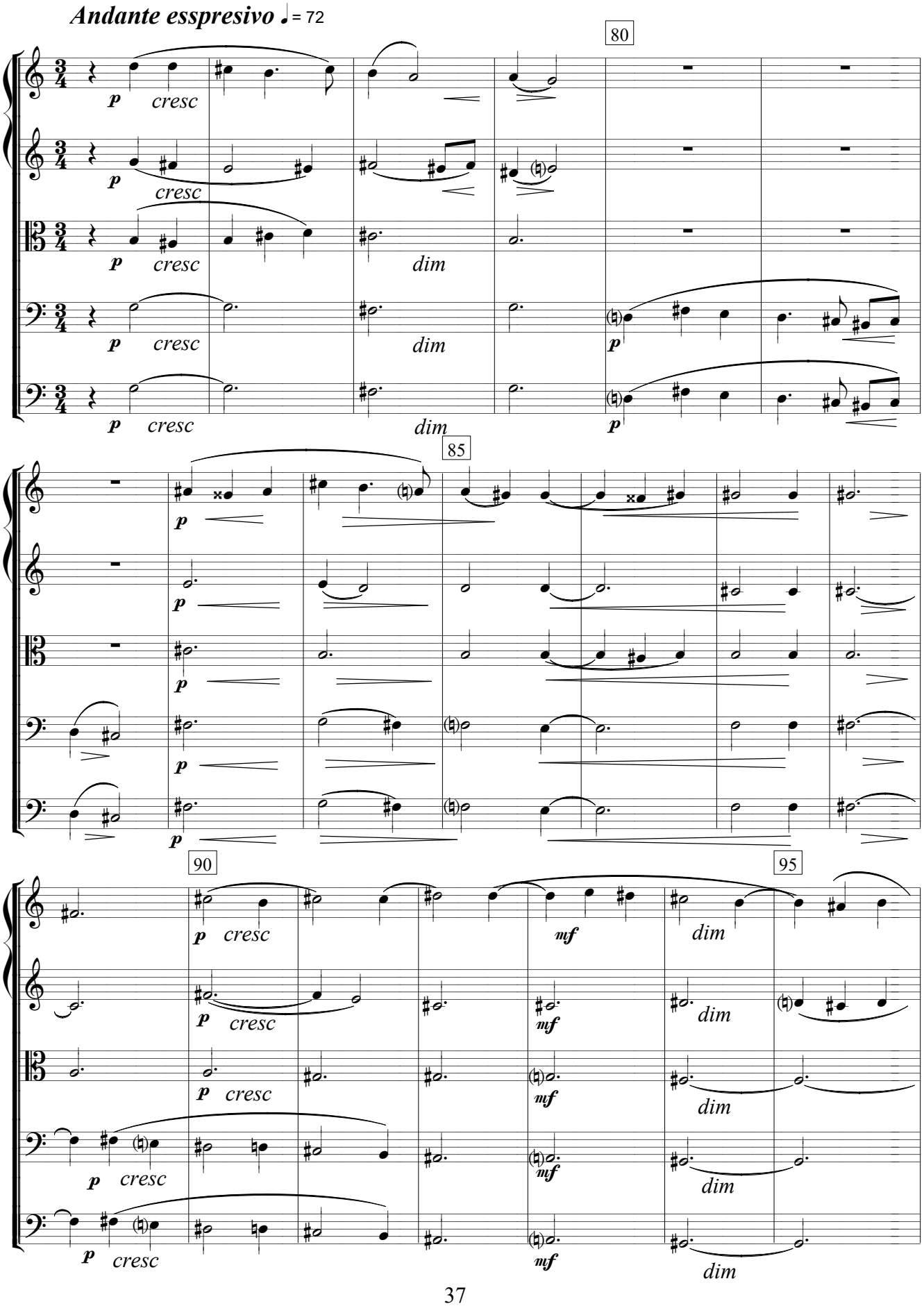


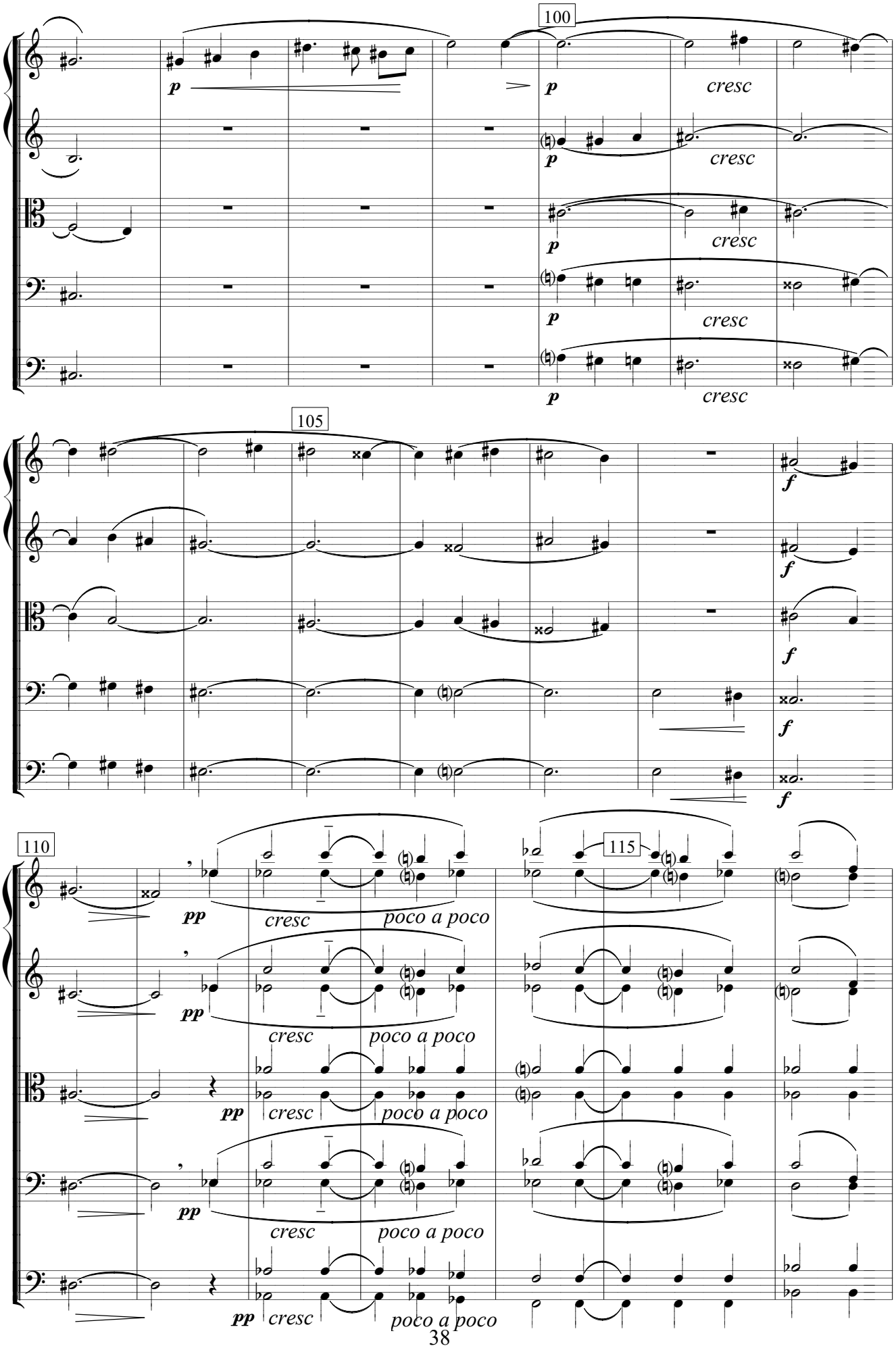

50
p
cresc
55
mf
f
arco
pizz
Rit
todos arco

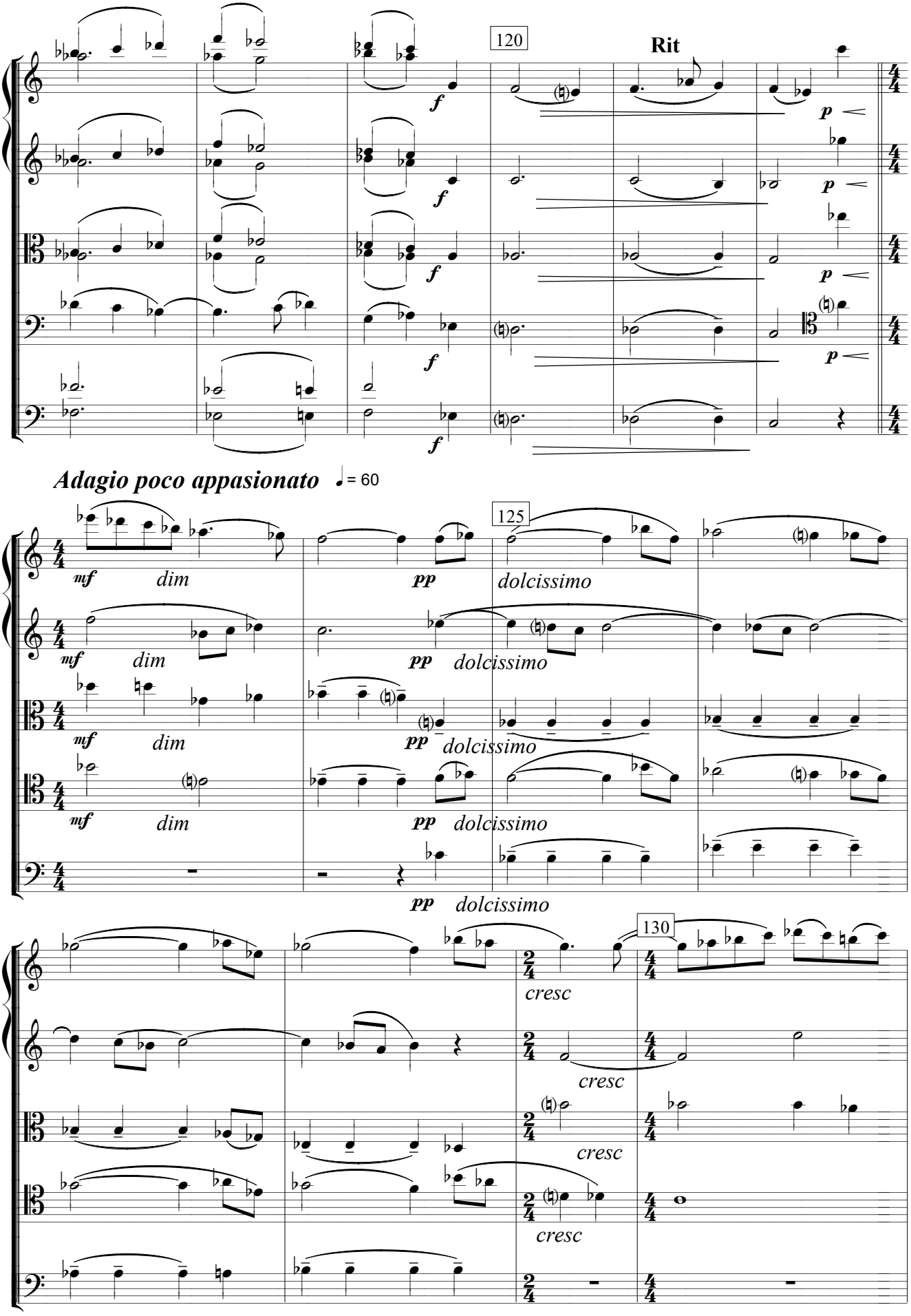

60
a tempo
65
unis
cresc
70
Rit
75

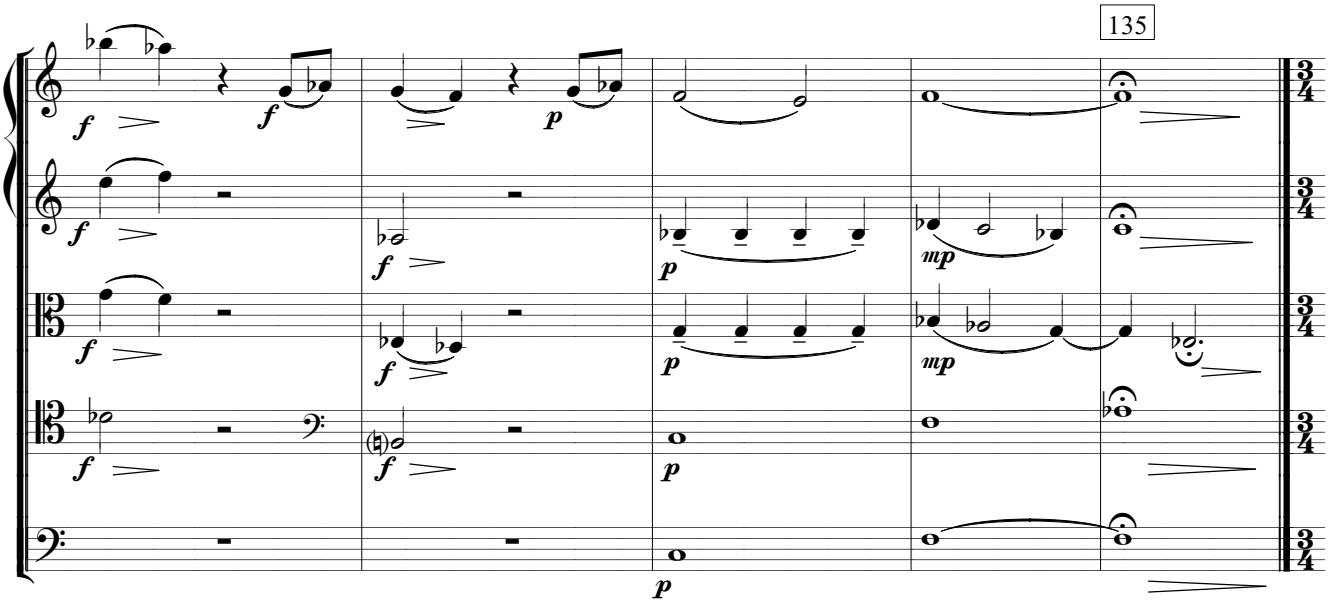
3. En amoroso llenar

Andante esspresivo ♩= 72

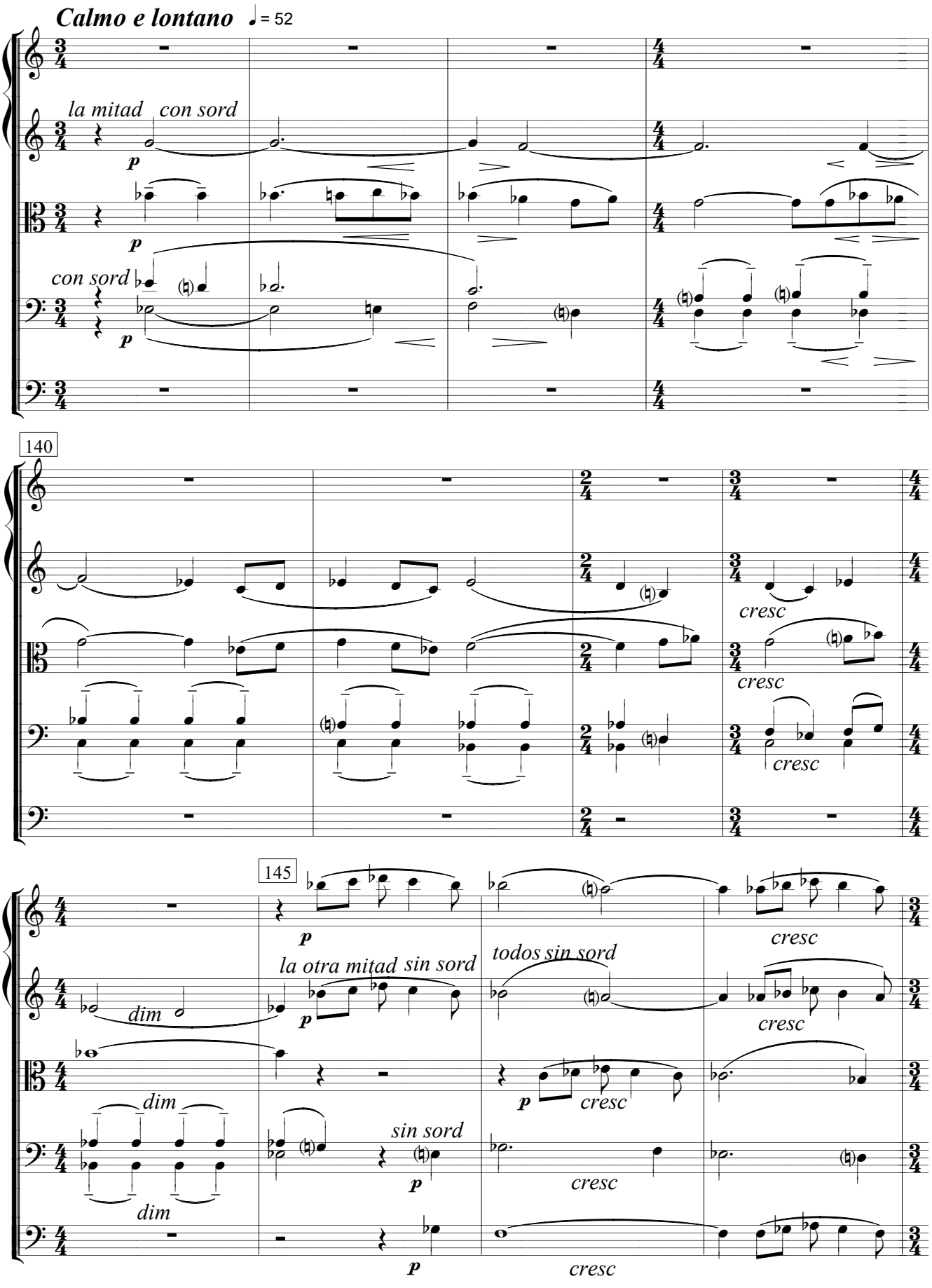


