



DIEGO JIMÉNEZ TAMAME

(Zamora, SPAIN, April 28th 1990)

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Education

Nowadays studying Composition at Superior Music Conservatory of Aragón (CSMA), in Zaragoza, with teachers Agustí Charles Soler, José María Sánchez Verdú, Eneko Vadillo Pérez, Josep Sanz i Quintana, Arnau Bataller or Nacho de Paz, among others.

Attended to Composition masterclasses and conferences with composers like Jesús Rueda, José Manuel López López, Luis de Pablo, Salvatore Sciarrino, Philippe Hurell, Fabián Panisello, Sofia Gobaidulina or Alberto Posadas, among others.

Viola studies at the Profesional Conservatory of Music of Salamanca “Tahonas Viejas” (1998-2011) with teachers Juan Mesana and Pedro San Martín, among others.

Also attended to Composition lessons at this center with teacher Enrique Blanco Rodríguez (2006-2011).

Viola Masterclasses with teachers like José Manuel Román, David Quiggle or Marc Charpentier, among others.

Part of Youth Symphony Orchestra of Castilla and León (JOSCYL) since 2010.

Former member of Youth Symphony Orchestra “City of Salamanca” (JOSCS) from 2006 to 2009, with conductor Ignacio García Vidal.

Attended to “Contemporary Encounters (III)” course with Fabián Panisello and the musicians from Meitar Ensemble of Tel Aviv (march-april 2013), which played the world premier of “About blood pulse and misty minds” (2012-13), for six players.

Other formation

Science and Technology Bachelor’s Degree at Lucía de Medrano High School of Salamanca (2006-2008).

Journalism and Communication Degree at Universidad Pontificia de Salamanca (2008-2012).

Advanced English Degree (C1) at Official School of Languages of Salamanca (EOI).
Advanced writing and speaking English level.

Medium writing French level, basic speaking level.

Other skills

Advanced informatical skills, specially musical score edition (Sibelius, Finale) and audio edition software (Logic, Pro Tools, Reaper). Basic audio synthesis software skills (MAX-MSP).

Advanced level Viola skills.

Medium level Piano skills.

Basic/Medium level Guitar (classical, acoustic and electric) skills.

Last premieres (2011-2013)

“Jazz, and so, what? Histrionic Jazzy Phantasy”

(Fl., Cl. in Bb, Alto Sax., Vla., Vc. and Prepared Pno.)

“Eduardo del Pueyo” Concert Hall, CSMA.02/21/2012.

Ensemble of the Academy for the New Music CSMA.

“Chiamate da l’abisso” (Viola and Electronics).

(Vla., Electronics [MAX/MSP Patch])

“Eduardo del Pueyo” Concert Hall, CSMA. 06/05/2012

Ensemble of the Academy for the New Music CSMA.

“Schizzi di Furia (Fury Outlines)” (Alto Saxophone solo).

Conference at CSMA. 04/29/2012

Ensemble of the Academy for the New Music CSMA.

“Espasmodic War Lament (Syrian Machine Gun)”

(Amplified Bsn., Amplified Cbsn., Amplified Cb., Key. [Sampler, MAX/MSP Patch]).

“Eduardo del Pueyo” Concert Hall, CSMA. 02/21/2013

Ensemble of the Academy for the New Music CSMA.

“About blood pulse and misty minds”

(Fl.+Picc., Cl. in Bb + Bass Cl. in Bb, Vln., Vla., Vc. and Pno.)

“Ran Baron” Concert Hall, Israel Conservatory of Tel Aviv. 04/05/2013

“Contemporary Encounters (III)” course, with **Fabián Panisello** and **Meitar Ensemble**.

List of Diego Jiménez Tamame's works:

— **“Jazz, and so, what? Histrionic Jazzy Phantasy” (2011)** for Fl., Cl. in Bb, Alto Sax in Eb, Vla., Vc. and Prepared Pno.

Premiered by the Ensemble of the Academy for the New Music of the Superior Conservatory of Aragón, CSMA, (Zaragoza, SPAIN), on Feb. the 21st 2012. Conducted by spanish composer and conductor Pablo Labián Camino. “Eduardo del Pueyo” Concert Hall, Superior Conservatory of Music of Aragón, Zaragoza, Spain.

Link to the recording: <https://soundcloud.com/diego-jim-nez-tamame/jazz-and-so-what-histrionic-1>

— **“Schizzi di Furia (Fury Outlines)” (2012)** for Alto Saxophone Solo.

Premiered by spanish saxophonist Diego García-Pliego García Muñoz on a conference by the composer at Superior Conservatory of Aragón (CSMA) on Ap. the 29th 2012 “Eduardo del Pueyo” Concert Hall, Superior Conservatory of Music of Aragón, Zaragoza, Spain.

