

5

6

7

Fl. *solo*

Ob. *f sempre*

Cl. *f sempre*

Bsn. *solo* *ff*

A. Sax. *f sempre*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *f sempre* Bongo Agudo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff 3 3

fr. 5

mf 3

mf 6

mf

8

9

10

Fl. *f sempre*

Ob.

Cl.

Bsn. *f sempre*

A. Sax.

Hn. *mf sempre*

C Tpt. *ff* *mf sempre*

Tbn. *mf sempre*

Tba. *mf sempre*

Perc. **To Marimba**

Vln. I *ff* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff* *mp* *mf*

Cb. *mp*

solo

3

Fl. *f* *p* *f* *3* *p subito*

Ob. *f* *p* *f*

Cl. *f* *mf* *f 3*

Bsn.

A. Sax. *f* *3* *ff* *mp* *f 3* *ff* *mf* *p* *sfz* *f 3* *fr.* *3* *Slap*

Hn. *mp sempre*

C Tpt. *mp sempre*

Tbn. *mp sempre*

Tba. *mp sempre*

Mar. *mf sempre*

Vln. I *f* *mf sempre*

Vln. II *f* *mf sempre*

Vla. *f* *mf sempre*

Vc. *f* *mf sempre* *pizz.* *sfz*

Cb. *f* *mf sempre*

solo

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f* *f* *mp* *f* *mp* *p*

C Tpt. *f* *f* *sfz mp* *f* *mf* *p* *mp*

Tbn. *f* *f* *mf* *f* *f* *p* *mp*

Tba. *f* *f* *mf* *f* *f* *p* *p*

Mar. *To Percussion* *Percussion*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is divided into three measures (20, 21, 22). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone) plays sustained notes with dynamic markings of *f*. The brass section (Horn, Trumpet, Trombone, Tuba) features complex rhythmic patterns with various dynamics including *f*, *mp*, *mf*, *p*, and *sfz*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady eighth-note accompaniment. The percussion part includes a 'To Percussion' section in measure 20 and a 'Percussion' section in measure 22. Fingerings and articulation marks are present throughout the score.

Fl. *ff* *f sempre*

Ob. *ff* *f sempre*

Cl. *ff* *f sempre*

Bsn. *f sempre*

A. Sax. *ff* *f sempre*

Hn. *ff* *sfz mp* *f* *p* *f*

C Tpt. *ff* *sfz mp* *f* *p* *f*

Tbn. *ff* *sfz mp* *f* *f* *mp* *f* *mp*

Tba. *ff* *sfz mp* *f* *f* *mp* *f*

Perc. Tom Grave 7 *p* *ff* *p* *f* Tom Agudo Aro 3 6 7 *mp* *f* Bongo Grave *p*

Vln. I *sfz mp* *f* *p*

Vln. II *mp* *f* *mp* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *sfz mp* *f* *mp* *f* *f*

Cb. *mp* *f* *f*

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Aire *ff*

Ob. Sin Caña Aire *ff*

Cl. Aire *ff*

Bsn.

A. Sax. Aire *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *mp* *f* *ff*

Perc. *sfz* *f*

Vln. I *f* *mf* *ff* *mp*

Vln. II *mp* *ff* *mp*

Vla. *ff* *mp*

Vc. *mp* *ff* *mp*

Cb. *f* *ff* *mp*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

A. Sax. *ff*

Hn.

C Tpt. *fp* *f* *mf* *f* *psubito*

Tbn. *mf*

Tba. *mf*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

sord.

sord. solo

fr.

3

mf *f* *p*

3

3

3

3

3

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sempre

mf

ff

6

p

sfz p

sfz p

sfz mf

sfz p

ppp

ppp

ppp

ppp

R.S.

R.S.

R.S.

R.S.

+

+

+

+

Aro

sfz

sfz

sfz

sfz

sfz

sfz

mp

mp

mp

mp

sfz

sfz

sfz

sfz

sfz

sfz

Fl. *pp* *ppp* *pp*

Ob. *pp* *ppp* *pp*

Cl. *pp* *p* *ppp*

Bsn.

A. Sax. *pp* *ppp*

Hn. *mf* senza sord.

C Tpt. *mf* senza sord.

Tbn.

Tba.

Perc. *sfz mf* *sfz p* *sfz p* *sfz mf* *sfz p* *sfz p* *f mp*

R.S.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Fl. *ppp*

Ob. *ppp*

Cl.

Bsn.

A. Sax.

Hn. *mp sempre*

C Tpt. *mp sempre*

Tbn. *mp*

Tba. *mp*

Perc. *mf mp* 3 3 3 3 5

Vln. I

Vln. II

Vla. *mp* Sul Pont.

Vc. *mp* Sul Pont.

Cb. *p*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone) plays a melodic line starting in measure 41 with a *ppp* dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Horn and Trumpet playing a rhythmic pattern of eighth notes and quarter notes, and Trombone and Tuba playing a slower melodic line. The percussion part features a complex rhythmic pattern of eighth notes with triplets and a quintuplet. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is mostly silent, with the Viola and Cello playing a *Sul Ponticello* effect. The score concludes in measure 43 with a *p* dynamic.

Fl.

Ob. *solo* *mf* 3 *ff* *mf* 3 *f*

Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla.

Vc.

Cb.

47

48

49

50

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), and Viola (Vla.).

- Fl.:** Measures 47-50. Dynamics: *pp* (47), *ppp* (50).
- Ob.:** Measure 47 features a triplet of eighth notes with dynamics *mf* and *p*. Measures 48-50 are rests.
- Cl.:** Measures 47-50. Dynamics: *pp* (47), *ppp* (50).
- Bsn.:** Measures 47-50. Dynamics: *pp* (48).
- Vln. I:** Measures 47-50. Dynamics: *pp* (47). Includes the instruction "arco" at the end of the section.
- Vla.:** Measures 47-50. Dynamics: *pp* (47). Includes the instruction "Sul Tasto, Flautado" in measure 47.



51

52

53

54

55

56

Musical score for measures 51-56. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Vln. I:** Measures 51-56. Dynamics: *pp* (51), *ppp* (54). Includes fingering "II. 8va" and "I. 8va".
- Vln. II:** Measures 51-56. Dynamics: *pp* (51), *ppp* (54). Includes the instruction "pizz." in measure 51.
- Vla.:** Measures 51-56. Dynamics: *ppp* (51).