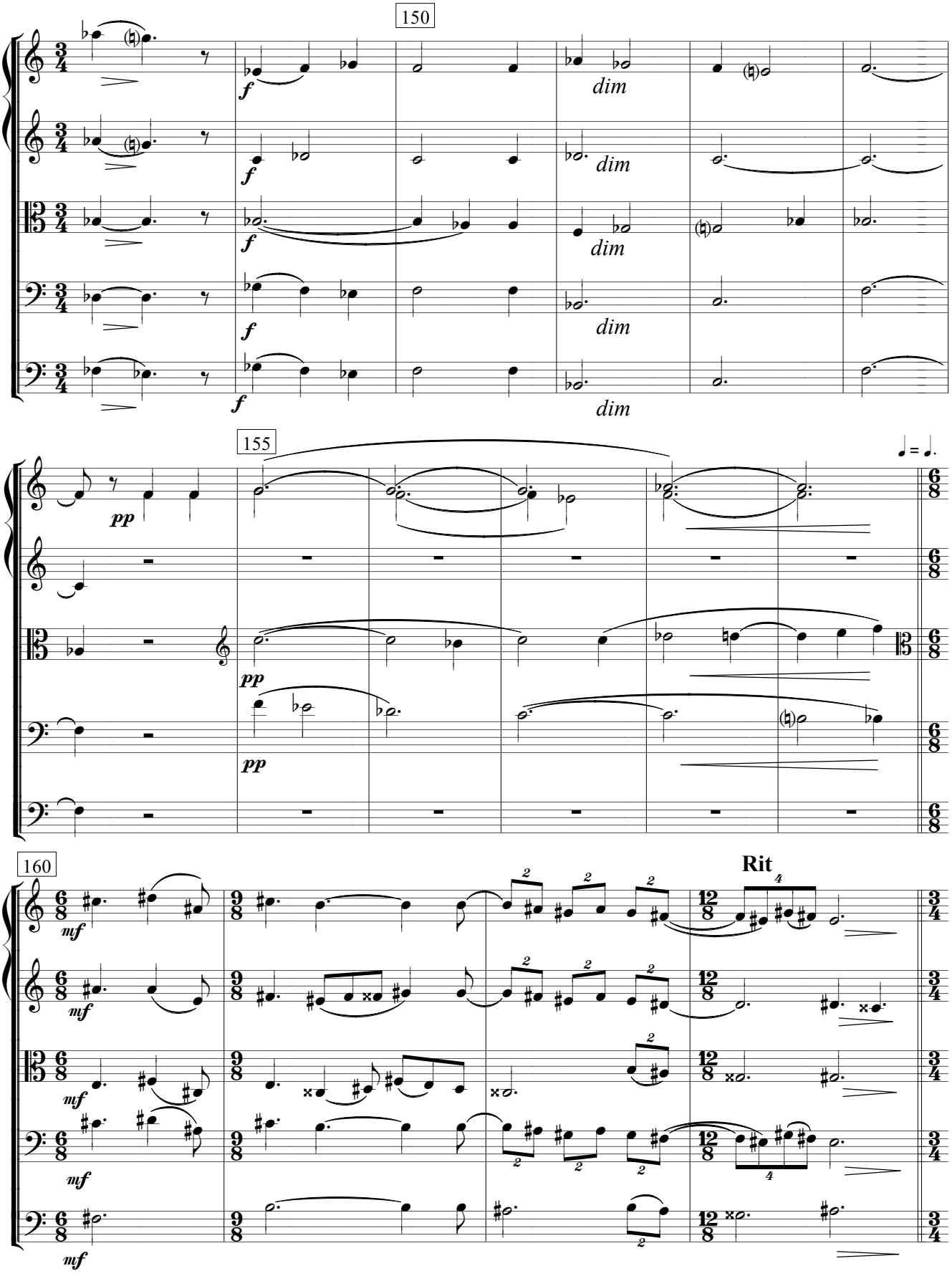

100
105
110
115
p
cresc
f
pp
poco a poco

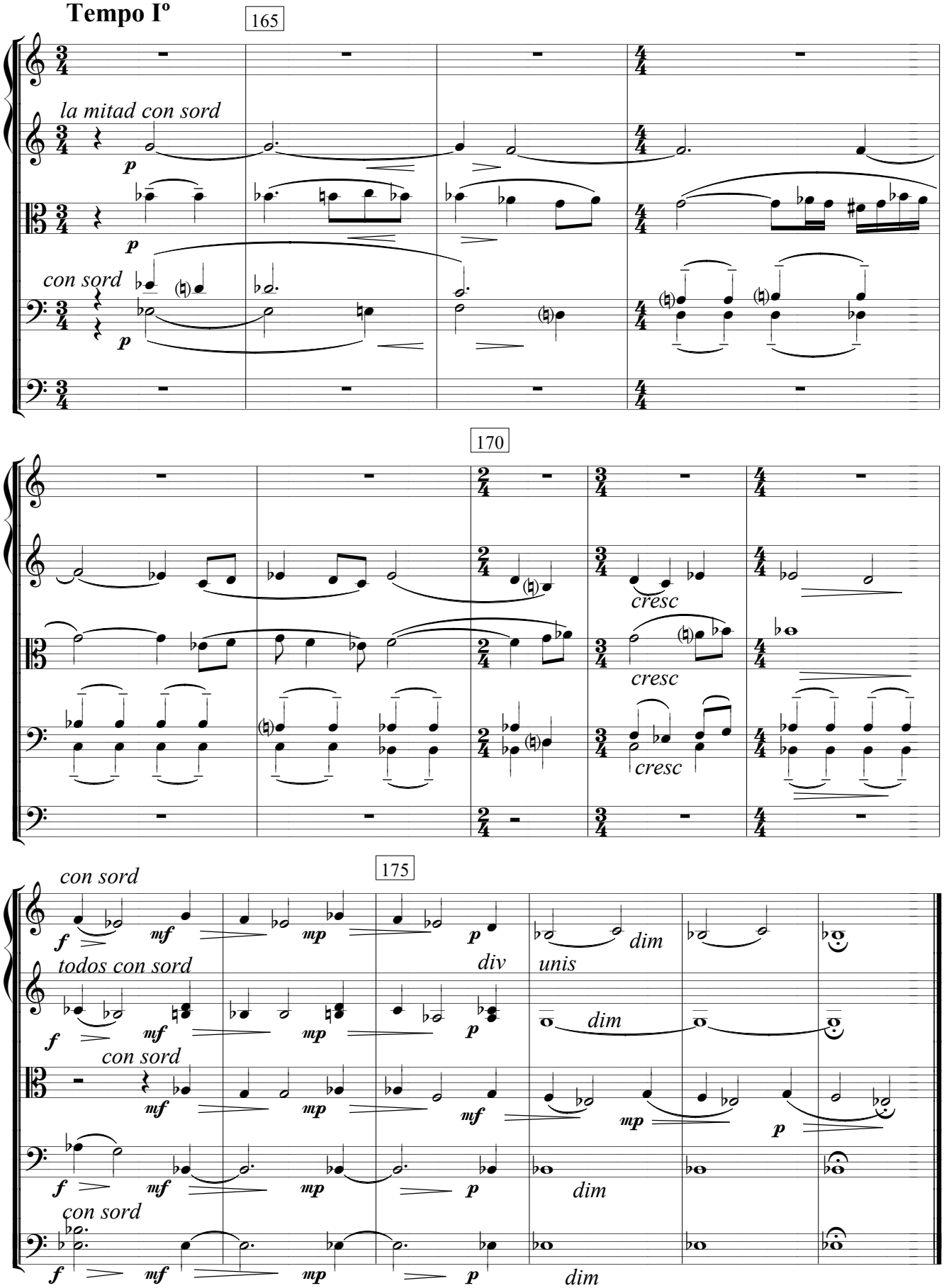

120
Rit
Adagio poco appasionato ♩= 60
125
130
dim
dolcissimo
cresc


135
f
f
p
f
f
p
mp
f
f
p
mp
f
f
p
p
3
4

4. El todo interno




150
f
dim
155
pp
160
mf
Rit



duración total aprox.: 11 min 30 sg