No recording available.

— **“Chiamate da l’abisso” (2012)** for Viola and Electronics (Tape).

Premiered by spanish violist Ana Martínez Pinal on Jun. the 5th 2012. “Eduardo del Pueyo” Concert Hall, Superior Conservatory of Music of Aragón, Zaragoza, Spain.

Link to the recording: <https://soundcloud.com/diego-jim-nez-tamame/chiamate-da-labisso-per-viola>

— **“Teufelsberg Field Station (Devil’s Mountain)” (2012)** for Fl. (Picc.), Ob. (E. Hn.), Cl. in Bb (Bass Cl. in Bb), Alto Sax. in Eb (Bar. Sax. in Eb), Bsn. Tpt. in C, Fr. Hn. in F, Tbn., 3 Percussionists, E. Gtr., Pno., Vl. I, Vl. II, Vla., Vc. and Cb.

Piece previously unpremiered.

— **“About blood pulse and misty minds” (2013)** for Fl. (Picc.), Cl. in Bb (Bass Cl. in Bb), Vl., Vla., Vc. and Pno.

Premiered by the Ensemble of the Academy for the New Music of the Superior Conservatory of Aragón, CSMA, (Zaragoza, SPAIN), on Feb. the 11th 2013 and conducted by the composer at “Eduardo del Pueyo” Concert Hall, Superior Conservatory of Music of Aragón, Zaragoza, Spain.

Link to the recording: <https://soundcloud.com/diego-jim-nez-tamame/about-blood-pulse-and-misty>

Also played by Meitar Ensemble of Tel Aviv on Ap. the 5th 2013. Conducted by argentinian conductor Natalia Salinas at “Ran Baron” Concert Hall, Israel Conservatory of Music, Tel Aviv, Israel.

Link to the recording: <https://soundcloud.com/diego-jim-nez-tamame/about-blood-pulse-and-misty-1>

— **“Intuitive Drummin’ Studies Nr. 1” (2013)**, for Bongós, Temple Blocks and Congas.

Piece previously unpremiered.

— **“Resucita Loto” (2013)**, Collective Chamber Opera Scene (nr. 16), for Soprano, Mezzosoprano, Fl., Bass Rec., Bass Cl. in Bb, Bar. Sax in Eb., Tpt. in C, Hrp., Perc. and Cb.

Premiered by the Ensemble of the Academy for the New Music of the Superior Conservatory of Aragón, CSMA, (Zaragoza, SPAIN), on Mar. the 19th 2013. Conducted by spanish conductor Nacho de Paz at “Eduardo del Pueyo” Concert Hall, Superior Conservatory of Music of Aragón, Zaragoza, Spain.

Link to the recording: <https://soundcloud.com/diego-jim-nez-tamame/resucita-loto-chamber-opera>

— **“Spasmodic War Lament (Syrian Machine Gun)” (2013)**, for Amp. Bsn., Amp. Cbsn., Amp. Cb., Kb. and Live Electronics.

Premiered by the Ensemble of the Academy for the New Music of the Superior Conservatory of Aragón, CSMA, (Zaragoza, SPAIN), on Feb. the 21st 2013. Conducted by spanish conductor Jorge Nicolás Manrique at “Eduardo del Pueyo” Concert Hall, Superior Conservatory of Music of Aragón, Zaragoza, Spain.

Link to the recording: <https://soundcloud.com/diego-jim-nez-tamame/espasmodic-war-lament-syrian>

— **“Dawn at Ben Atar St.” (2013)** For Vibraphone Solo.

Piece previously unpremiered.

— **“Klavierstück nr. 1” (2013)**, for Piano Solo.

Piece previously unpremiered.

— **Trio No. 1: “Expanssive Movements” (2013)**, for Saxophone (Sop. in Bb, Alt. in Eb), Percussion (Vibes, Tibetan Bowls, Ancient Cymbals, 5 Bongos, 5 Toms), and Piano.

Piece previously unpremiered.

— **“Concertante for Viola and Large Chamber Ensemble” (2013)**, for Amp. Vla. Solo, Fl. (Picc.), Ob. (E. Hn.), Cl. in Bb (Bass Cl. in Bb), Alt. Sax. in Eb (Bar. Sax. in Eb), Bsn., Tpt. in C., Fr. Hn. in F, Tbn., 2 Percussionists, Pno., Vl. I, Vl. II, Vla., Vc. and Cb.

Piece previously unpremiered.

— **“Conductor’s Sketchbook” (2013)** for Conductor, 3 Amp. Saxophones with pedal switches (Alt. in Eb, Ten. in Eb, Bar. in Eb), Trumpet in C., Piano and Live Electronics Manipulator.

Piece previously unpremiered.