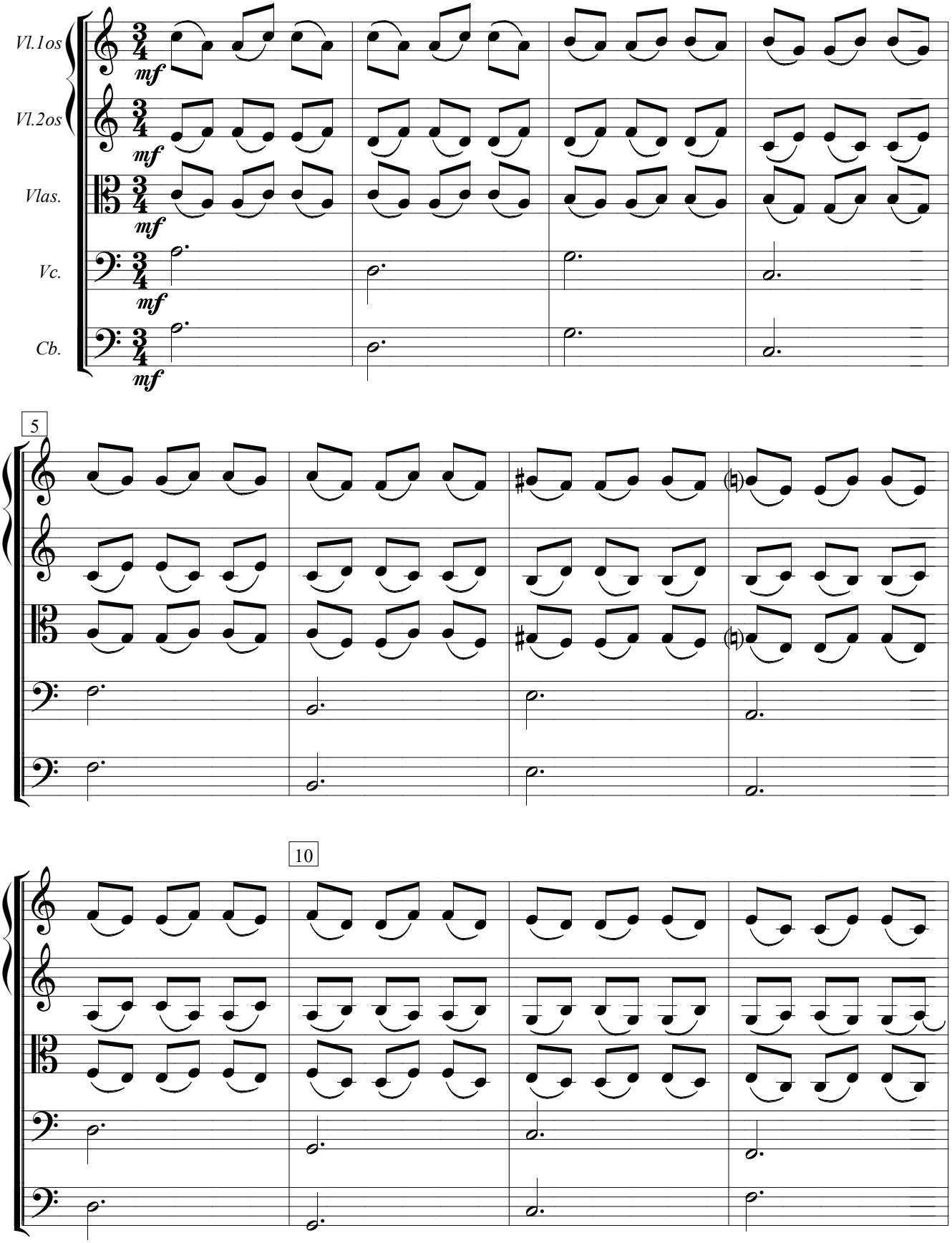
VOCES DE PRIMAVERA

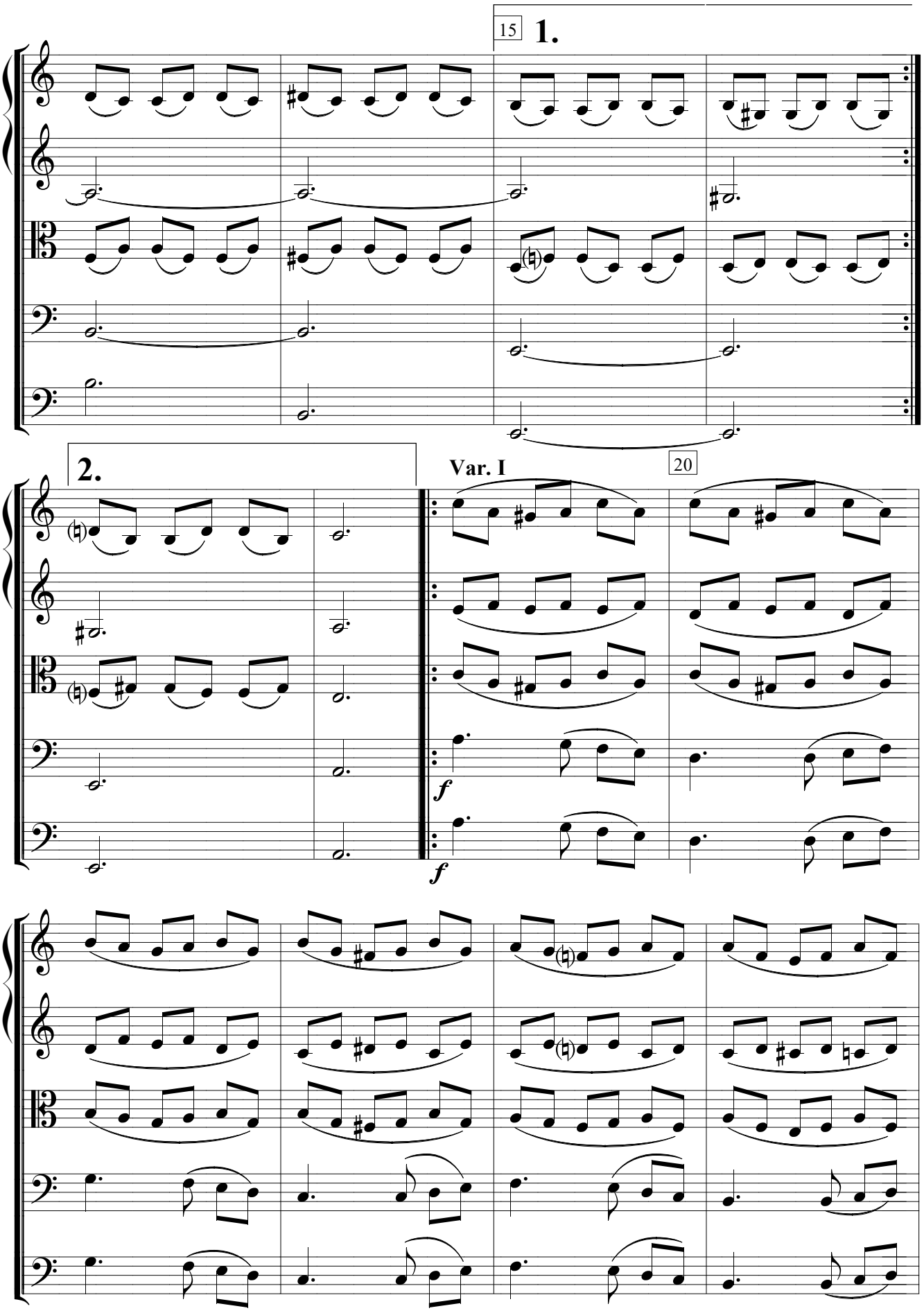
Variaciones para orquesta de cuerdas

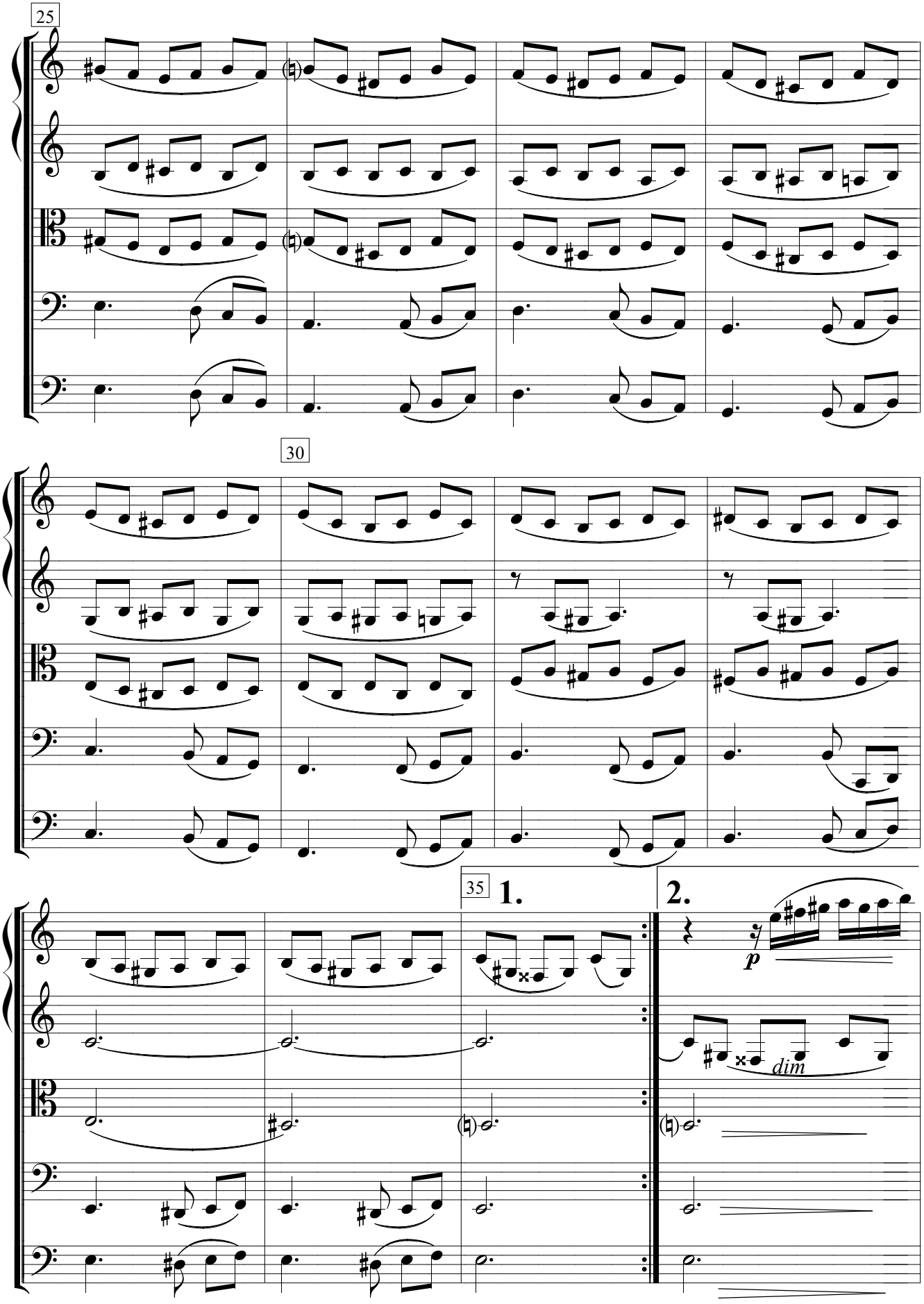
Luis Ignacio Marín

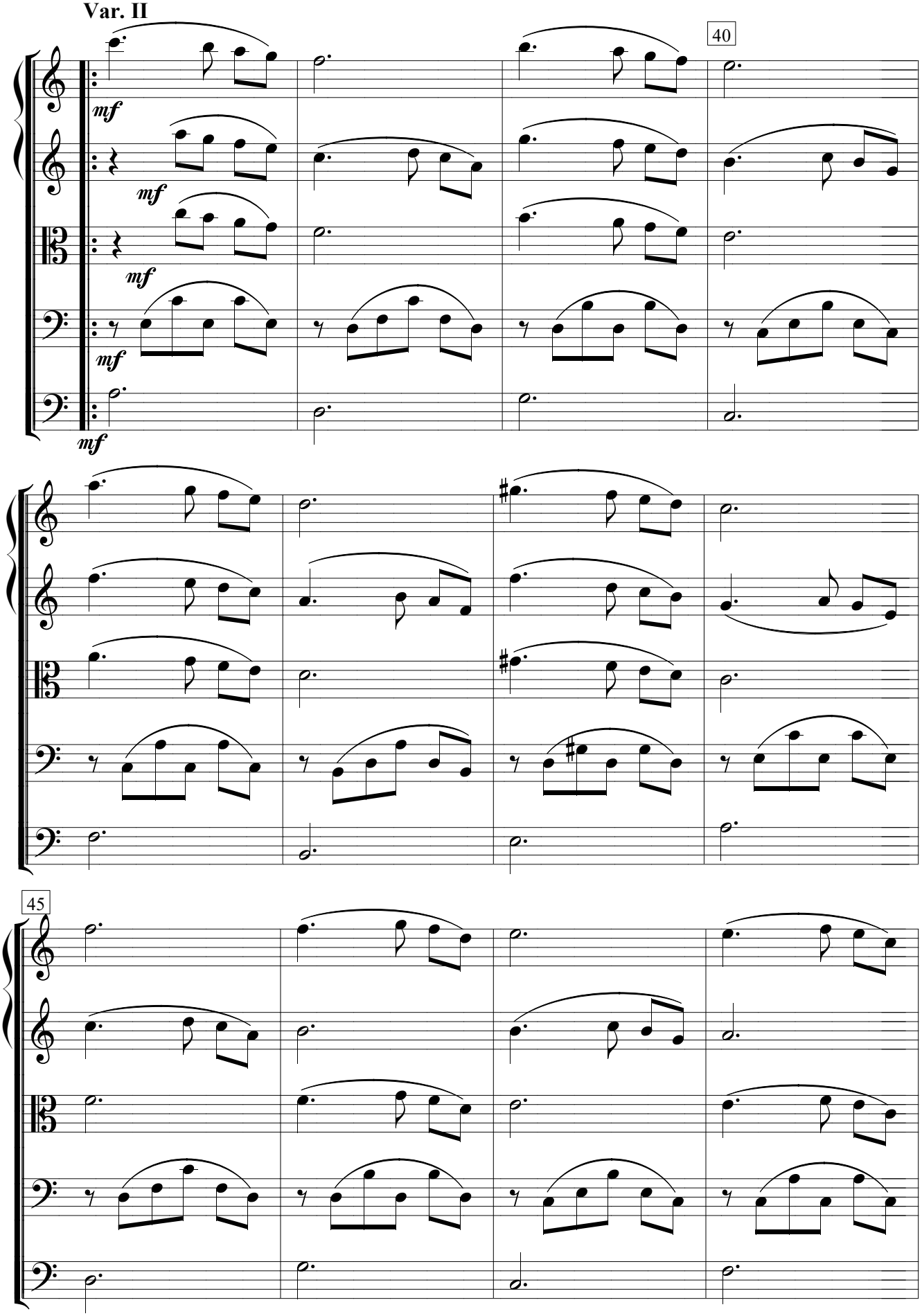
TEMA

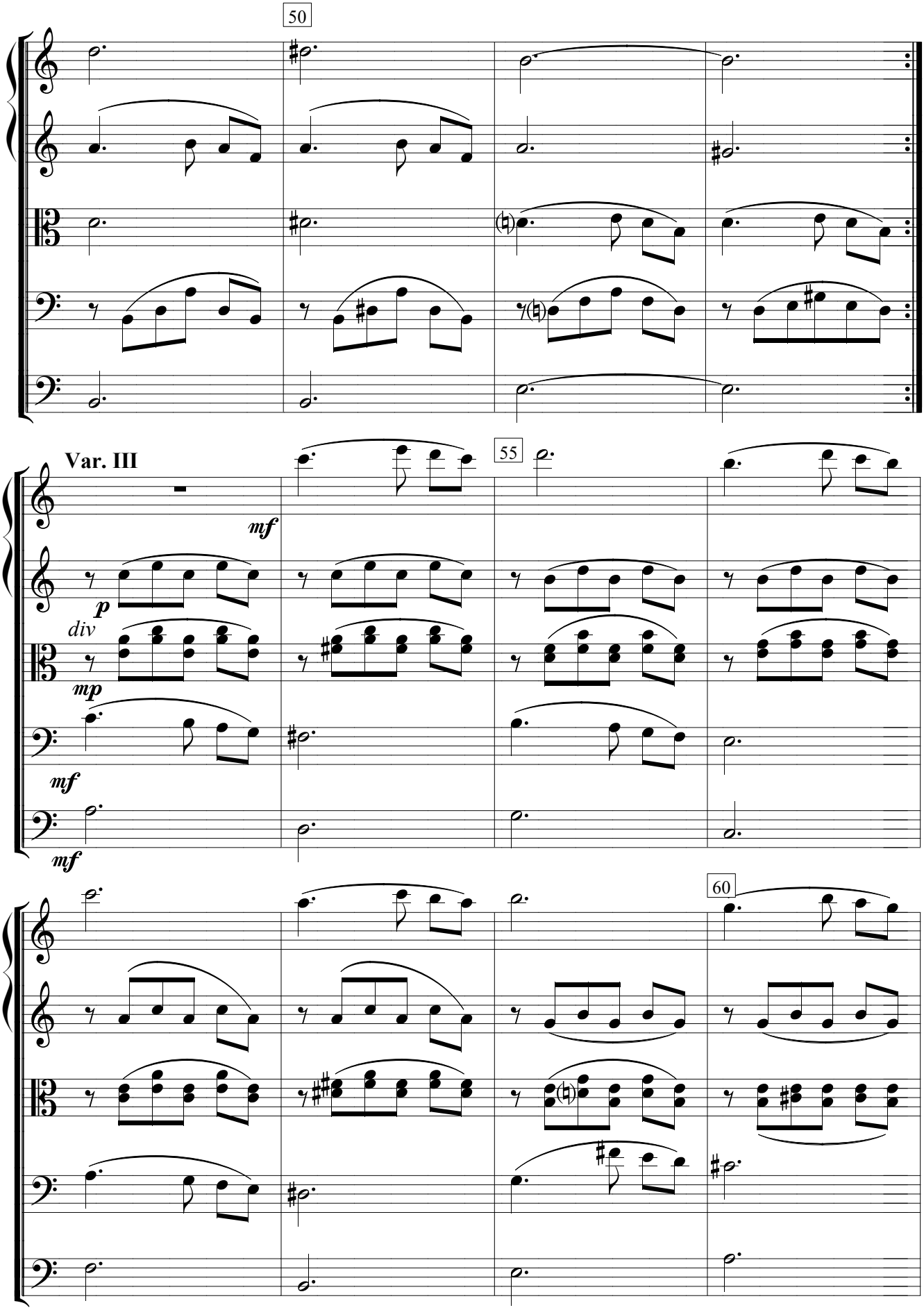
Moderato ♩= 80

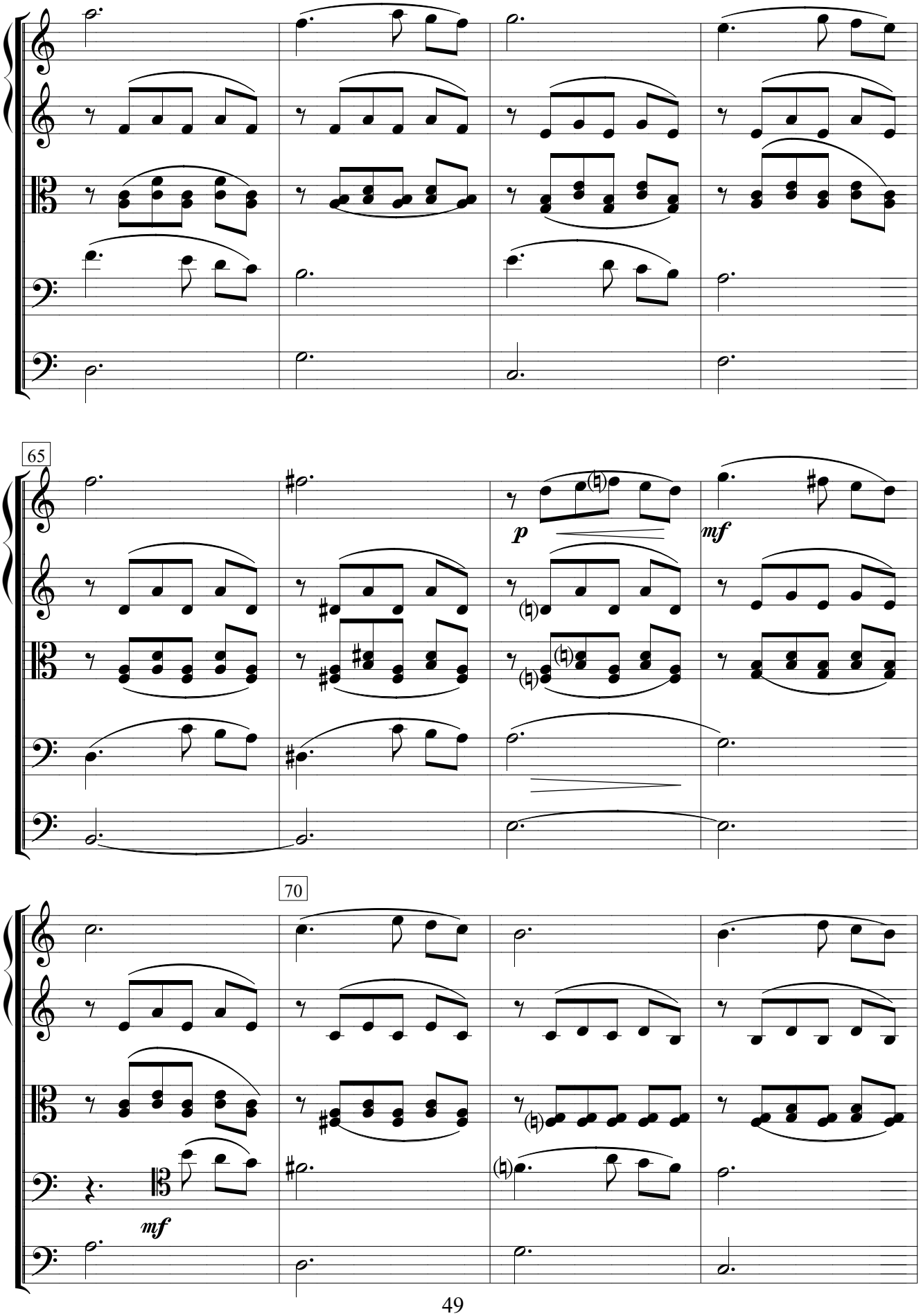


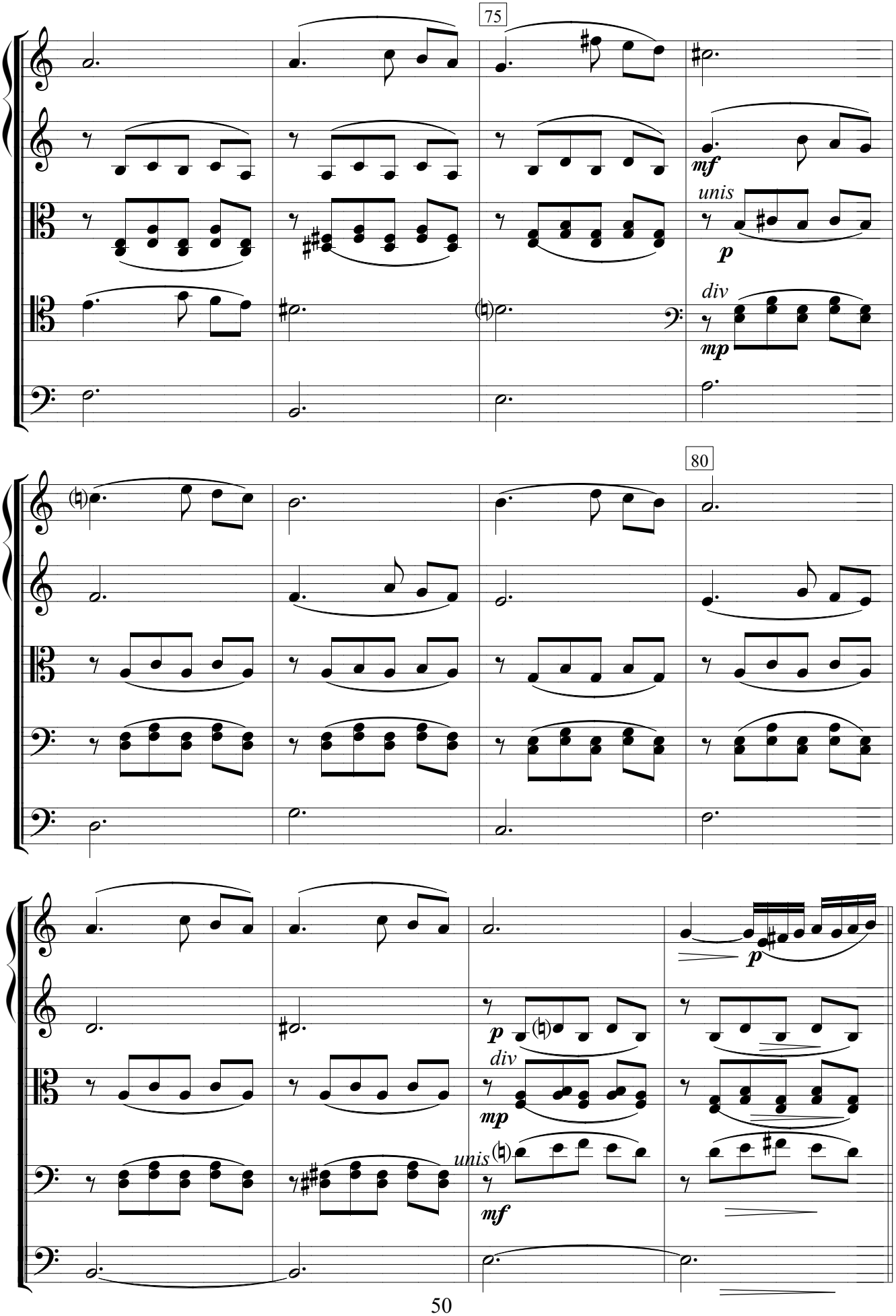

15
1.
2.
Var. I
20
f
f

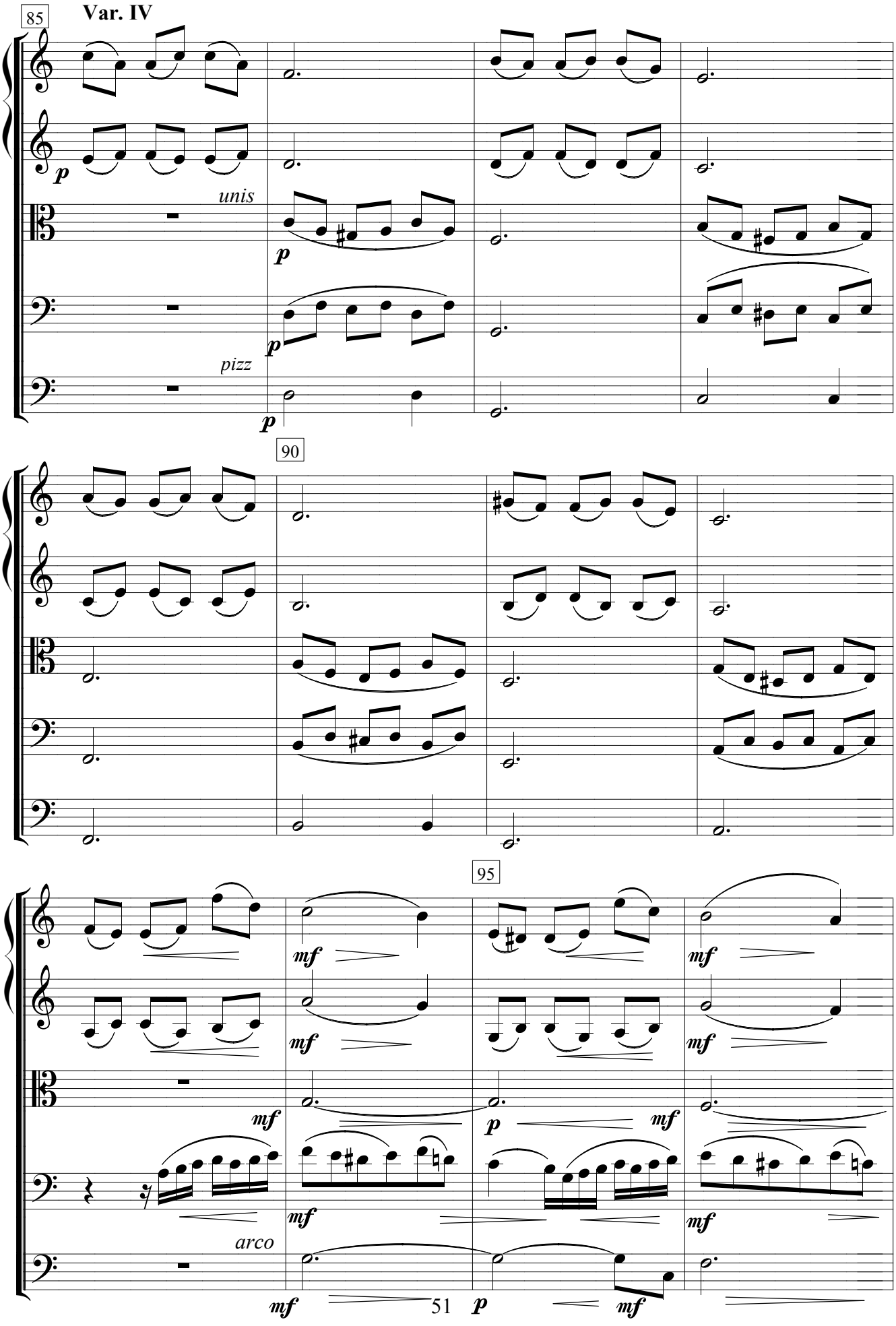

25
30
35
1.
2.
p
dim

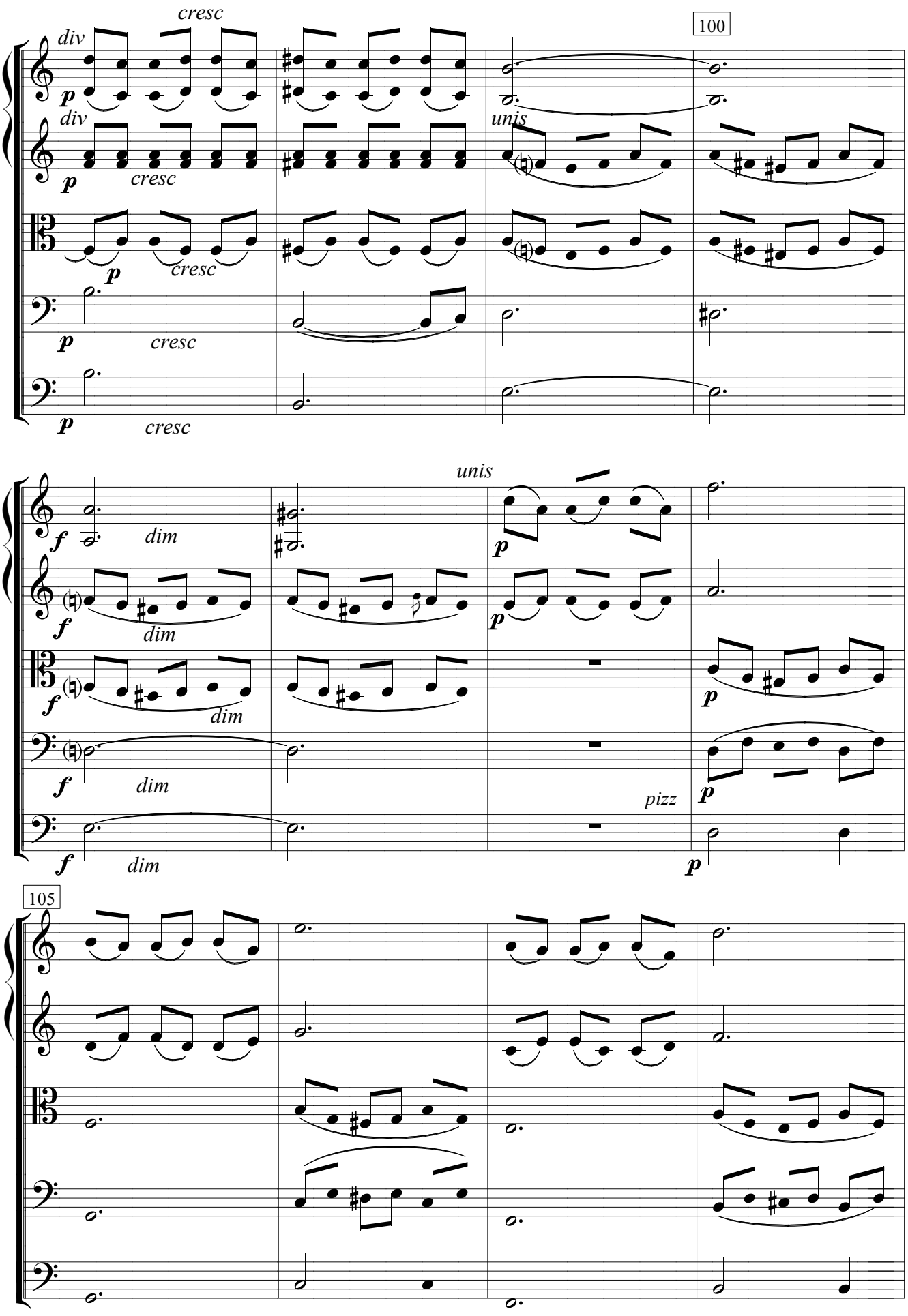

Var. II
mf
mf
mf
mf
mf
40
45

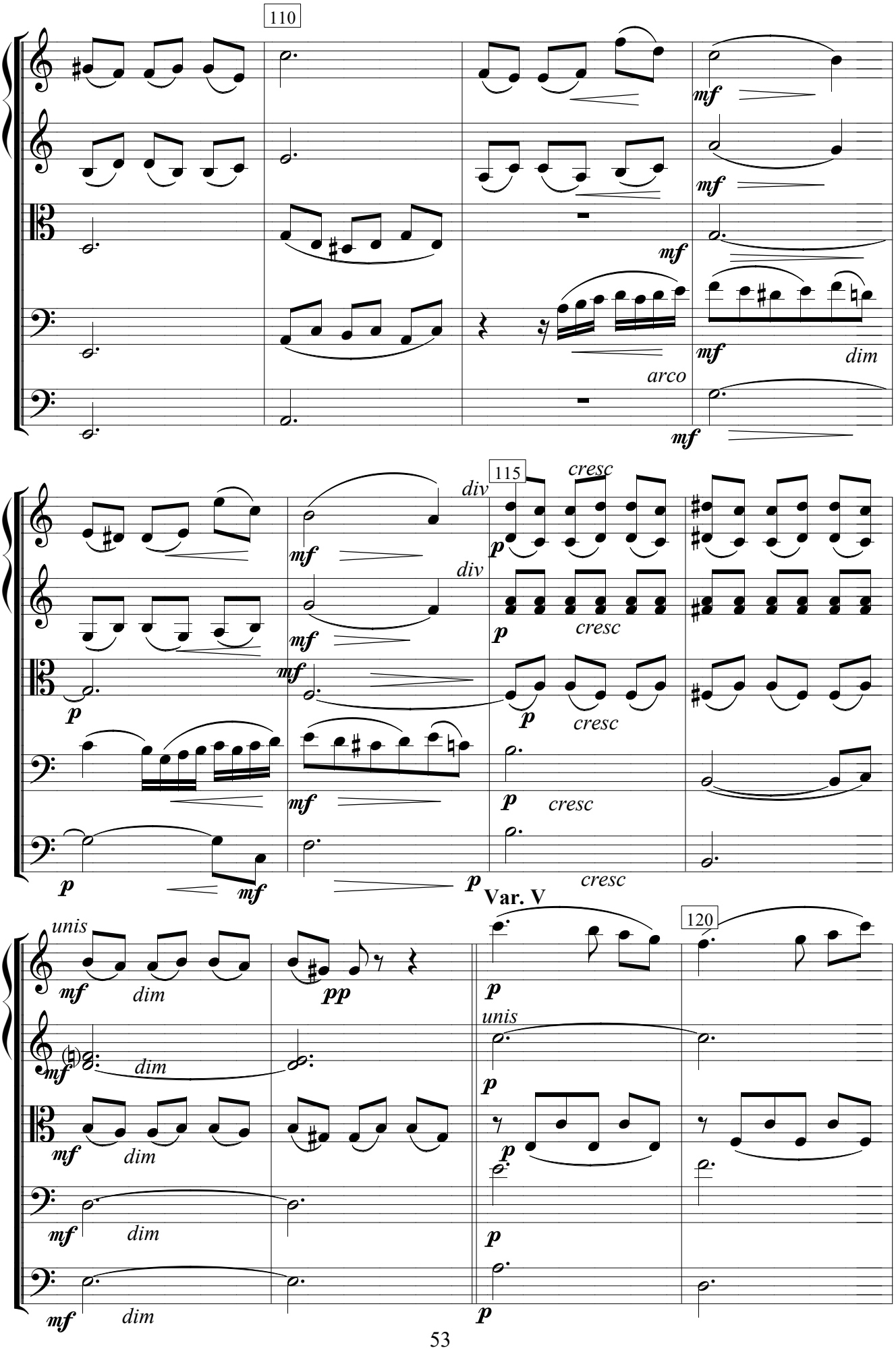

50
Var. III
55
mf
p
div
mp
mf
mf
60

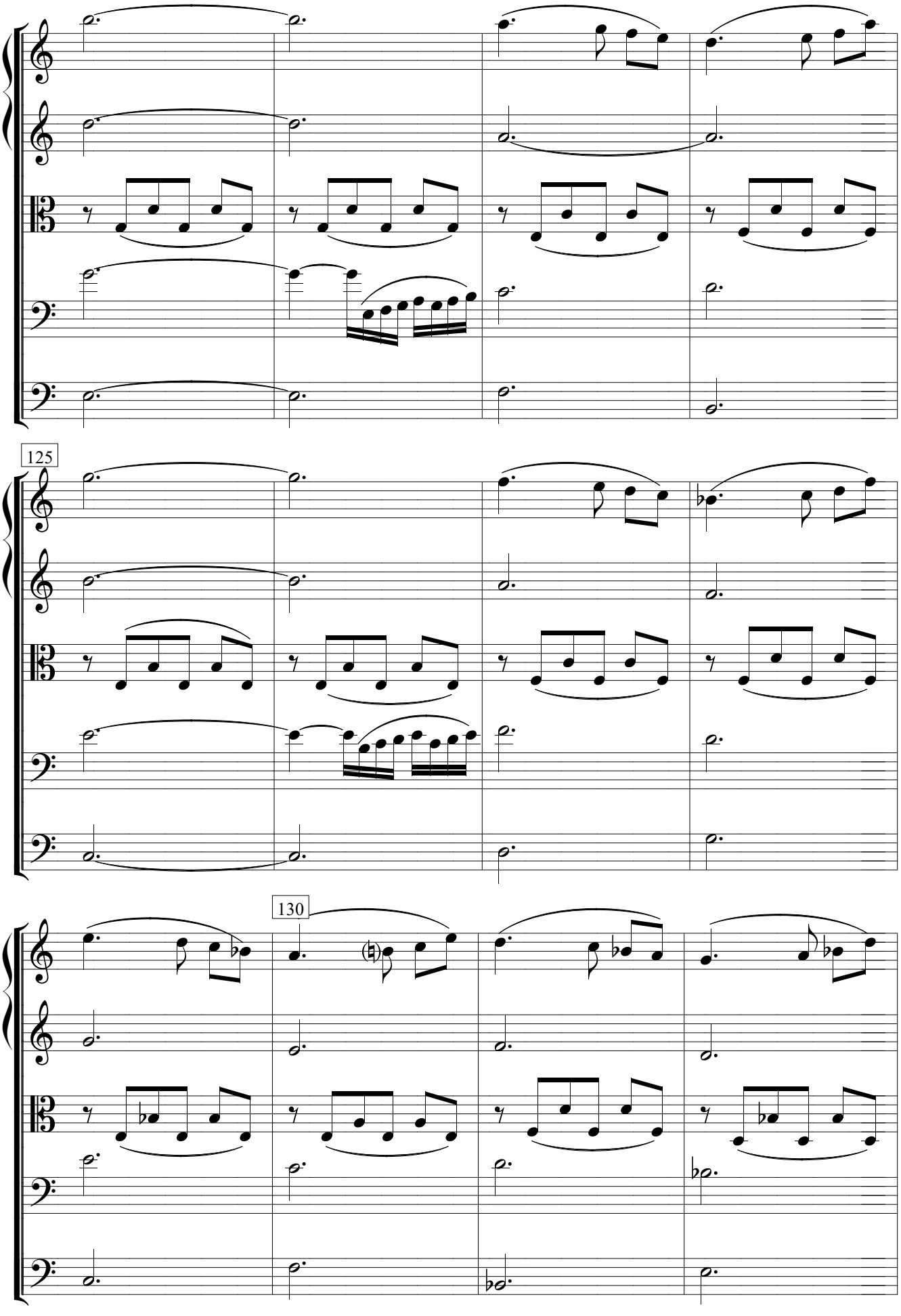

65
p
mf
70
mf

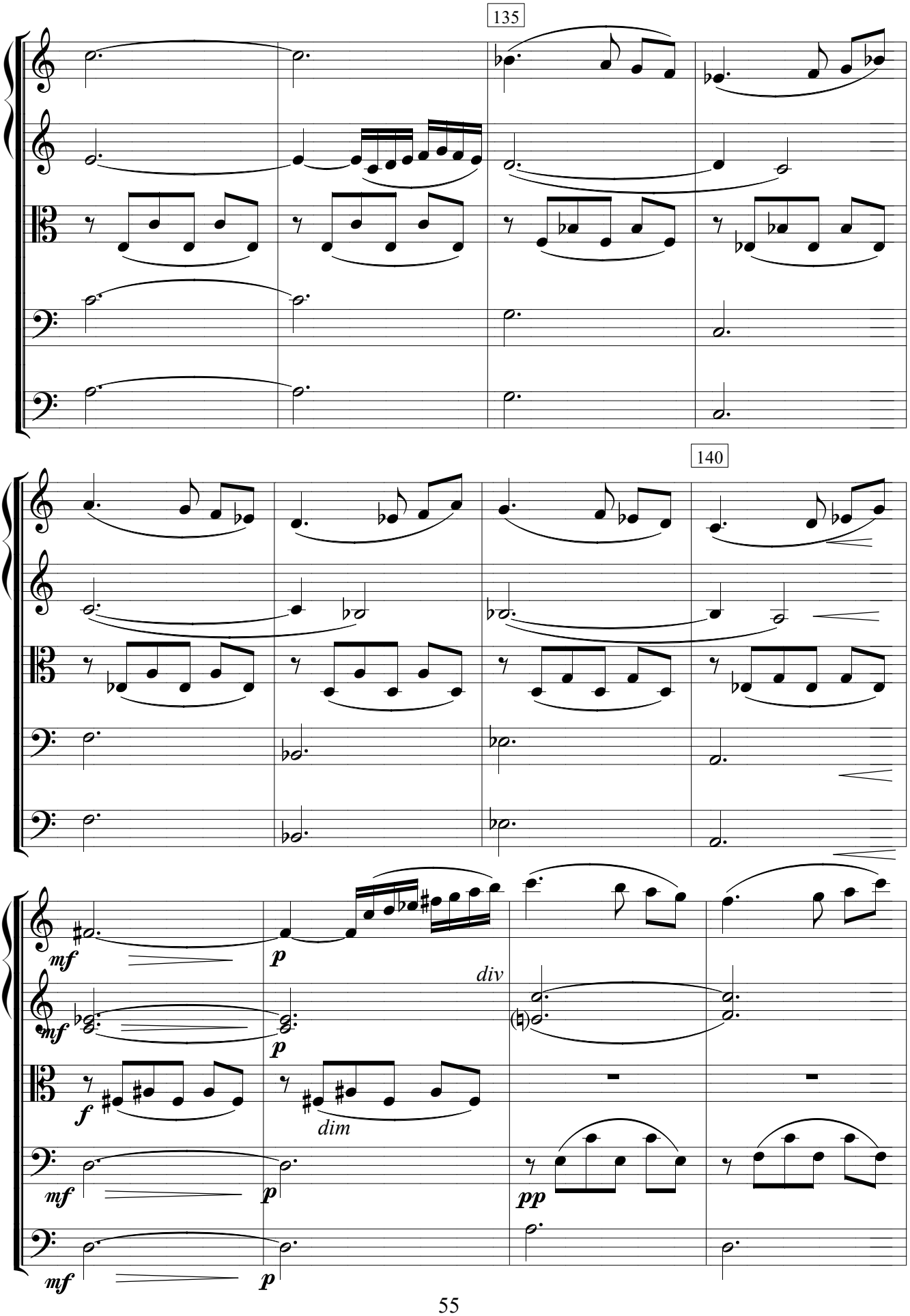

75
mf
unis
p
div
mp
80
p
p
div
mp
unis
mf

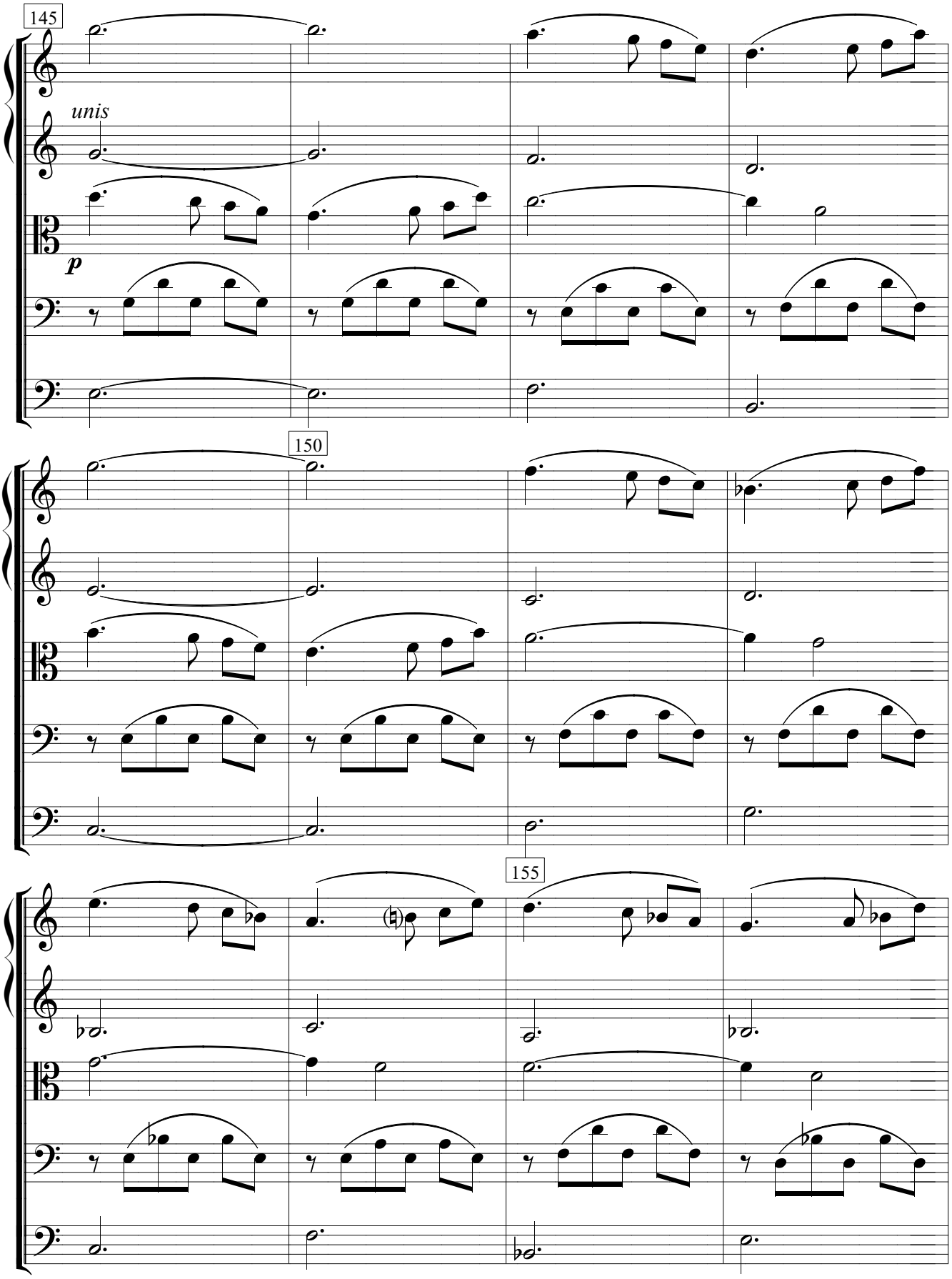

85
Var. IV
p
unis
p
p
pizz
p
90
95
mf
mf
mf
mf
mf
p
mf
mf
mf
mf
arco
mf
p
mf

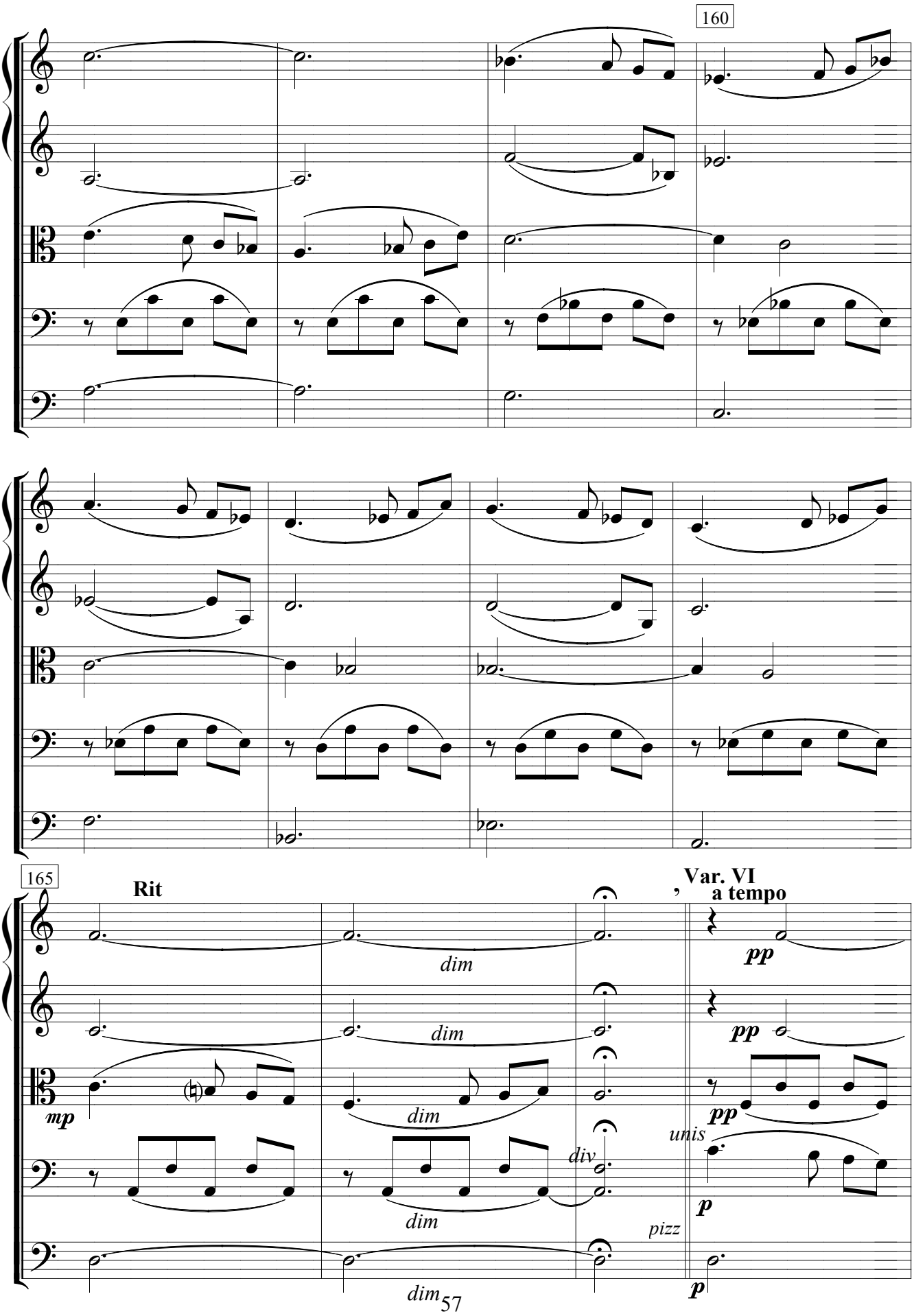

cresc
div
p
div
p
cresc
p
cresc
p
cresc
p
cresc
100
unis
f
dim
f
dim
f
dim
f
dim
unis
p
p
p
pizz
p
p
105

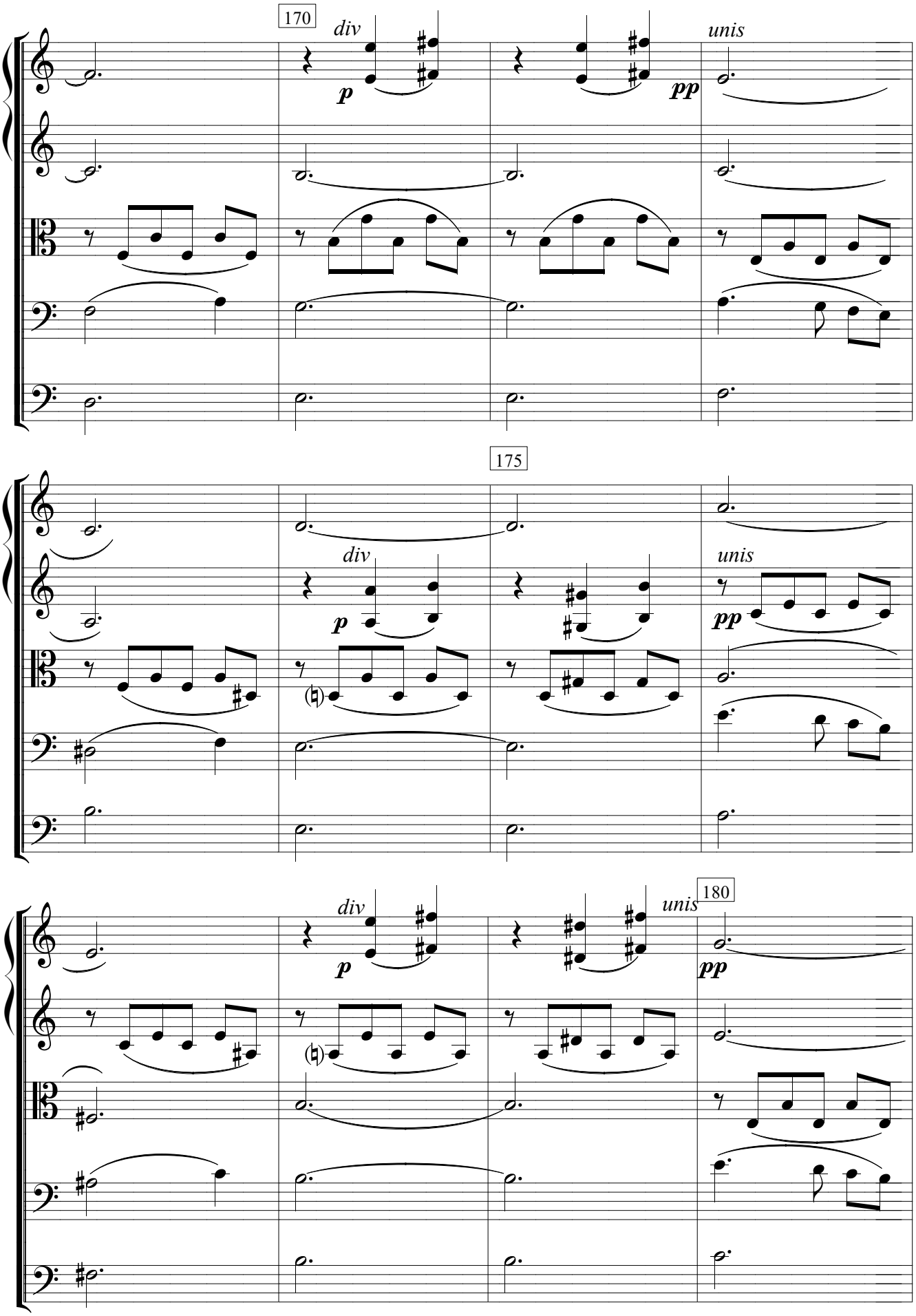

110
mf
mf
mf
mf
dim
arco
mf
115
cresc
div
div
mf
mf
mf
p
p
cresc
p
cresc
p
cresc
p
cresc
p
mf
p
Var. V
120
unis
mf
dim
pp
mf
dim
mf
dim
mf
dim
mf
dim
p
unis
p
p
p
p

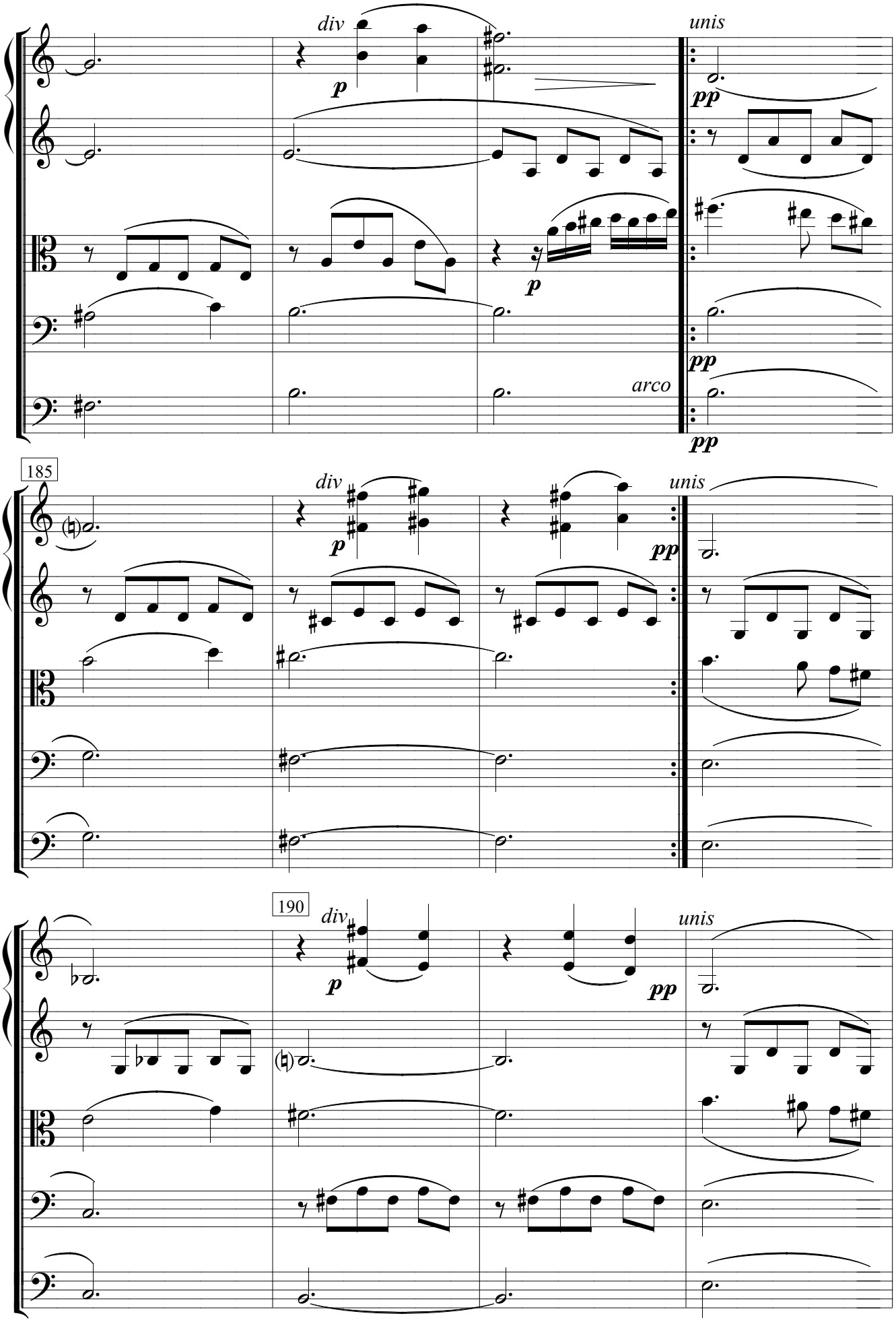

125
130

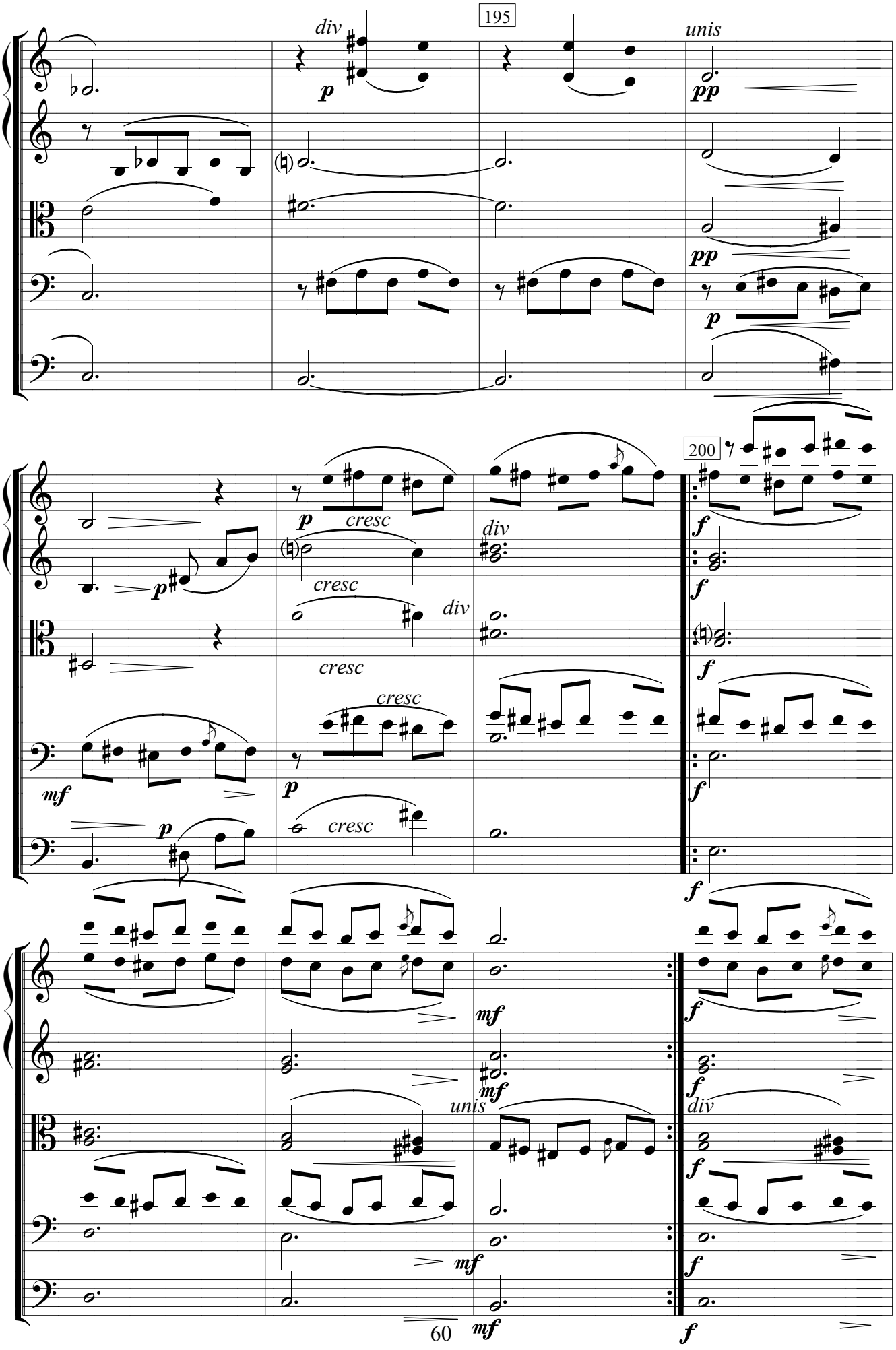

135
140
mf
p
div
mf
p
f
dim
mf
p
pp
mf
p

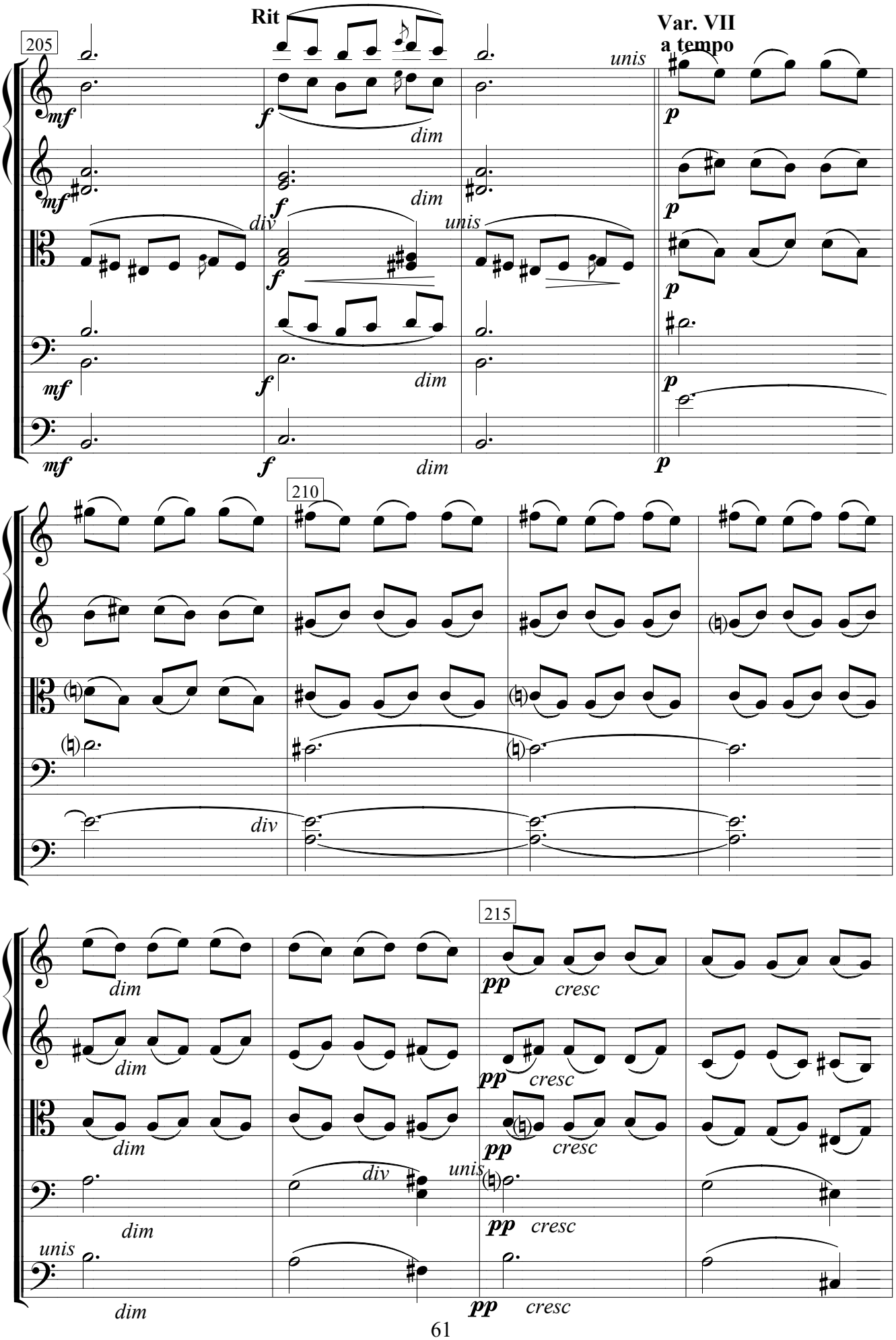

145
unis
p
150
155

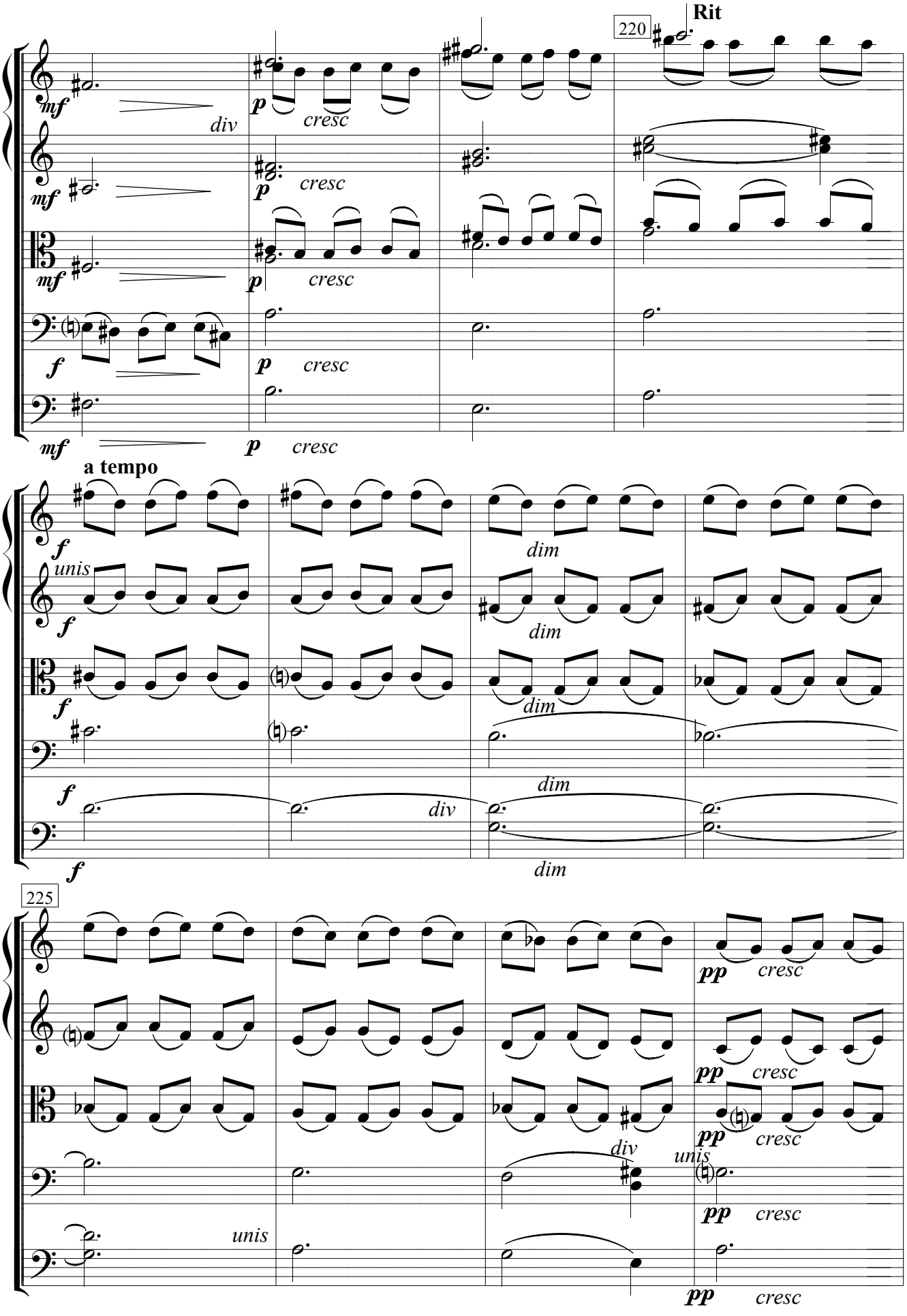

160
165
Rit
Var. VI
a tempo
dim
mp
pp
unis
div
pizz
p

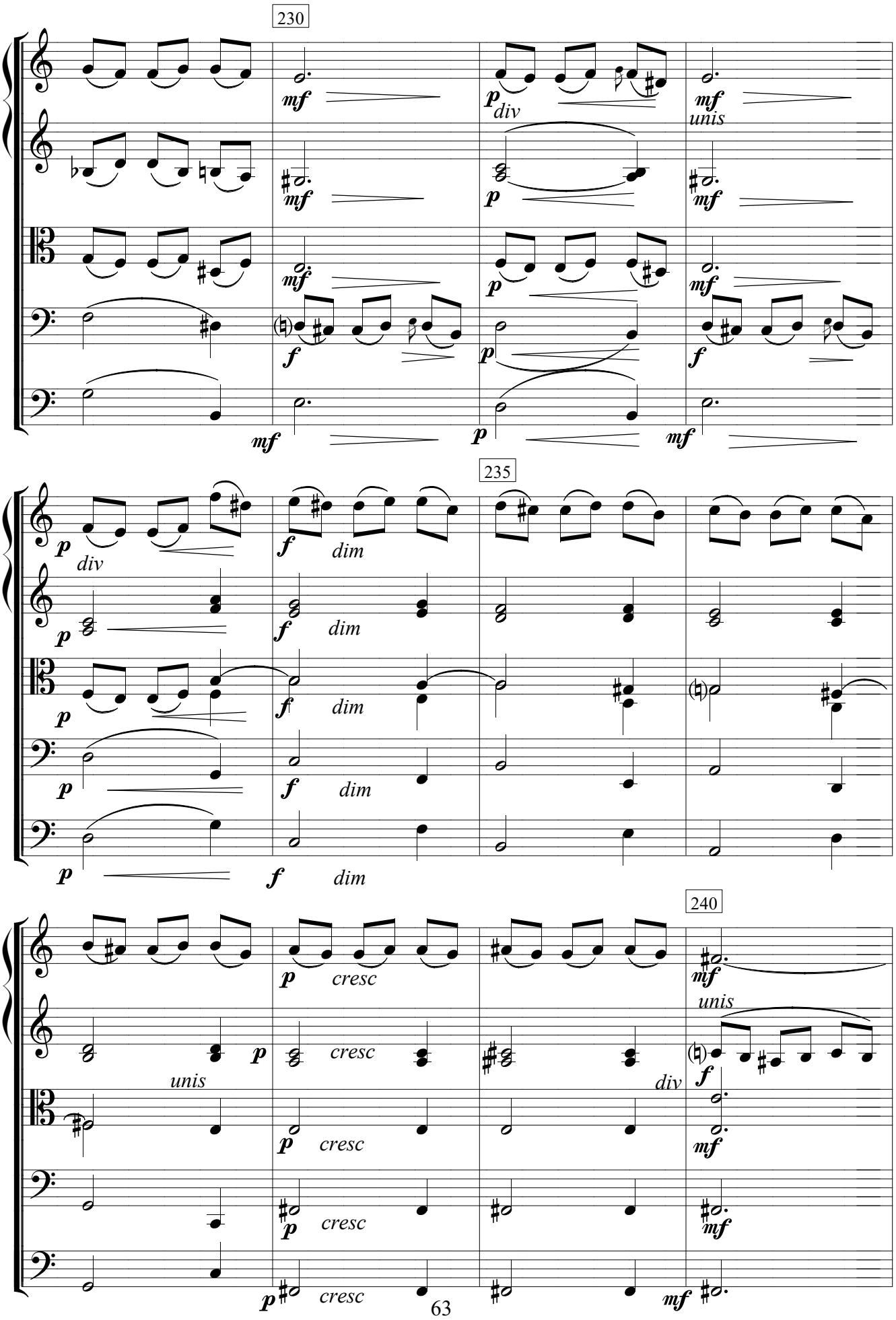

170
div
p
pp
unis
175
div
p
unis
pp
180
div
p
unis
pp

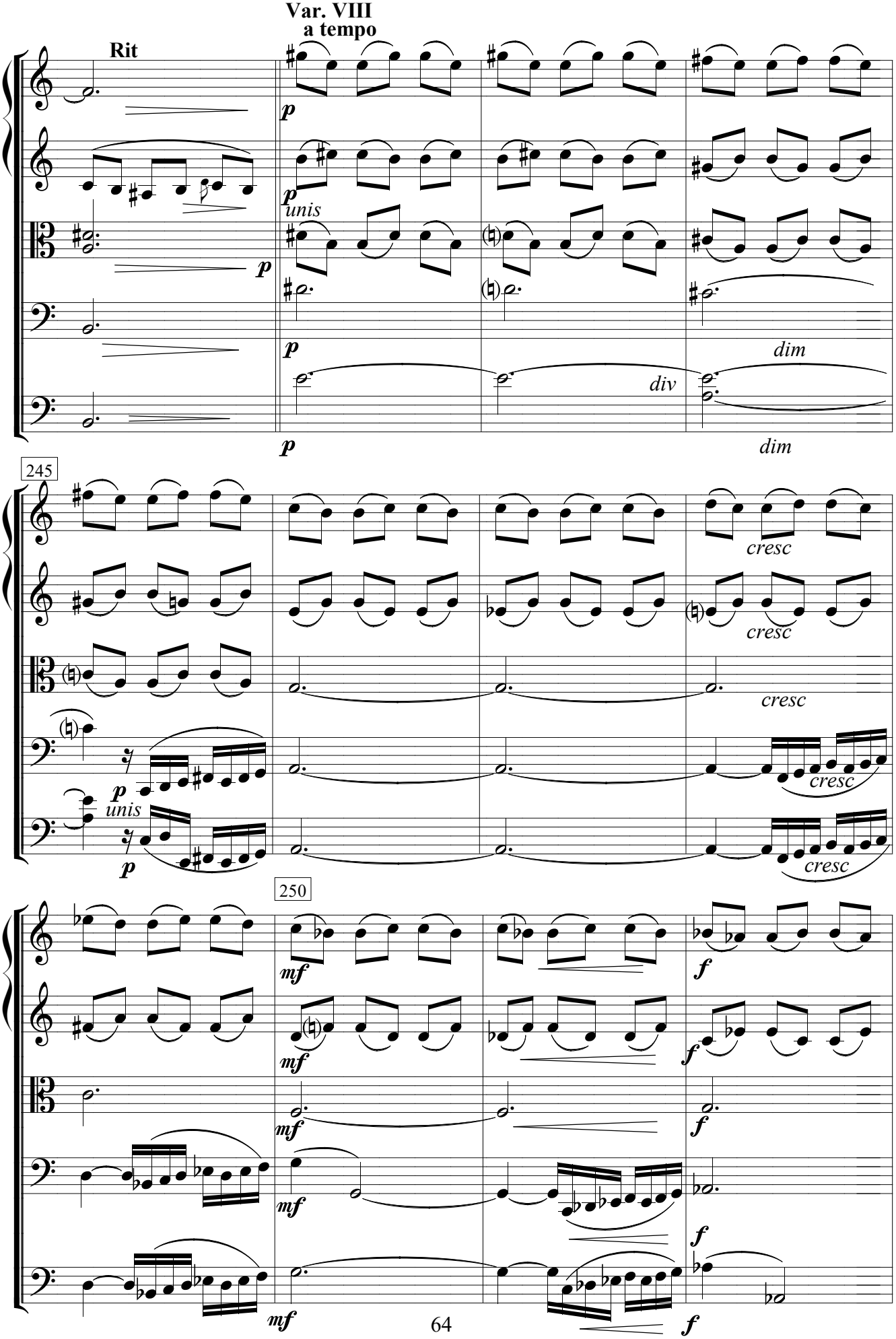

div
p
unis
pp
p
pp
arco
pp
185
div
p
unis
pp
190
div
p
unis
pp

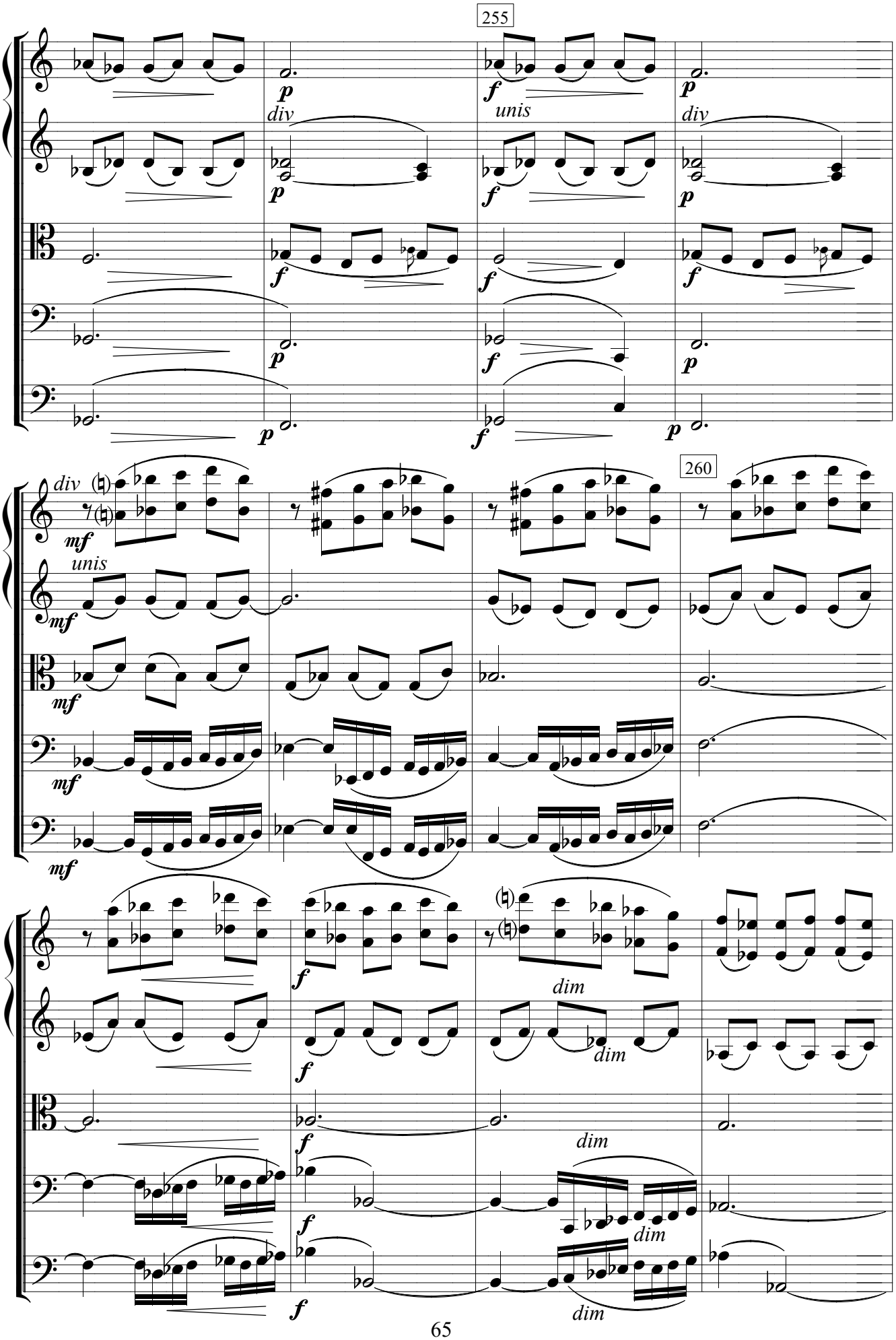

195
div
unis
200
cresc
div
unis
div


Rit
Var. VII
a tempo
205
210
215
mf
f
dim
p
pp
cresc
div
unis

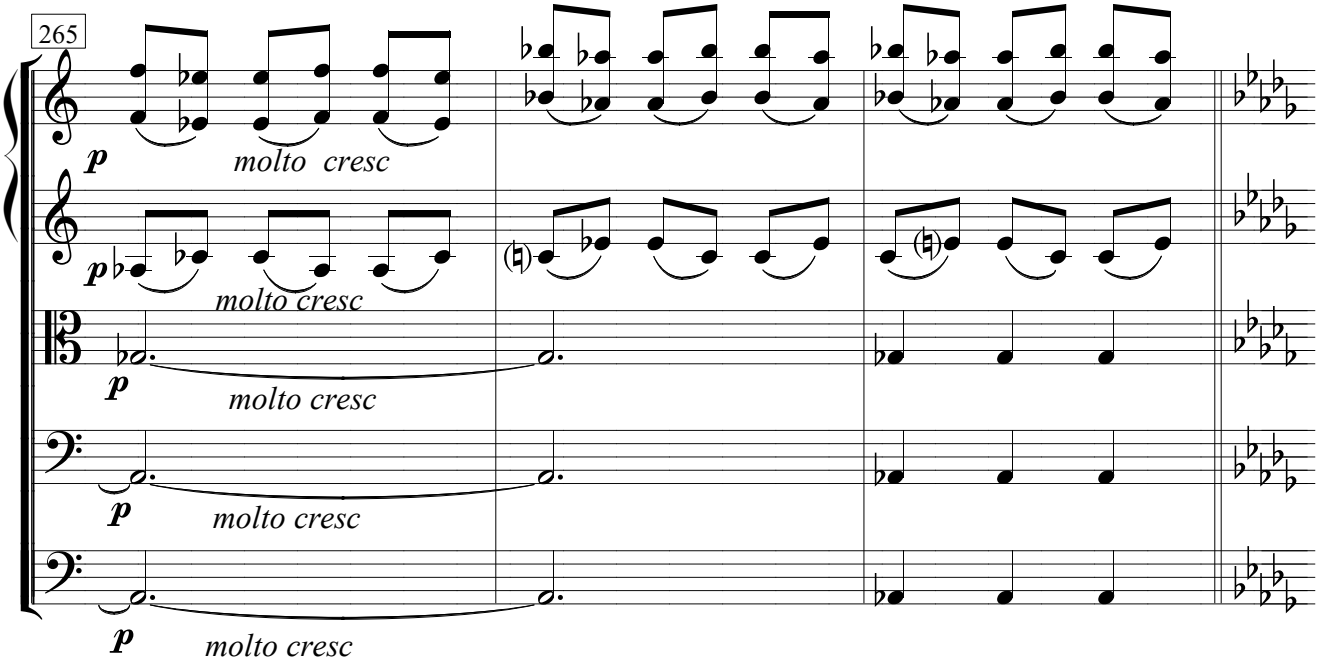

Rit
220
mf
div
p
cresc
f
a tempo
unis
dim
225
pp
unis


230
mf
p
div
mf
unis
235
dim
240
cresc
unis
div

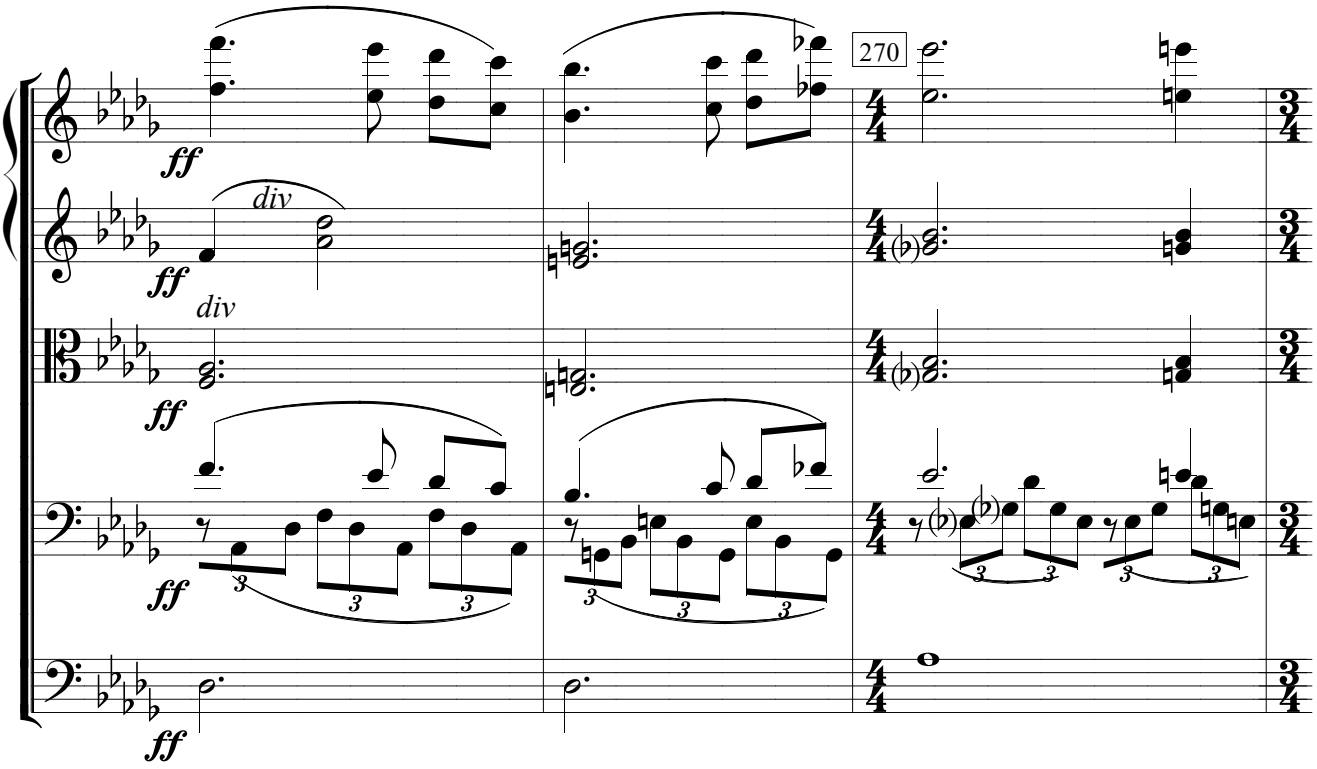

Var. VIII
a tempo
Rit
p
unis
div
dim
245
cresc
250
mf
f

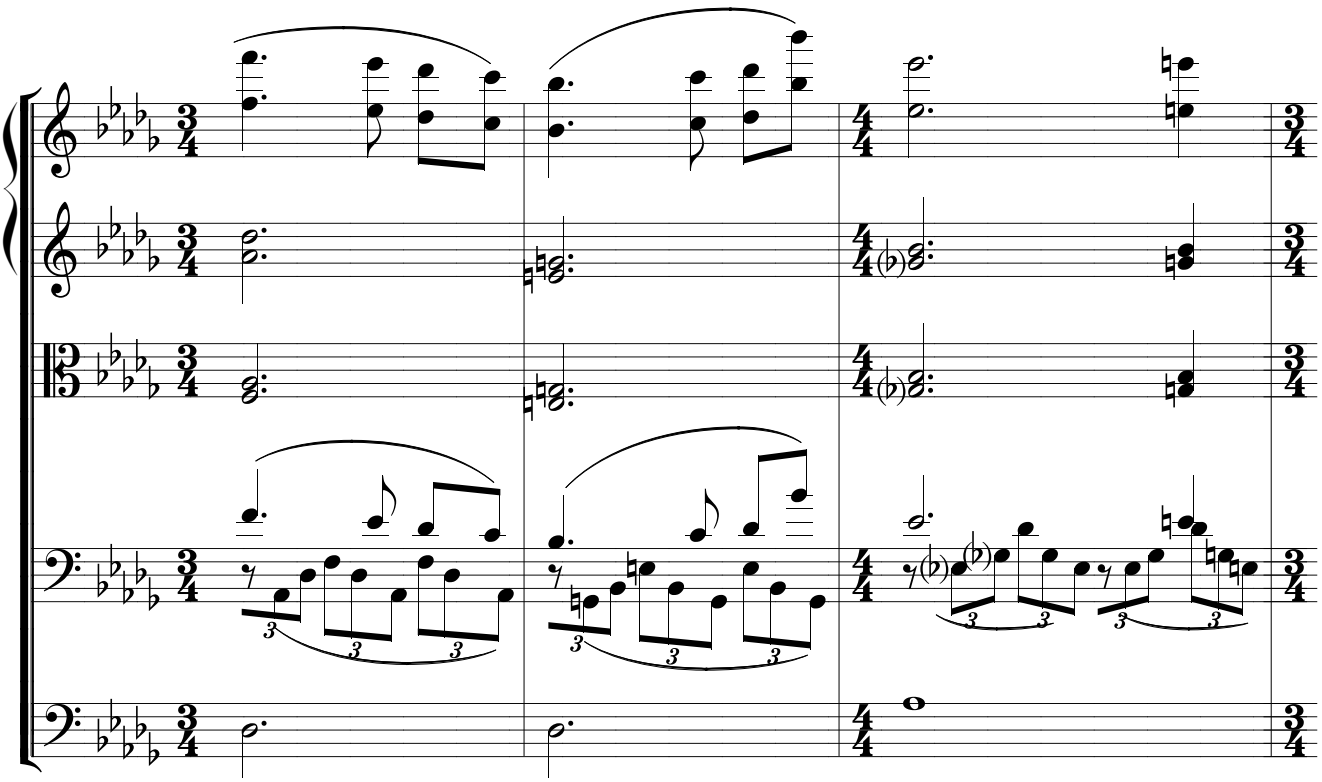

255
260
div
unis
dim

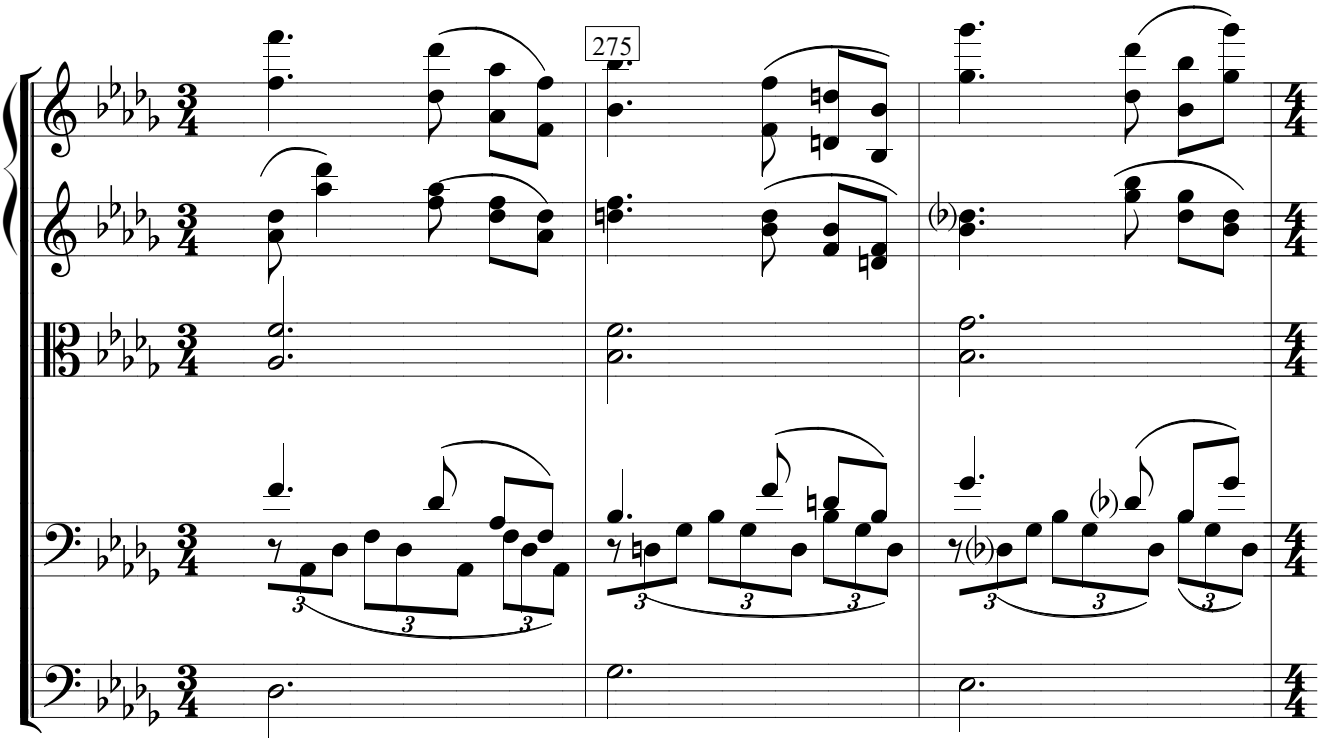
molto rit

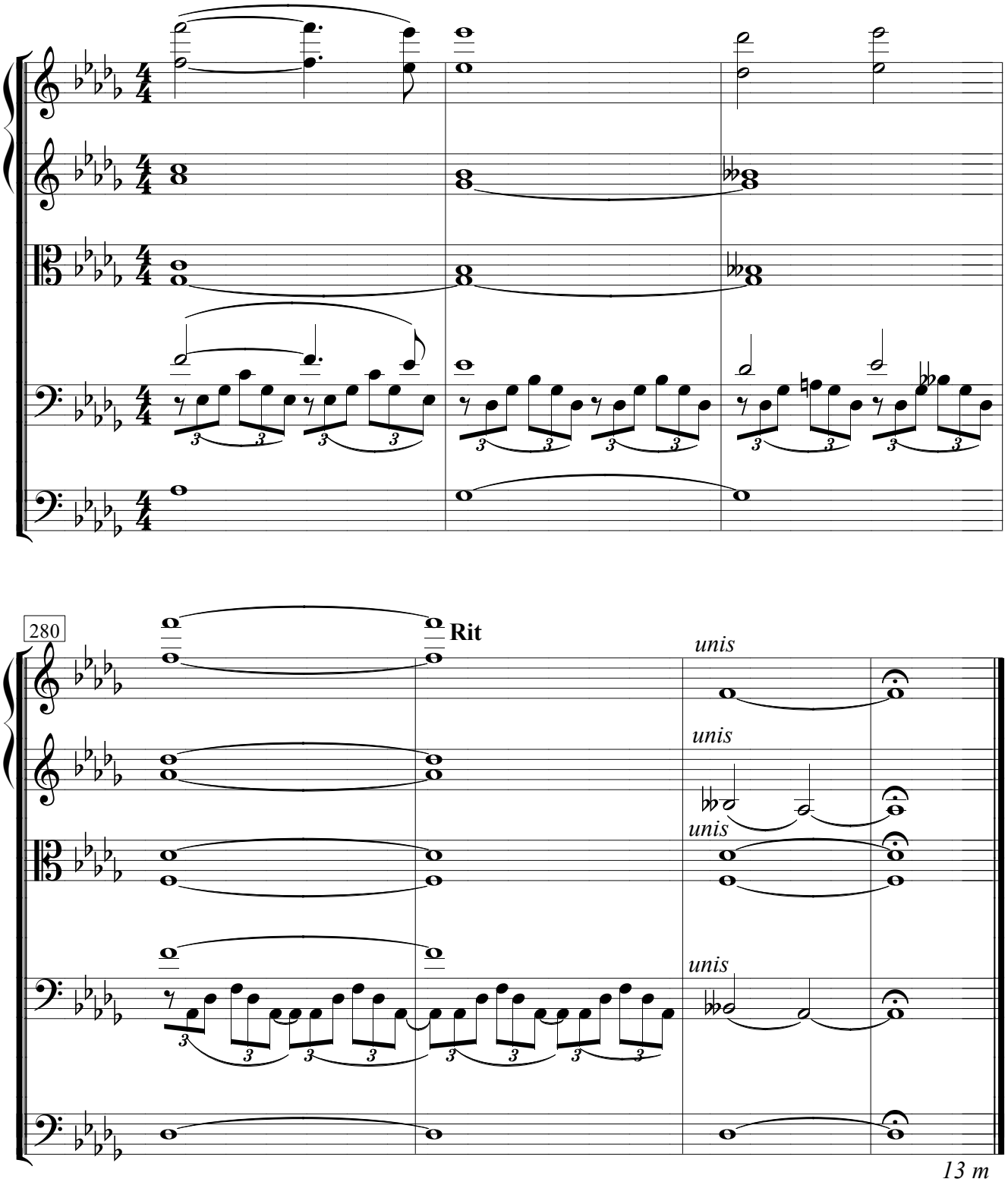


Var. IX Poco meno mosso e maestoso






275


280
Rit
unis
unis
unis
unis
13 m